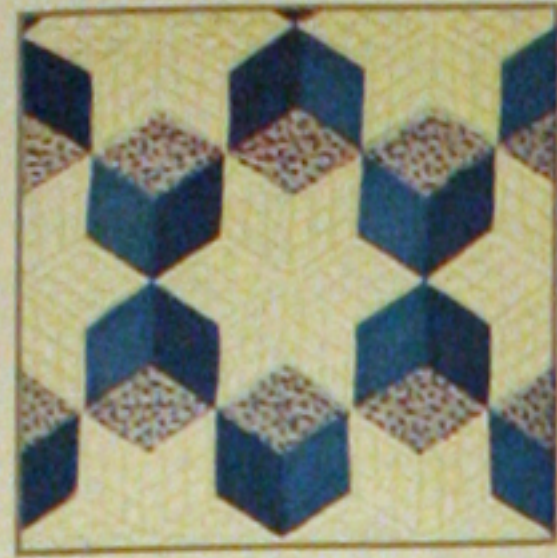




74--FLORAL WREATH



A--TUMBLING BLOCKS



34--DANCING DAFFODILS



70--STAR BRIGHT



39--POINSETTIA



47--WATER LILIES



28--MARTHA'S VINEYARD



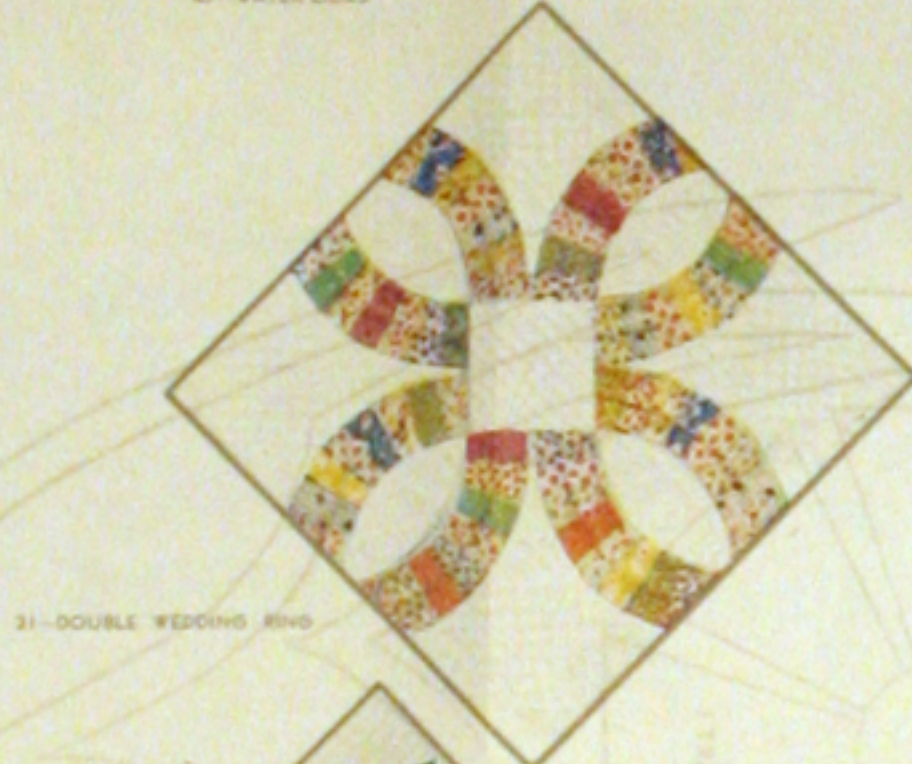
36--HOMESPUN



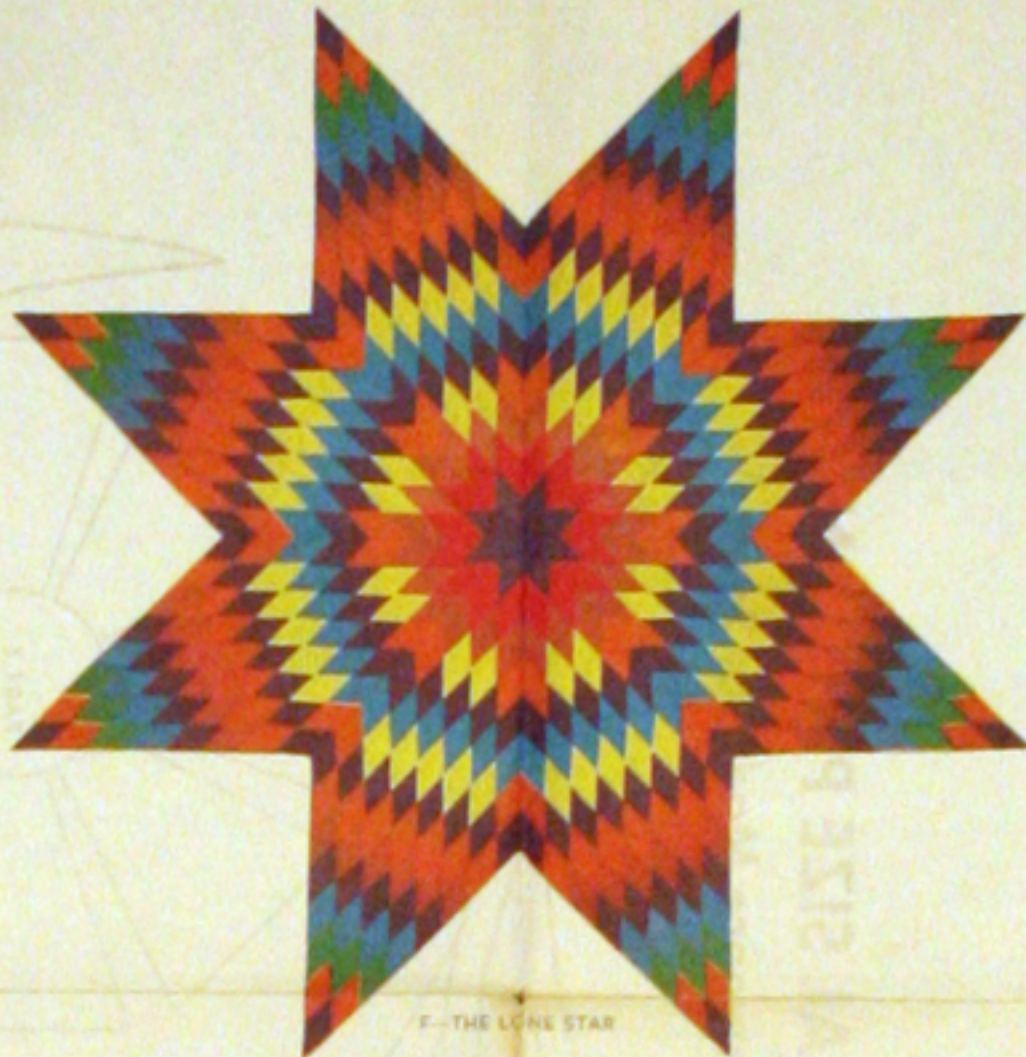
