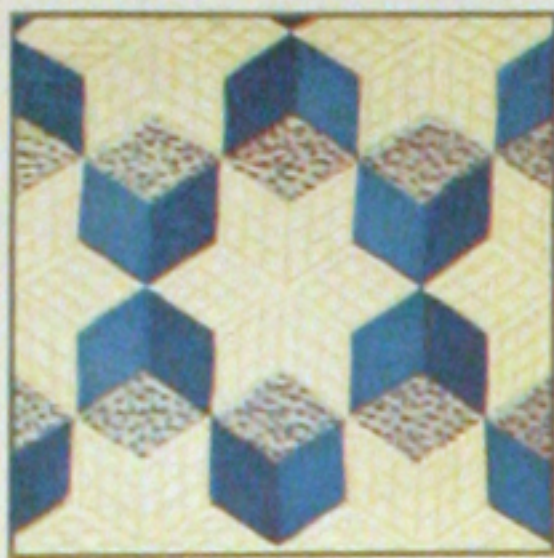




78-FLORAL WREATH



A-TUMBLING BLOCKS



102-DEW DROP



70-STAR BRIGHT



35-GRANDMOTHER'S FLOWER GARDEN



119-DADDY HEX



28-MARTHA'S VINEYARD



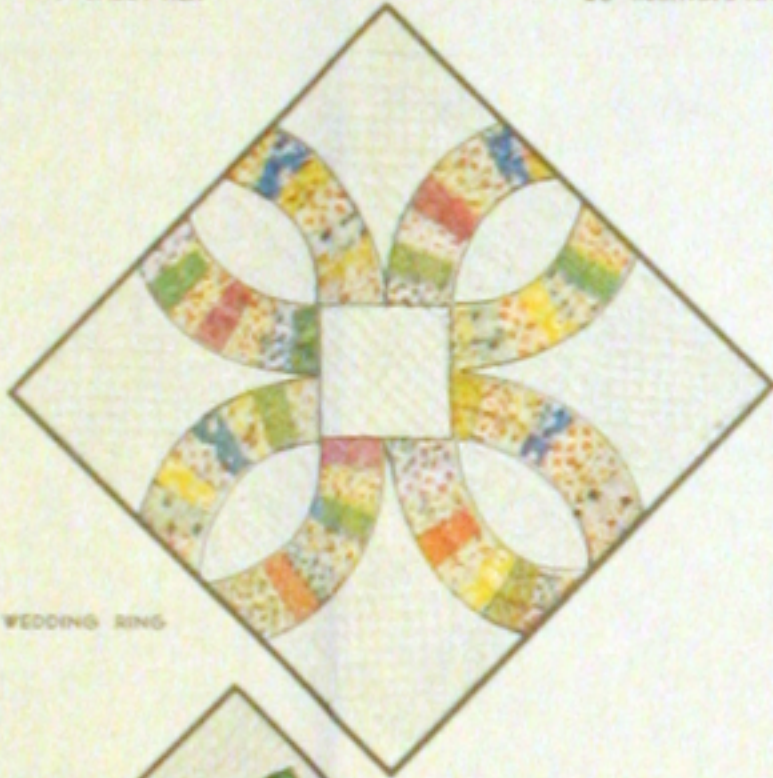
34-HOMESPUN



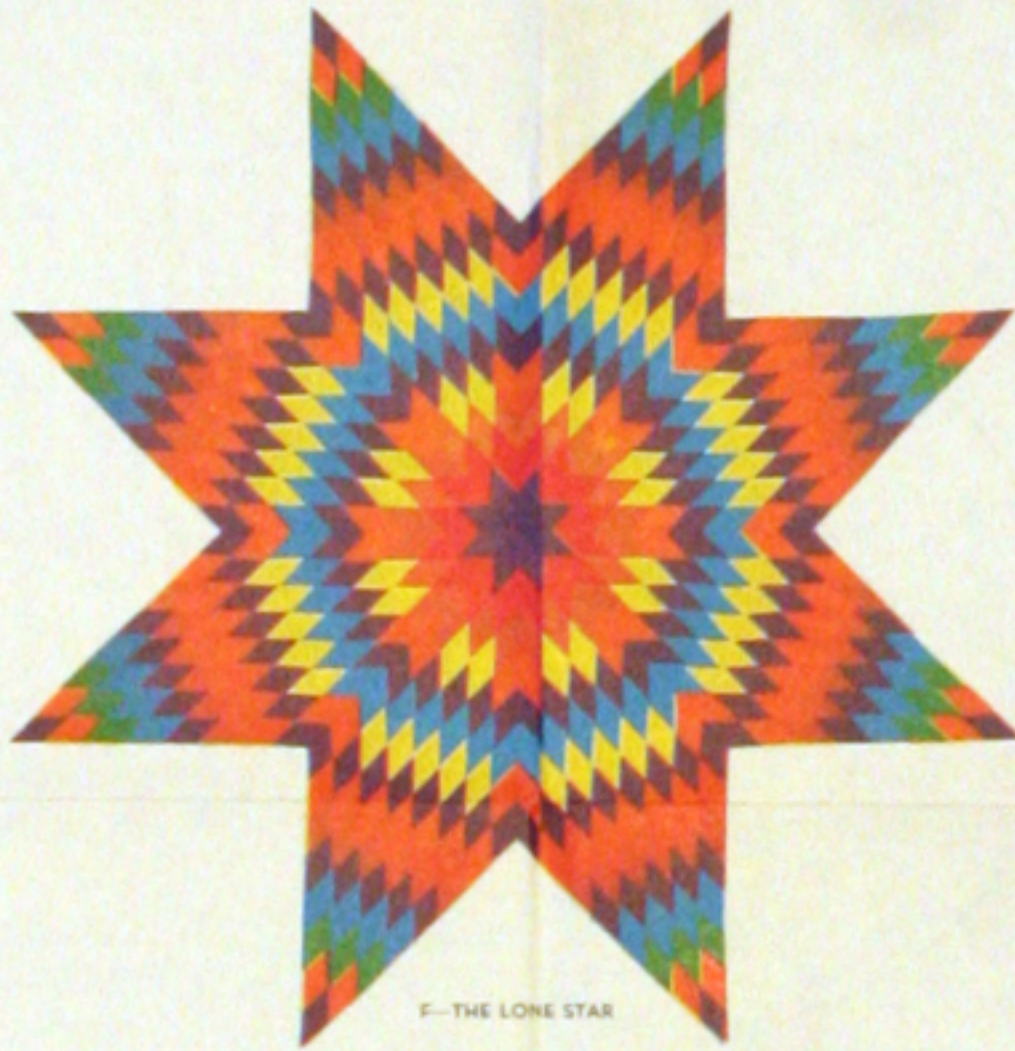
F-SUNFLOWER



8-IRIS



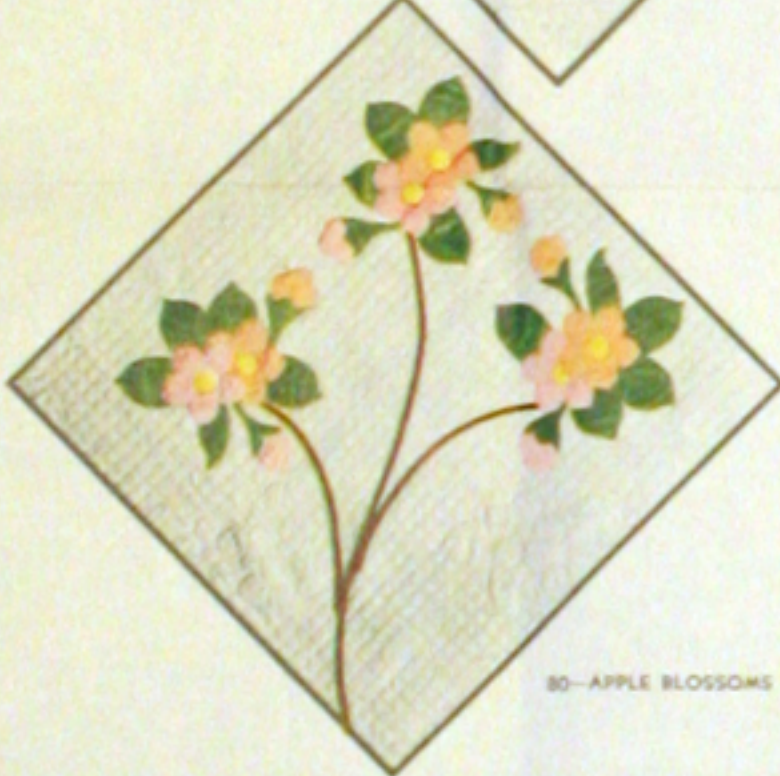
