



74-FLORAL CAMEO



A-TUMBLING BLOCKS



24-DANCING DAFFODILS



70-STAR BRIGHT



39-POINSETTIA



47-WATER LILIES



28-MARTHA'S VINEYARD



34-HOMESPUN



P-SUNFLOWER



8-IRIS



21-DOUBLE WEDDING RING



F-THE LONE STAR



100-STAR OF BLUEGRASS



60-APPLE BLOSSOMS



83-COUNTRY GARDENS

Save THE QUILT PATTERN which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

1 lb. 3 oz.

#97 Quilted Wedding Cover ©1947

ONE SEAMLESS SHEET

FULL QUILT SIZE - 81 BY 96 INCHES

MOUNTAIN MIST

REG. U.S. PAT. OFF. AND IN CANADA

NEEDLE-EASY "GLAZENE" FILLING for QUILTS

Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

THE STEARNS & FOSTER COMPANY
LOCKLAND, CINCINNATI, OHIO

Guaranteed by the Manufacturer
100% NEW MATERIAL
OHIO REGISTRY No. 52



23-TURKEY TRACKS



8-NEW YORK BEAUTY



29-HICKORY



30-BOSTON COMMONS



64-COUNTRY LANES



63-HANGING WREATH



20-OHIO ROSE



75-DRESDEN PLATE



76-DAISY CHAIN



31-POMEGRANATE



QUILT PATTERN COUPON
HOW TO ORDER PATTERNS

DOUBLE WEDDING BANDS

Pattern No. 97 of the MOUNTAIN MIST Series (A Pieced Quilt)

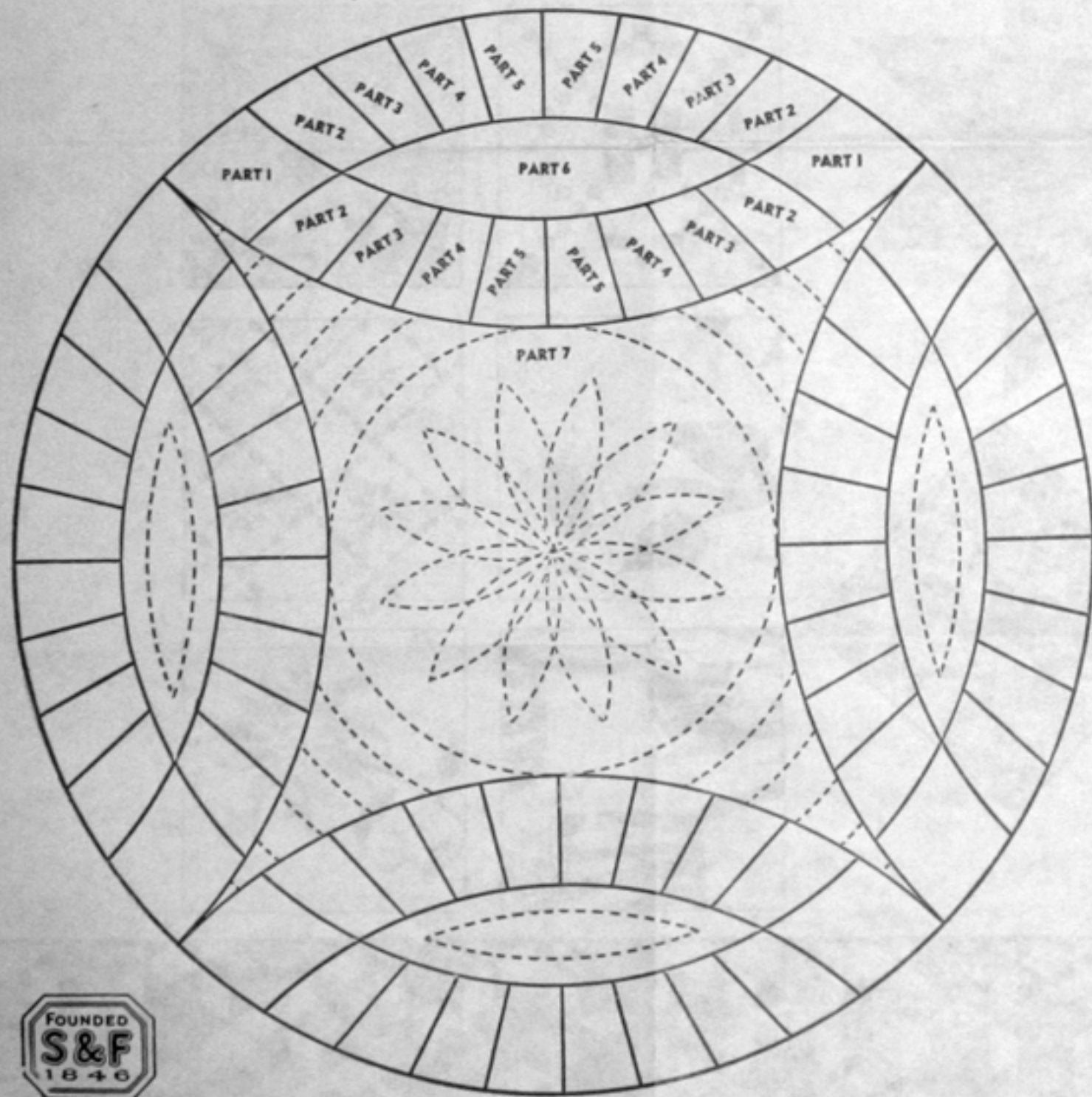
The design of this quilt is adapted from the ever popular *Double Wedding Ring*. It will be observed from the Diagram of the Quilt, that the Rings and the size of the individual pieces are smaller than in the *Double Wedding Ring*. Another variation is that the Rings form a central panel and this provides space for quilting between the panel and the outside borders. When the quilt is on a bed, the center panel spreads over the top of the bed and the quilted borders drape the sides in a very pleasing manner.