P--SUNFLOWER



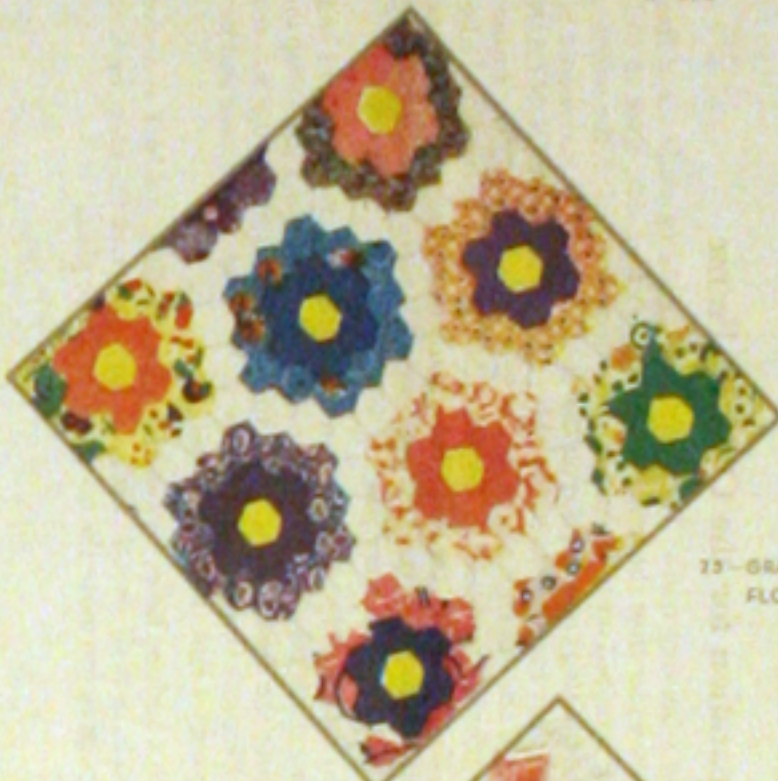
8--IRIS



31--DOUBLE WEDDING RING



7--THE LONE STAR



23--GRANDMOTHER'S FLOWER GARDEN



80--APPLE BLOSSOMS



83--COUNTRY GARDENS

Save **THE QUILT PATTERN** which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

1 lb. 3 oz.

