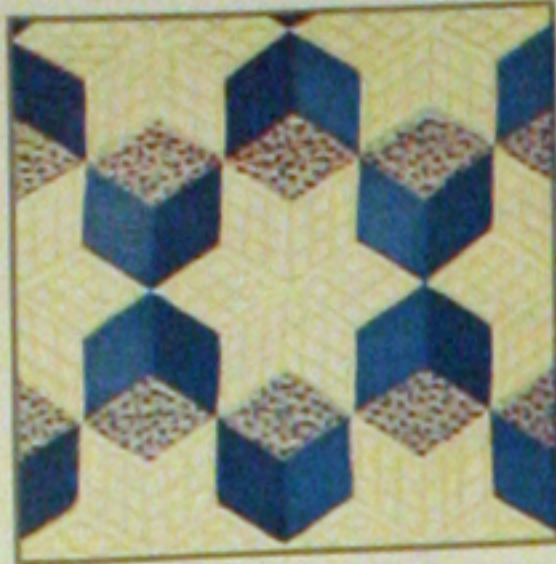




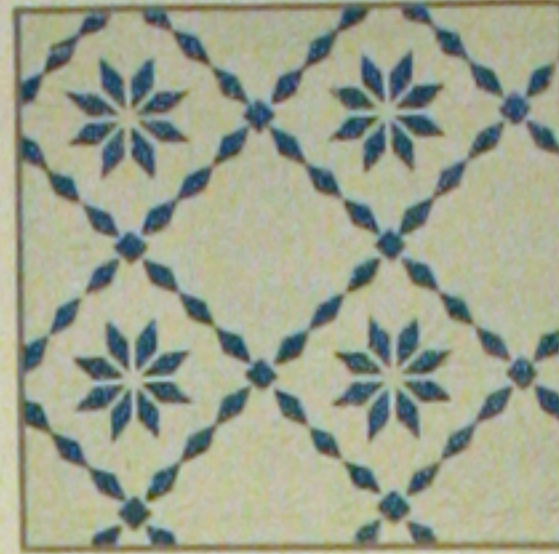
34—FLORAL CAMEO



A—TUMBLING BLOCKS



103—DEW DROP



70—STAR BRIGHT



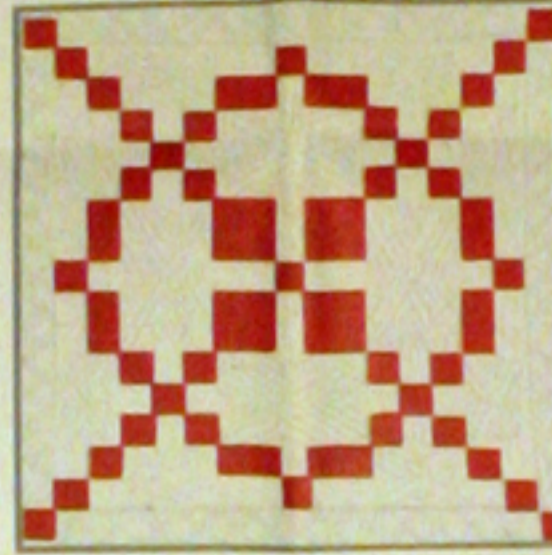
25—GRANDMOTHER'S FLOWER GARDEN



118—DADDY HEX



28—MARTHA'S VINEYARD