31-DOUBLE WEDDING RING



F-THE LONE STAR



100-STAR OF BLUEGRASS



80-APPLE BLOSSOMS

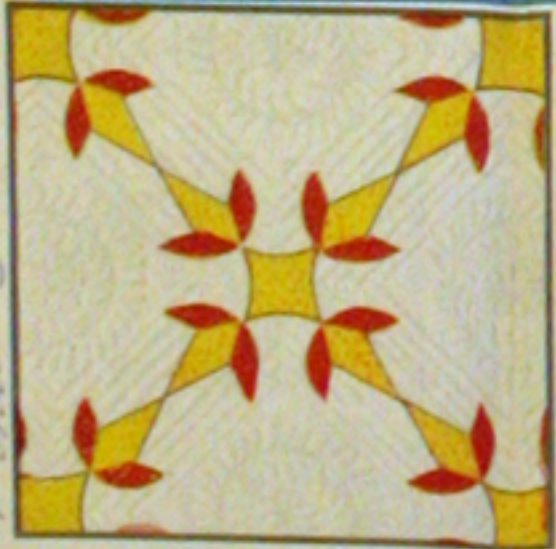


83-COUNTRY GARDENS

**SAVE THIS WRAPPER**  
 THERE IS A VALUABLE QUILT PATTERN  
 ON THE REVERSE SIDE.  
**NOTE** - Patterns for quilts shown on this  
 wrapper and in our catalog may be ordered at  
 a saving with the coupon which is printed below.

1 lb. 3 oz.

ONE SEAMLESS SHEET  
**FULL QUILT SIZE - 81 BY 96 INCHES**  
**MOUNTAIN MIST**  
 REG. U.S. PAT. OFF AND IN CANADA  
**NEEDLE-EASY "GLAZENE"™ ALL COTTON FILLING**  
*Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully*  
 THE STEARNS & FOSTER COMPANY LOCKLAND, CINCINNATI, OHIO  
 ALL COTTON  
 100% NEW SAF MATERIAL  
 CORD REGISTERED No. 52