ONE SEAMLESS SHEET

FULL QUILT SIZE - 81 BY 96 INCHES

MOUNTAIN MIST

REG. U.S. PAT. OFF. AND IN CANADA

NEEDLE-EASY "GLAZENE" QUILTING COTTON

Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

THE STEARNS & FOSTER COMPANY
LOCKLAND, CINCINNATI OHIO

FORM 83B
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100% NEW COTTON FIBER
NO SECOND-HAND MATERIAL

N. Y. REGISTRY No. 9



22--TURKEY TRACKS



X--NEW YORK BEAUTY



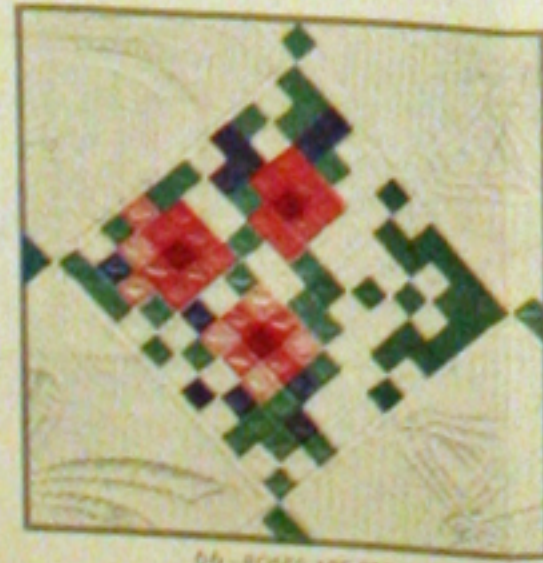
39--DOGWOOD



30--BOSTON COMMONS



64--COUNTRY LANES



64--FOUR SQUARES ARE BEST



30--OHIO ROSE



23--DRESDEN PLATE



76--DAISY CHAIN



31--POMEGRANATE

Stearns & Foster Co. © 1945

SUMMER WREATH

Pattern No. 98 of the Mountain Mist Series

(An Appliqued Ensemble for a Hollywood Bed—Including a Flounced Quilted Spread and a Quilted Headboard Cover.)

Something new has been added to quilt-making which will make your Hollywood Bed look like Home-Sweet-Home. The quilted slip cover for the headboard, which is the new feature of this pattern, is designed to complete the pattern of the flounced spread. It is easily removed and washed when necessary. The quilted spread may be used on any style bed, large or small, by adjusting the size of the quilted top. The flounce is added to two sides and one end of the spread after the quilting has been completed. It should reach from the top of the bed to the floor—probably about 18 or 20 inches. Simple to make, attractive in design, this whole ensemble will give your bedroom that cheerful homey look.

All dimensions in these directions and on the patterns are finished sizes and do not allow for seams. If there is any doubt about the fastness of color of your material or a possibility of shrinkage, wash and iron the material for both the top and back of the quilt.

DIRECTIONS

1. Make a *Marking Pattern* for each piece shown in the pattern which is marked with a Part Number. To Make the *Marking Pattern*, trace on thin paper an exact outline of each different Part. Paste each tracing on cardboard (from a dress box) or better still, on the smooth side of medium grade sandpaper. (Sandpaper prevents slipping when marking the cloth.) Then cut this cardboard or sandpaper pattern accurately on the pencil lines and mark it with its Part Number.

2. The *Marking Pattern* is for marking (with a sharp soft lead pencil) the outline of the Part on the cloth. Parts to be Appliqued are marked on the right side of the cloth. Parts to be Pieced are marked on the wrong side of the cloth. In marking the material, mark out the larger parts first, since the smaller parts may be cut from the remaining pieces. This penciled outline is not for cutting but is your guide when setting the parts together. Since the *Marking Pattern* does not allow for seams, you must mark the parts on the material not closer than one-half inch. Allow material for seams by cutting at least one quarter-inch outside of your penciled lines. When all pieces have been cut, sort into groups of a kind, run a thread through each group so each piece may be detached as needed.