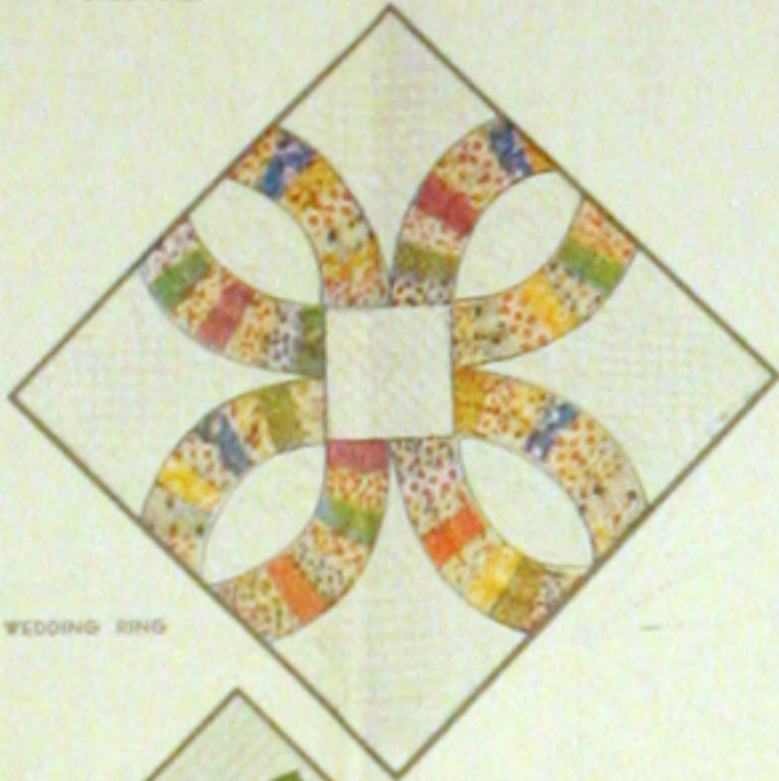
34—HOMESPUN



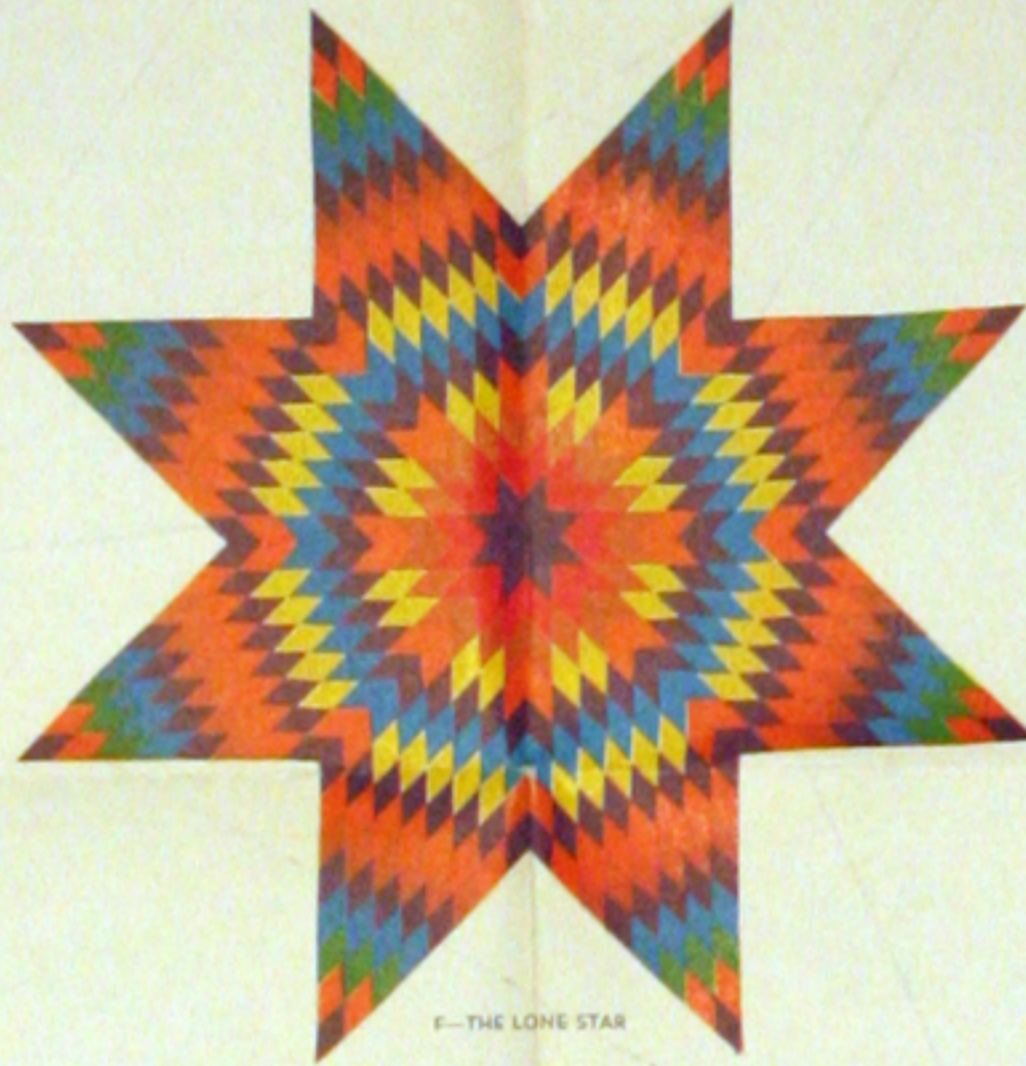
P—SUNFLOWER



R—IRIS



31—DOUBLE WEDDING RING



F—THE LONE STAR



100—STAR OF BLUEGRASS



80—APPLE BLOSSOMS



83—COUNTRY GARDENS

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1 lb. 3 oz.

