

# STAR OF THE BLUEGRASS

IA Pieced Quilt1

Pattern No. 100 of the MOUNTAIN MIST SERIES

"The Star of the Bluegrass" is an original design by Margaret Rogers Cader. In competition with 25,000 other quilts, it was judged the most beautiful, and awarded the Grand Prize of \$1,000.00 in the greatest guilt contest ever held in the United

MOUNTAIN MIST is delighted to present this most pleasing pieced quilt design. The winning feature of this quilt is the "trapenta" or padded quilting. Everyone knows that it is the quilting which contributes most to the beauty of any quilt. When the quilting is padded or stuffed, the quitting design becomes outstanding. "The Star of the Bluegrass" is a simple, pieced design and the "trapunta" work is not at all difficult, to an experienced quilter it would, in fact, be easy. Many will find it a new and fascinating technique in quit making. This quit will be a tribute to your skill in needlework, and a source of continued pride for years to come, to you, your children and theirs.

Forty-two stars are required in the completed quilt. These are joined with squares and rectangles of plain color material, as shown in the Diagram of the Quilt. The quilting design in the larger of the squares is padded in the manner of Trapunta Quilting. Any combination of colors may be used, but the original prize winning quit was in shades of green with a matching print which included a touch of red.

Before starting your quilt, be sure to measure the bed for which it is intended so that adjustments may be made by adding to the borders or adding an extra row of stars if enlargement is necessary. Also read through the directions for piecing and quilting so that you will have a clear picture of just what you are going to do. DIRECTIONS

1. First make actual size marking patterns for all of the "Parts" as numbered. It is a good idea to make several patterns for Parts

I and 2, times the edges wear down in marking and there are a good many pieces to be marked. To make these marking patterns, frace the outlines through thin paper, paste onto cardboard, or the smooth side of sandpaper, and cut out exactly on the penciled lines. Sandpaper patterns, pleced rough side down on the goods, will not slo in the marking.

2. If there is any doubt about the color fastness of the material, or if there is a possibility of shrinkage, first wash and iron the cloth. If the material for the top has been washed, do not fail to shrink the good for the back.

3. Following the Yardage Chart, mark the required number of Parts on each color of cloth, marking on the wrong side of the goods and spacing the outlines for enough apart to allow for narrow seams-1/2-inch or less). Do not cut along these lines; cut a seam's width beyond. To assure accurate, easy piecing, always mark on the wrong side of the goods, directly around the actual size pattern. These lines will remain to guide you in joining the pieces. Before cutting the squares, diamonds and triangles from the light material, cut bias strips for the binding of the edges of the finished quilt. (914 Yards) Next cut the required number of pieces for Parts 2, 3, 4 and 5 as shown on the Yardage Chart, When these have all been cut, mark and cut the 168 diamonds needed from the remaining light material.

In marking the dark shade material, first tear off the narrow selvage edges, and cut the long border strips as noted on the Yardage Chart. Allow extra for seams. From the remaining dark material, cut the 504 diamonds as designated in the Yardage Chart.

There will be only the 672 diamonds needed from the print material. When all the Parts have been cut, arrange in proper color and Part groups, running a thread loosely in and out each group so that the Pieces can be detached as needed.

4. Now piece each of the required 42 stars, starting at the center of the star with four light and four dark diamonds. Join eight sets of two diamonds each, of the print material. Join these to the center star and complete with eight dark diamond points. Note-Before joining these 42 stars with the rest of the Parts to complete the entire quilt top. Parts 3, 4 and the Border will be quilted in the "trapunta" manner. (See Directions for Trapunta Quilting below). When this has been done complete the quilt top by joining the stars with Parts 2, 3, 4 and the border strips.