23-TURKEY TRACKS



X-NEW YORK BEAUTY



29-DOGWOOD



30-BOSTON COMMONS



64-COUNTRY LANES

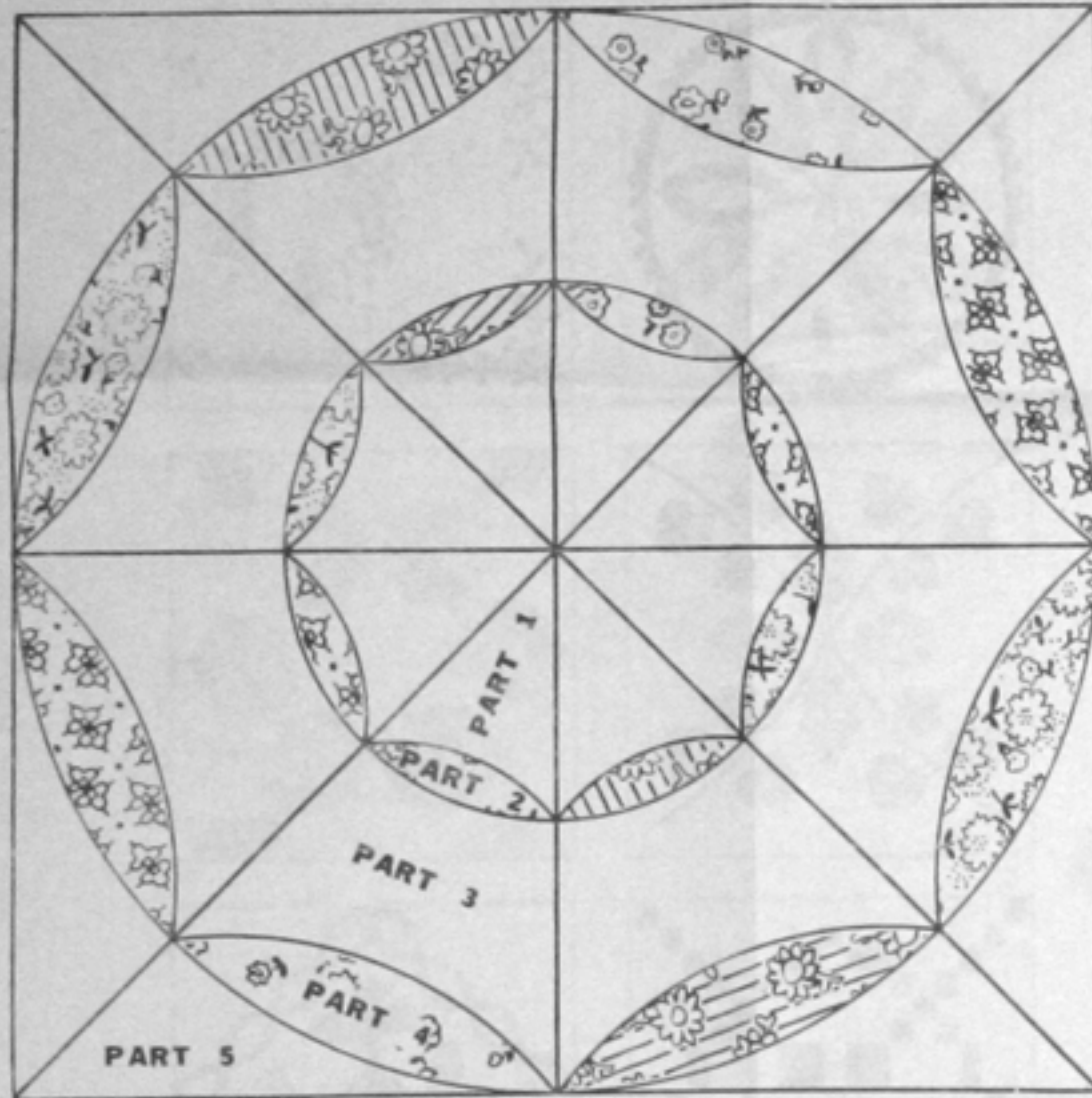


Pat. M. L. & Co. © 1945

DIAGRAM OF THE QUILT  
Showing Finished Dimensions

Actual Size Patterns for the Block  
NO ALLOWANCE IS MADE FOR SEAMS

"ODDS AND ENDS"  
Pattern No. 94 of the Mountain  
Mist Series (A Pieced Quilt)



Out of the rag bag, out of the scraps, come the many small pieces of material which will make this lovely quilt. No woman who sews will throw away those odds and ends which are always left over. There will be a little bundle of the material left from this and that dress, from the aprons and curtains, from those many lovely hand made articles. With these small pieces this new and unusual quilt will bring many hours of reminiscing and planning.