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MOUNTAIN MIST

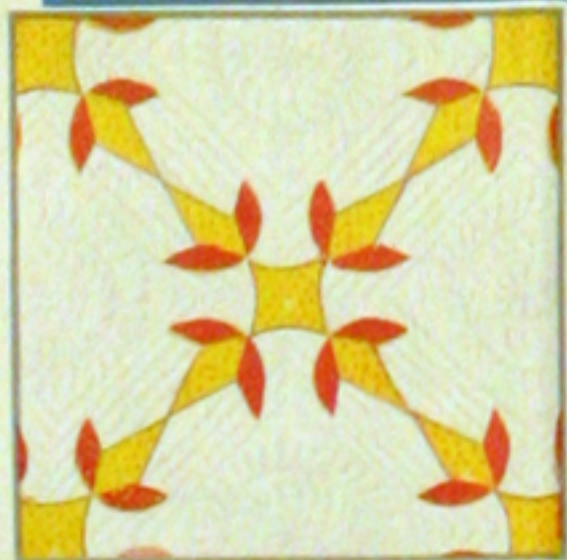
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101—BLUE BLOSSOMS



102—PINK BLOSSOMS



104—FOUR SEASONS



105—SUNFLOWER



106—GREEN BLOSSOMS

#96 Sewing Star ©1946

"TWINKLING STARS"

Pattern No. 96 of the Mountain Mist Series

(A Pieced Quilt)

Here is an opportunity for you to use all of those lovely scraps of material which you have been keeping for just the right quilt pattern. An all over design of triangles made into diamonds and into stars is a favorite of all quilt makers. We know that this new and attractive pattern will be a pleasure for you

to make and when made, to show to all your friends. The design is simple and the blocks small enough to be handy to carry with you to meetings and parties. It shouldn't take you long to have a new and attractive quilt from this new pattern.

DIRECTIONS

1—First make actual size patterns for all of the Parts as numbered. To do this trace the outlines through thin paper, paste on cardboard or the smooth side of sandpaper, cut out exactly along pencilled lines. Or transfer directly with carbon paper. Sandpaper patterns, placed rough side down on the goods will not slip while marking. Mark the Part number on each pattern as well to make several patterns for each Part since there are so many pieces to be cut from each that one pattern may become worn.

2—If there is any doubt about the fastness of the colors of your material, or if there is a danger of shrinkage, be sure to wash and iron it before cutting. (Note: If the material for the top is washed also shrink that to be used for the quilt back.)

3—From the plain colored material, cut the strips for the outside borders. These will be 96 inches by 3/4 inches and 79 inches by 1/4 inch finished. Allow 1/8 inch for seams. These outer borders may be used as a binder, in which case, cut the

96 inch border 1 1/2 inches plus seam and the 79 inch border 1/2 inch plus seam. This will give you a border both front and back of the quilt.

From the remaining material, cut the required number of pieces for Part 1 as shown in the Yardage Chart.