3. In making an Appliqued Quilt there is an extra step to be taken. First turn under and baste the edges of each piece to be appliqued following the pencil markings on the right side of the material. Press each piece carefully. Where a flower or leaf overlaps a stem you may save a seam by applying the overlapping piece over a rough edge. Narrow pieces such as the stems and *veiners* of the butterfly should be cut on the bias twice the width of the finished size. Fold under the edges until they meet on the wrong side, baste and applique, being careful not to stretch the strips of cloth out of shape.

4. Set the quilt together in the following manner: locate the center of the main part of the quilt by folding in half and in quarters. From this center place the flowers of the wreath and baste to the background. Add the stems and buds as shown in the diagram and applique the entire wreath.

Before appliqueing the butterflies trace the outline in the proper location with the actual size patterns. Then baste the yellow border and spots of the wings to the wing pieces. Applique these border pieces to the wing pieces on the inside only. The wing pieces need not be turned under since they are covered by the yellow borders. You are now ready to place the parts of the butterfly on the traced outline. Baste and applique. Locate the center of the pillow cover and applique the butterfly in the same manner. With this pattern we have given you a pattern for an appliqued cover for the top of a Hollywood bed. When you have made the quilted front piece, you are ready to complete the cover. First hem the piece which will be on the back of the bed top on one long side. Place this back on the quilted front and bind them together on three sides. Bind the quilted front on the edge which falls on the hemmed edge of the back. The cover is complete and may easily be slipped over the top of the bed. Before making this quilted cover be sure to check the size of the head of your bed. If these measurements are not the same as those on our pattern you may make the top larger or smaller as required. Cut your material about

1 inch larger than your bed measurements to allow for quilting. The piece for the back should be cut about 1 inch larger than your finished cover.

5. Press the completed quilt top before putting it into the frame for quilting. When the quilting has been completed, finish the entire quilt by binding the edges with a narrow bias binding. Add the flounce to the two sides and the foot end of the quilt.

Quilting Directions

Suggestions for Quilting are shown on the Diagram of the Quilt. We have given you a drawing of the center of the quilt. Trace this design on thin paper, stitch with an unthreaded sewing machine on the lines, and use as a perforated pattern with stamping powder. You may mark the rest of the quilt continuing these lines as shown on the Diagram. Go over the stamped design with a soft pencil, and with a string tied to a pencil and a pin at the center of each arc complete the design. Later, pencil marks may be removed with an art gum eraser.

Preparation for the Quilting Frame

Quilts are best quilted on a quilting frame. The quilt back should be made about four inches longer and six inches wider than the finished quilt top. A long side, (Not an end) of the quilt back should be whipped on to the muslin strip that is tacked on the winding bar or winding pole of the quilting frame. Space on the floor of sufficient size should be covered with paper and the quilt back laid on it smoothly; then lay on the MOUNTAIN MIST filling in the center of the quilt back which is tacked to the winding bar muslin. Next lay on the quilt top (center it from side to side) and about two inches from the edge of MOUNTAIN MIST, that is, toward the pole. This should make the quilt back on the opposite side, extend about four inches beyond the quilt top. (This is to allow for creeping when you wind the quilt on to the stationary pole.)

Next, wind the quilt on to the winding bar, being careful to keep top and back tight and smooth and without tearing the filling. Tack the other edge of back to the muslin strip on the other winding bar. Baste the quilt top and filling to the back along the edge toward the winding bar. Tie or tack about three lengths of tape to each end of the frame and pin these tapes to the quilt to keep it taut from end to end.

If you intend to quilt with a quilting hoop, lay out the quilt top filling and back as above described, being careful to have it all smooth without ridges or wrinkles. Then baste it through to avoid any slippage as you move the hoop from place to place.