DIRECTIONS

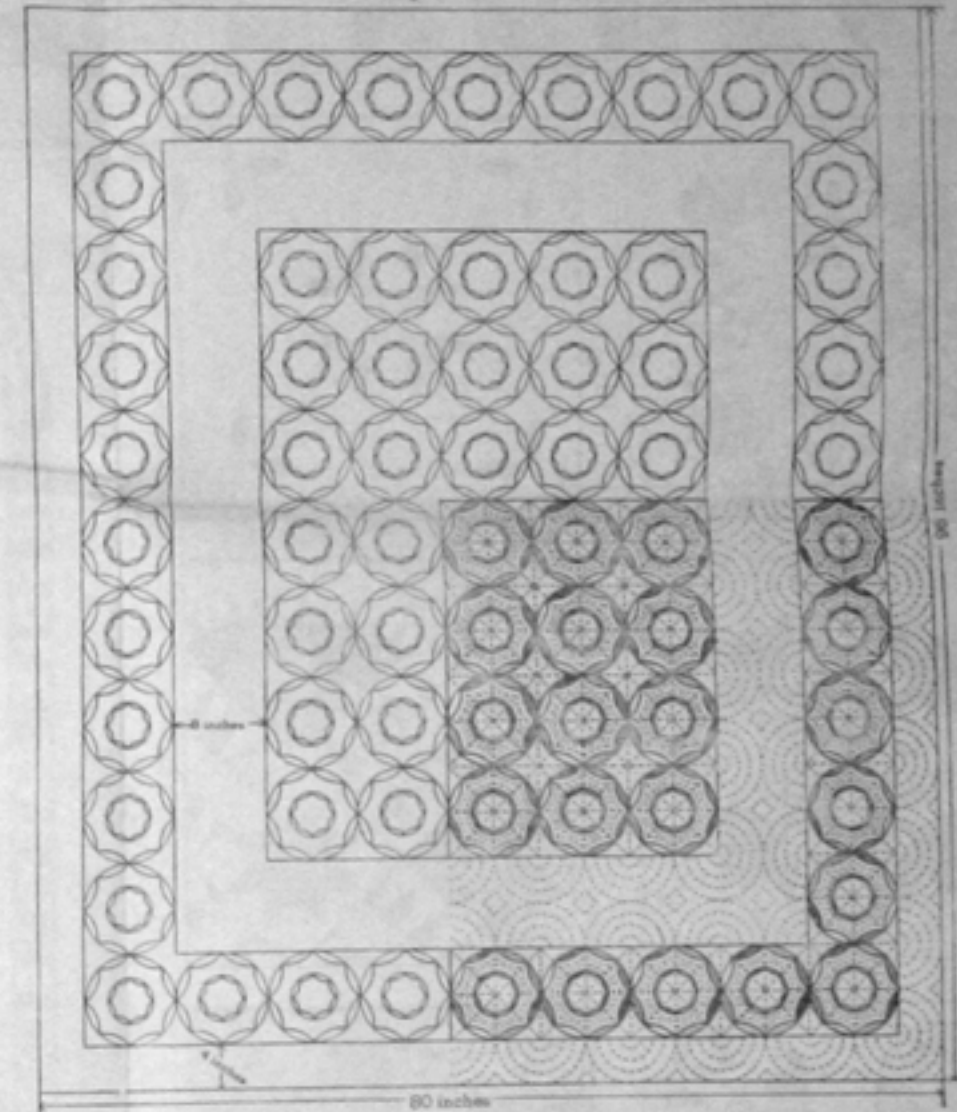
1. First make actual size patterns for all of the Parts as numbered. To do this trace the outlines through this paper, paste on cardboard or the smooth side of sandpaper, cut out exactly along the pencilled lines. Or transfer directly with carbon paper. Sandpaper patterns, placed rough side down on the goods, will not slip while marking. Mark the part number on each pattern. It is well to make several patterns for each Part since there are so many pieces to be cut from each and one pattern may become worn.
2. If there is any doubt about the fastness of the colors of your material, or if there is a possibility of shrinkage, be sure to wash and iron it before cutting. (Note: If the material for the top is washed, also shrink that to be used for the quilt back.)
3. Now mark the required number of pieces on each color of cloth as listed on the Yardage Chart. Mark on the right side of the goods and space the outline far enough apart to allow for seams ( $\frac{1}{4}$ " or less) when the pieces are cut. DO NOT CUT ALONG THESE LINES, which remain to show where to turn under the edges for basting. Sort the pieces according to color and baste them together so that they will not be lost but will be ready for use when needed.

4. The piecing must be done with great care, for the design as well as the smoothness of the finished quilt depends upon it. The piecing may be done in two ways - either join the center pieces of plain material, add the print circle, add the plain circle and the outer print circle and finish the block with the corner pieces, or you may join the pieces in eight strips starting at the center and adding the pieces to the outer edge. These strips may then be joined to make the block. Seventy-one of these blocks will be needed. Thirty-five are to be joined together to form the central block of the pattern. Add to this the inner borders of white material. The remaining thirty-six blocks will form the next border and the whole quilt is finished with the outer border of white.