4—Cut the required number of pieces for Part 3 from the Print Material—see

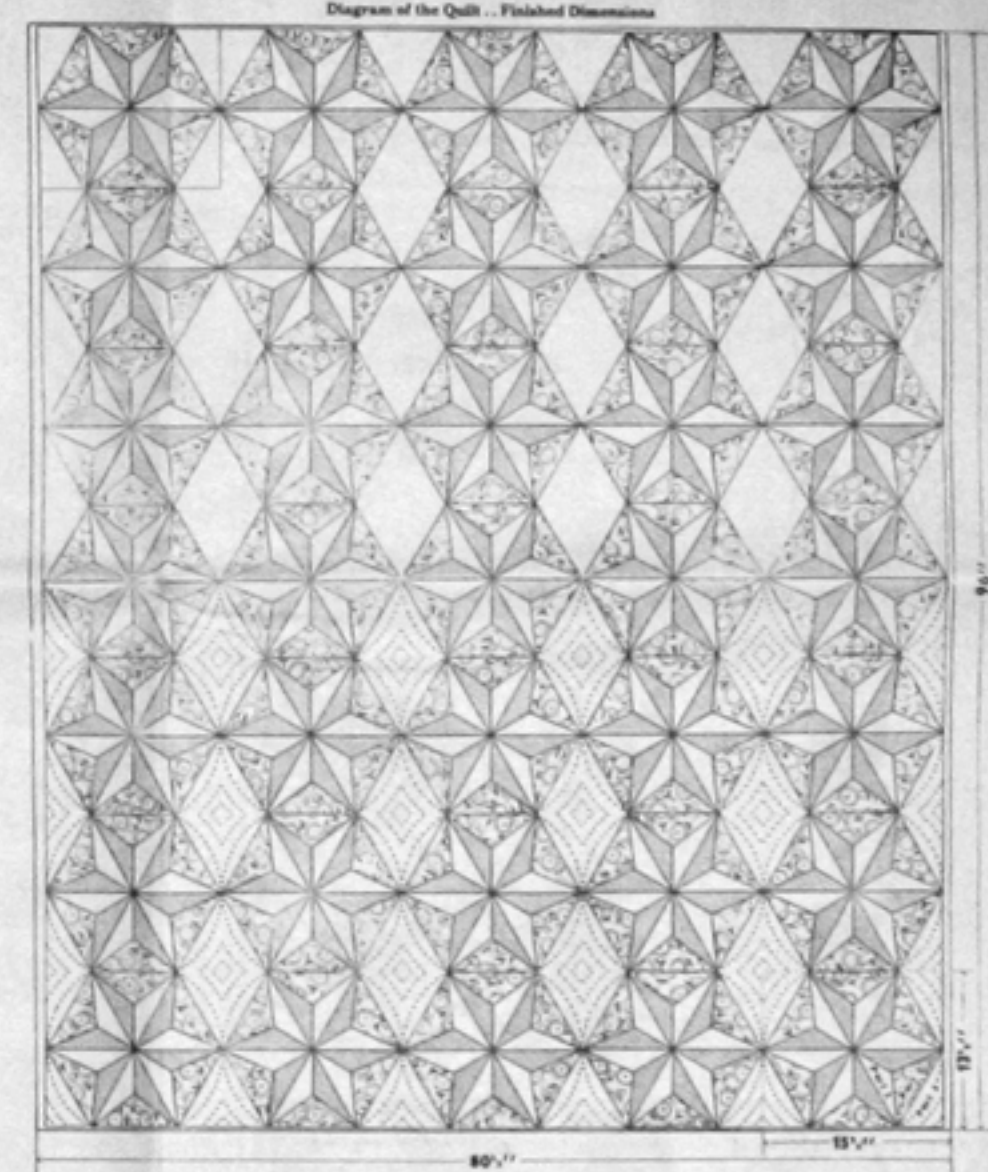
Yardage Chart. Allow 1/8 inch for seams and mark on the right side of the material... DO NOT CUT ALONG THESE LINES which remain to show where to turn under the seams.

5—Cut the required number of pieces for Part 1 and Part 3 from the white material. Part 1 in Plain and Part 1 in White materials will complete the diamonds which make up the star. Part 3 will complete the block of the quilt.

When all Parts have been cut place in groups by Part number and color, fasten with a single stitch so that the pieces will be ready for use and no lost or mislaid.

6—You are now ready to put the blocks together. We suggest that you start with the center star. Join the diamonds for each point, add the print pieces to the star and complete the block with the white Part 3s. There will be thirty-five of these blocks.

7—When all of the blocks have been completed, press them well before joining them together. This will insure neatness and



accuracy. Join the blocks and add the border strips. You are now ready for the final step—the quilting. (See Quilting Directions). When the quilting has been done, remove from the frame and whip the binding to the back of the quilt with fine shadow stitching.

QUILTING DIRECTIONS

We have given you our suggestions for the quilting on the Diagram of the Quilt. The curved lines may be drawn with a large compass or a string fastened to the center of the block, and a pencil on the other end. The lines may be 1 or 1/2 inch apart. We also suggest that each Part of the block be quilted about 3/8 inch from the edge so that the design of quilting on the back of your quilt will be equally as beautiful as on the front. You may either mark the entire quilting design before placing in the frame or in small sections as the quilting progresses. Use a well sharpened soft pencil to do the marking,

being careful not to mark too heavily. These lines may be removed with an Art Gum Eraser when the stitching has been done. If marking a small portion at a time, the design may be scratched with a needle.

After the quilt has been marked, fix the backing to the quilting frame, spread on the Mountain Mist Cotton and lay on the quilt top. Stretch and fasten the entire quilt in the frame. You are now ready for the actual quilting. Professional quilters stitch from 10 to 14 stitches to an inch.