DIAGRAM of the QUILT
FINISHED DIMENSIONS

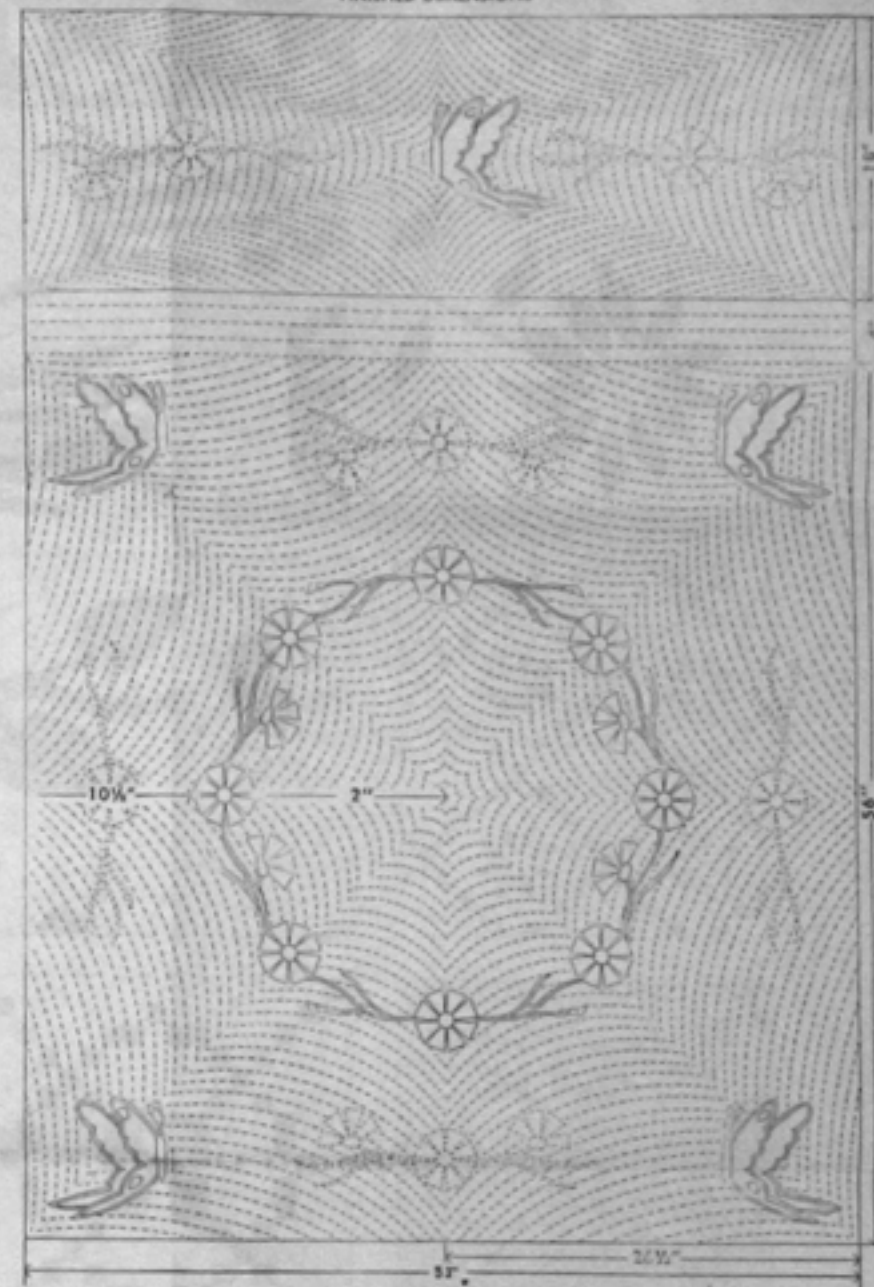
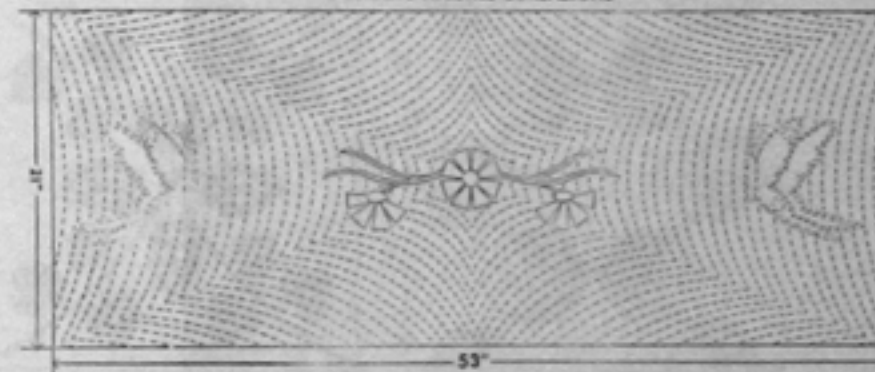