You may use quite a variety of small pieces of cotton prints in a wide selection of colors. The design or pattern of the prints should be small rather than large and the colors should be fairly strong. When piecing do not use the same arrangement of prints in the rings but try to make each ring appear in a different color arrangement.

All dimensions in these directions and on the patterns are finished sizes and do not allow for seams. If there is any doubt about the fastness of color of your material or a possibility of shrinkage, wash and iron the material for both the top and back of the quilt.

1. Make a *Marking Pattern* for each piece shown in the pattern which is marked with a Part Number. To make the *Marking Pattern*, trace on thin paper an exact outline of each different Part. Paste each tracing on cardboard (from a dress box) or better still, on the smooth side of medium grade sandpaper. (Sandpaper prevents slipping when marking the cloth.) Then cut this cardboard or sandpaper pattern accurately on the pencil lines and mark it with its Part Number.

Actual Size Pattern for Block with Quilting Suggestions (NO ALLOWANCE MADE FOR SEAMS)



2. The *Marking Pattern* is for marking (with a sharp soft lead pencil) the outline of the Part on the cloth. Parts to be Appliqued are marked on the right side of the cloth. Parts to be Pieced are marked on the wrong side of the cloth. In marking the material, mark out the larger parts first, since the smaller parts may be cut from the remaining pieces. This penciled outline is not for cutting but is your guide when setting the parts together. Since the *Marking Pattern* does not allow for seams, you must mark the parts on the material not closer than one-half inch. Allow material for seams by cutting at least one quarter-inch outside of your penciled lines. When all pieces have been cut, sort into groups of a kind, run a thread through each group so each piece may be detached as needed.

3. Piecing must be done with great care, because the design as well as the smoothness of the finished quilt depends upon it. The main unit to be pieced is the eye-shaped section made up of parts No. 1 through No. 6. Each curved strip or section of the ring is made of eight small pieces as shown in the actual size diagram. When these are pieced, press the seams flat and carefully attach them to Part No. 6 as shown. Then piece one Part No. 1 to each end to complete the eye-shaped section. Eighty of these eye-shaped sections will be needed for the center of the quilt and 56 for the outer border.

4. Set the quilt together in the following manner: Join four of the eye-shaped sections with Part No. 7 to form the Ring. Following the large Diagram of the Quilt, combine these Rings to form the central panel of the quilt. Add to this central panel the half centers of the ring (halves of Part No. 7 plus seam allowance on all sides) to finish the panel. Join the plain borders, and finish with the outer border made of the eye-sections and the half centers. You may finish this quilt with either a scalloped edge, (following the curves of the outer border as shown in the diagram) or a straight edge, (made by adding half centers with the central panel).

5. Press the completed quilt top before putting it into the frame for quilting. When the quilting has been completed, finish the entire quilt by binding the edges with a narrow bias binding.