YARDAGE CHART

(Material 36 inches wide)

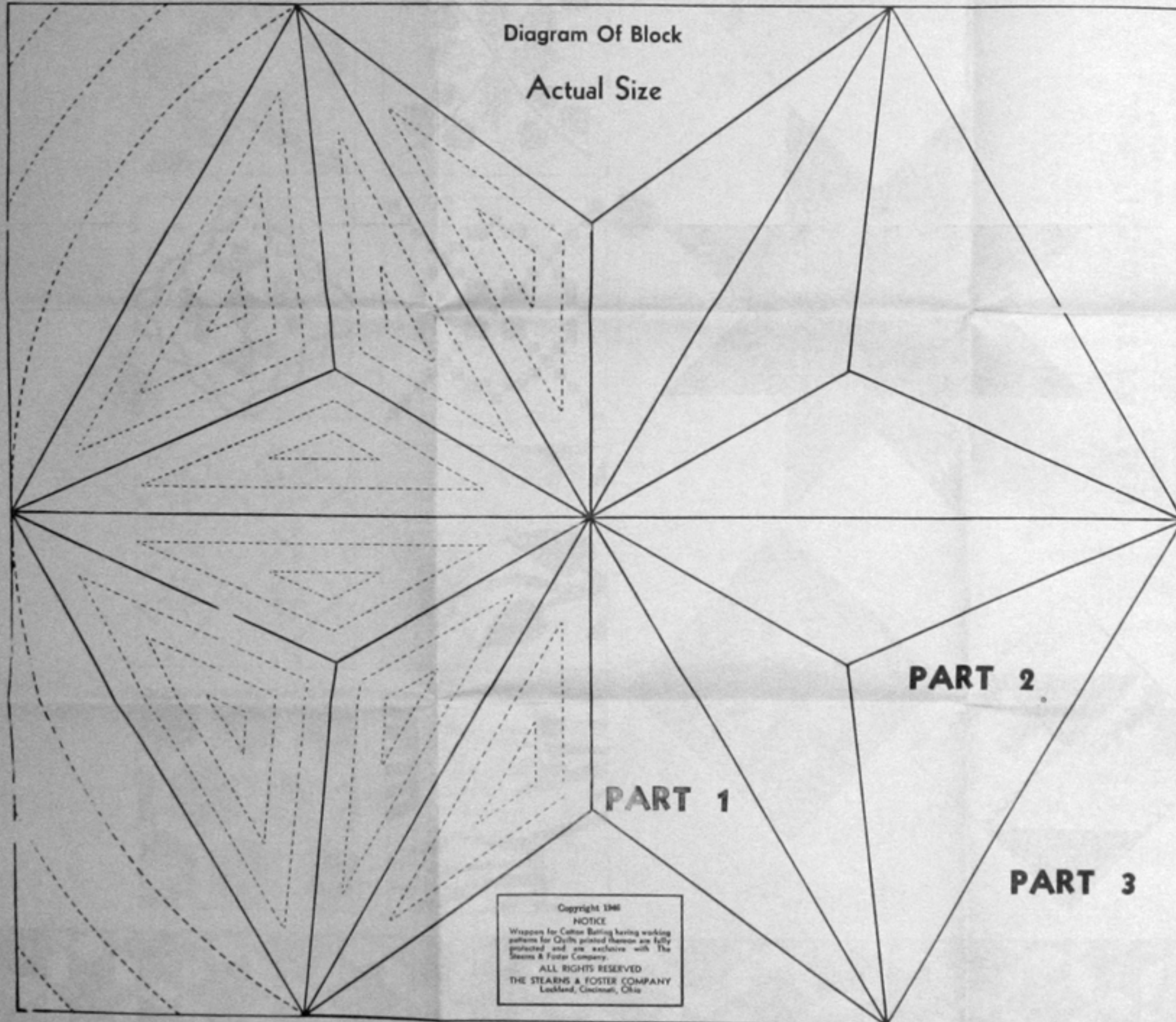
PLAIN COLOR MATERIAL		2 1/2 Yards
Part 1	210 Pieces needed	
Border Strips	2—96" x 3/4"	
	2—79" x 1/4"	
PRINT MATERIAL		3 1/2 Yards
Part 2	210 Pieces needed	
WHITE MATERIAL		7 1/2 Yards
Part 1	210 Pieces needed	
Part 3	140 Pieces needed	
MATERIAL FOR BACK		7 1/2 Yards

Quilting Suggestions

No Allowance Made For Seams

Diagram Of Block

Actual Size



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