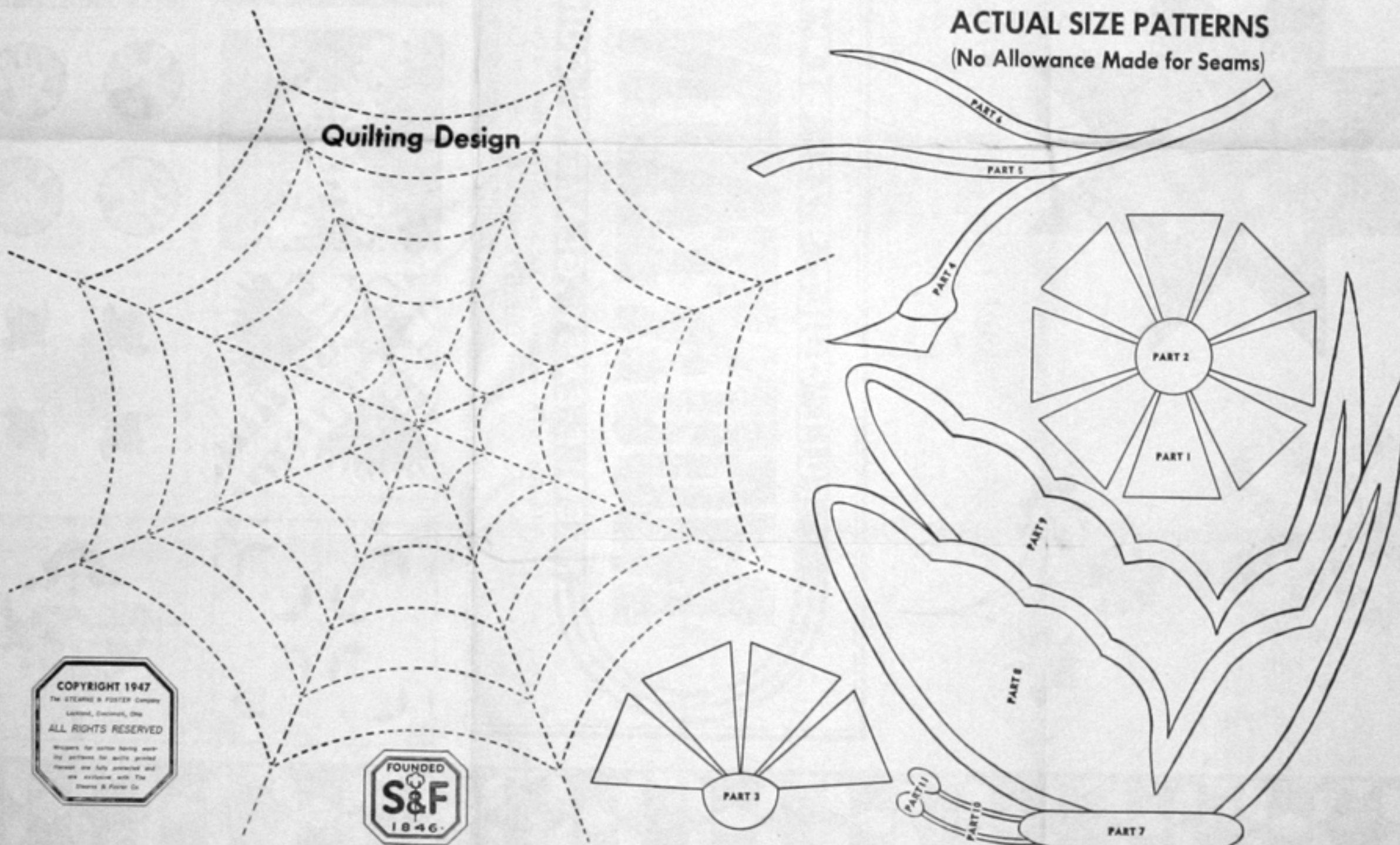
DIAGRAM of HEADBOARD COVER
SHOWING FINISHED DIMENSIONS



YARDAGE CHART (Material 36 inches Wide)

PINK MATERIAL..... 1/4 Yard	GREEN MATERIAL..... 1/2 Yard
Part 1..... 96 Pieces	Part 4..... 4 Pieces
YELLOW MATERIAL..... 1 Yard	Part 5..... 10 Pieces
Part 2..... 9 Pieces	Part 6..... 10 Pieces
Part 3..... 6 Pieces	WHITE MATERIAL..... 9 1/2 Yards
Part 7..... 5 Pieces	Part 8..... 5 Pieces
Part 10..... 10 Pieces (bias)	Part 9..... 5 Pieces
Part 11..... 10 Pieces	Background Material
Binding for Butterfly Wings	Side & End Ruffles
9 1/2 yards 1/2" bias	MATERIAL FOR BACK OF QUILT..... 7 Yards

ACTUAL SIZE PATTERNS (No Allowance Made for Seams)



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by pattern for quilting
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