QUILTING DIRECTIONS

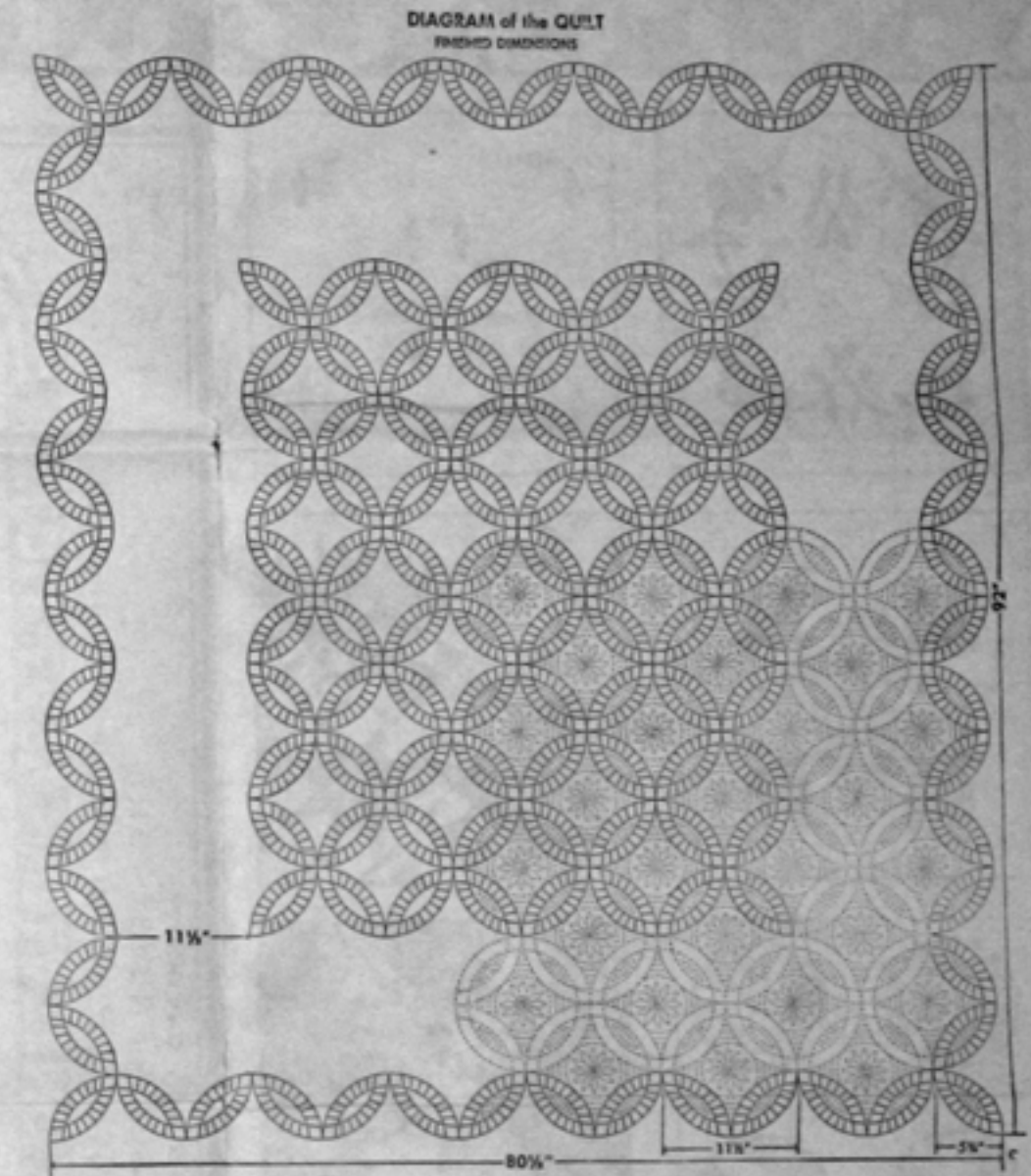
Suggestions for quilting are shown on both the Diagram of the Quilt and the actual size Diagram of the Block. The circles in the center of the Ring may be drawn with a compass or with a string tied to a pencil and a pin at the center of the circle. Trace the flower design for the center on thin paper, stitch with an unthreaded sewing machine on the lines, and use as a perforated pattern with stamping powder. You may mark the entire quilt before quilting, or mark small portions as the quilting progresses. Then go over the stamped design with a soft pencil. Later, pencil marks may be removed with an art gum eraser.

PREPARATION for the QUILTING FRAME

Quilts are best quilted on a quilting frame. The quilt back should be made about four inches longer and six inches wider than the finished quilt top. A long side, (not an end) of the quilt back should be whipped on to the muslin strip that is tacked on the winding bar or winding pole of the quilting frame. Space on the floor of sufficient size should be covered with paper and the quilt back laid on it smoothly, then lay on the MOUNTAIN MIST filling in the center of the quilt back which is tacked to the winding bar muslin. Next lay on the quilt top (center it from side to side) and about two inches from the edge of MOUNTAIN MIST, that is, toward the pole. This should make the quilt back on the opposite side, extend about four inches beyond the quilt top. (This is to allow for creeping when you wind the quilt on to the stationary pole.)

Next, wind the quilt on to the winding bar, being careful to keep top and back tight and smooth and without tearing the filling. Tack the other edge of back to the muslin strip on the other winding bar. Baste the quilt top and filling to the back along the edge toward the winding bar. Tie or tack about three lengths of tape to each end of the frame and pin these tapes to the quilt to keep it taut from end to end.

If you intend to quilt with a quilting hoop, lay out the quilt top filling and back as above described, being careful to have it all smooth without ridges or wrinkles. Then baste it through to avoid any slippage as you move the hoop from place to place.



REQUIRED YARDAGE AND THE NUMBER OF PIECES OF EACH PART

(Material 36" Wide)

PRINT MATERIAL	(8 Prints 1/2 yard each)	4 Yards
Part 2		544 Pieces
Part 3		544 Pieces
Part 4		544 Pieces
Part 5		544 Pieces
WHITE MATERIAL		8 3/8 Yards
Part 1		272 Pieces
Part 6		136 Pieces
Part 7		28 Pieces
1/2 Part 7	(For completing center panel)	18 Pieces
1/2 Part 7	(For completing inside of outer border)	26 Pieces
1/2 Part 7	(For completing outside of outer border if straight edge is desired)	30 Pieces
	2 Strips—11 1/2 x 46 inches 2 Strips—11 1/2 x 80 1/2 inches (For inner borders)	
MATERIAL FOR BACK OF QUILT		6 Yards