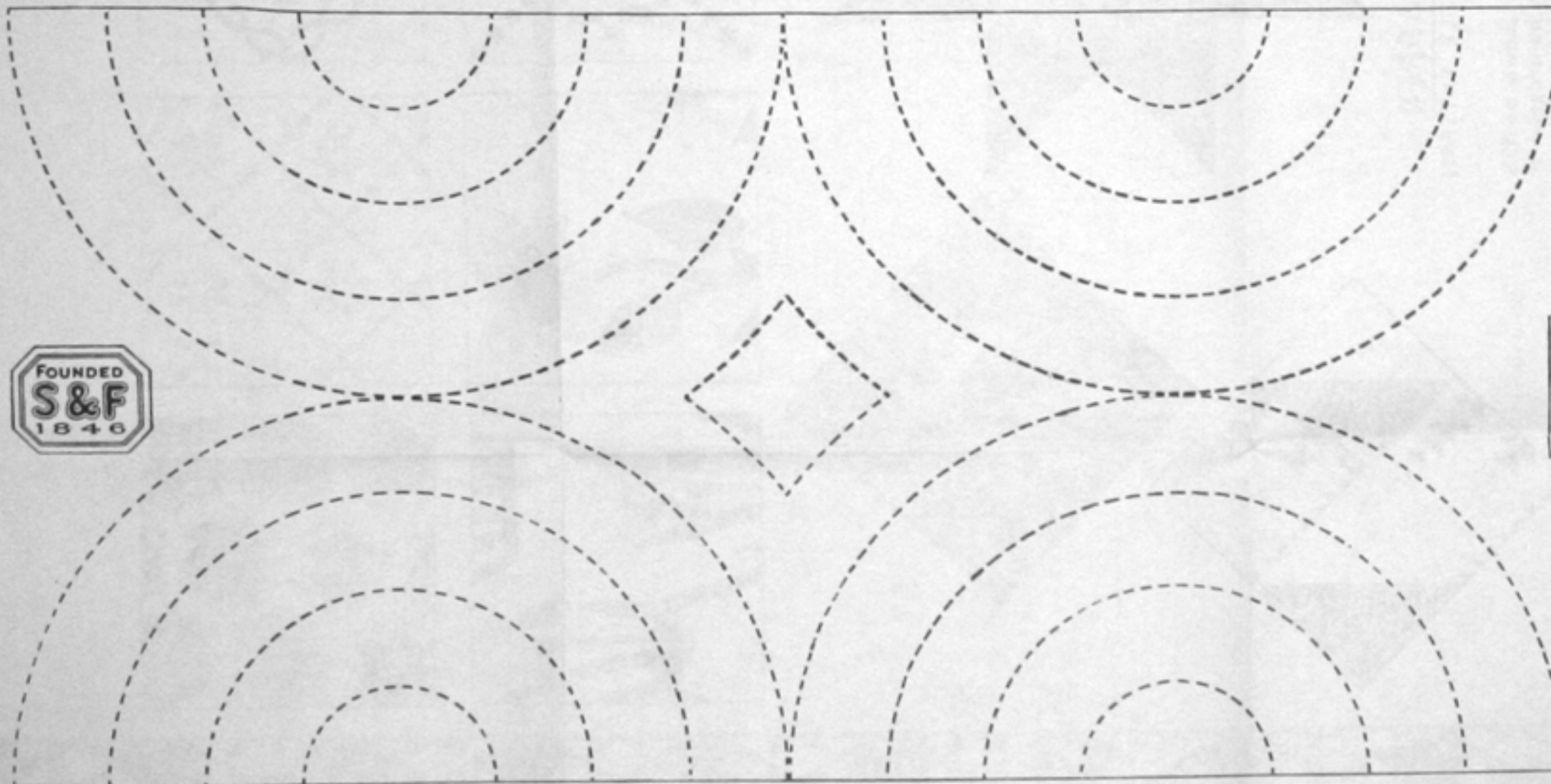
5. When all of the blocks have been completed, press each one to insure neatness and join together as shown in The Diagram of the Quilt.

QUILTING SUGGESTIONS

The final step in making a quilt is the quilting. This includes: Marking the quilting design on the top, fixing the quilt back to the frame, laying the Mountain Mist Quilting Cotton and the quilt top on the frame, stretching and fastening the entire quilt, and stitching the quilting design. We have given you our suggestions for the quilting of this quilt in the drawing shown on the pattern. Added to this design, each Part of the pieced blocks should be quilted about  $\frac{1}{4}$ " from the seams. This will make a complete design on the back of your quilt and will make it equally as beautiful. The quilting on the pieced blocks is an outline of the pieces. The quilting in the borders is the same as the design of the pieced blocks.



Quilting Suggestions



Phoebe Edwards  
Original Design

YARDAGE CHART  
(Material 36" Wide)

PRINT MATERIAL	Approximately 3 Yards
Part No. 2	568 Pieces
Part No. 4	568 Pieces
WHITE MATERIAL	7 Yards
Part No. 1	568 Pieces
Part No. 3	568 Pieces
Part No. 5	568 Pieces
Border (Inner)	2 Strips 8" x 40"
Border (Inner)	2 Strips 8" x 72"
Border (Outer)	2 Strips 4" x 96"
Border (Outer)	2 Strips 4" x 72"
MATERIAL FOR BACK	6 Yards

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Lockland, Cincinnati, Ohio