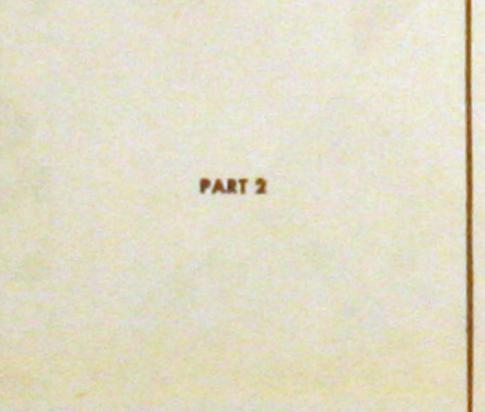
### DIRECTIONS FOR TRAPUNTA QUILTING

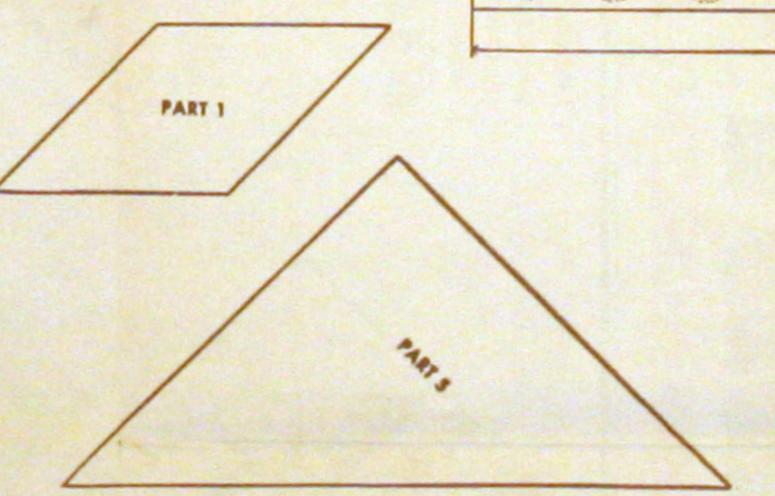
Cut, from a very thin muslin, a square about 1/2-inch larger than Part 3. (This muslin material should be washed and ironed if your material for the quilt top has been shrunk). On this muslin mark the quilting design shown for this Part. Stretch the muslin and Part 3 tightly in a regular embroidery hoop and quit the two to-gether closely. With the blunt end of a small metal crochet book, make a hole in the muslin just inside each petal and stem of the quilting design. Through this hole stuff wisps of cotton until the petal or stem is firmly packed. Follow the same process in padding the quilting of Part 4 and the dark shade outer borders. When these padded Parts have been joined to the rest of the quilt top and the entire quilt is quilted there will be spaces on the back of the quilt under these padded areas which will not show any quilting. 5. The final step is the quilting, which includes fixing the quilt back to the quilting frame, laying on the MOUNTAIN MIST QUILTING COTTON and the finished top. Stretch and fasten the entire quilt to the frame, mark the stitching and quilting design and finally, when the quilting has been done, remove from the frame and bind the edges with the narrow strips of bias light material.

#### QUILTING SUGGESTIONS

The diagonal lines of the quilting may be ruled on the quilt top be-fore placing it in the frame, or ruled little by little as the quilting progresses. Each Part of the star should be quilted about 1/g-inch from the joining seams to complete the design on the quilt back. When the entire design has been quilted with fine running stitches, remove from the frame and bind the quilt with bias strips of the light material.

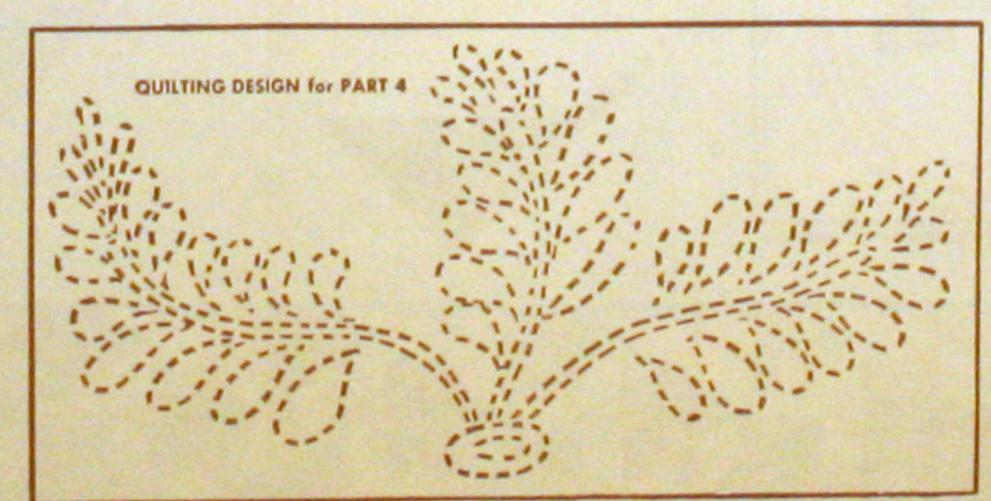


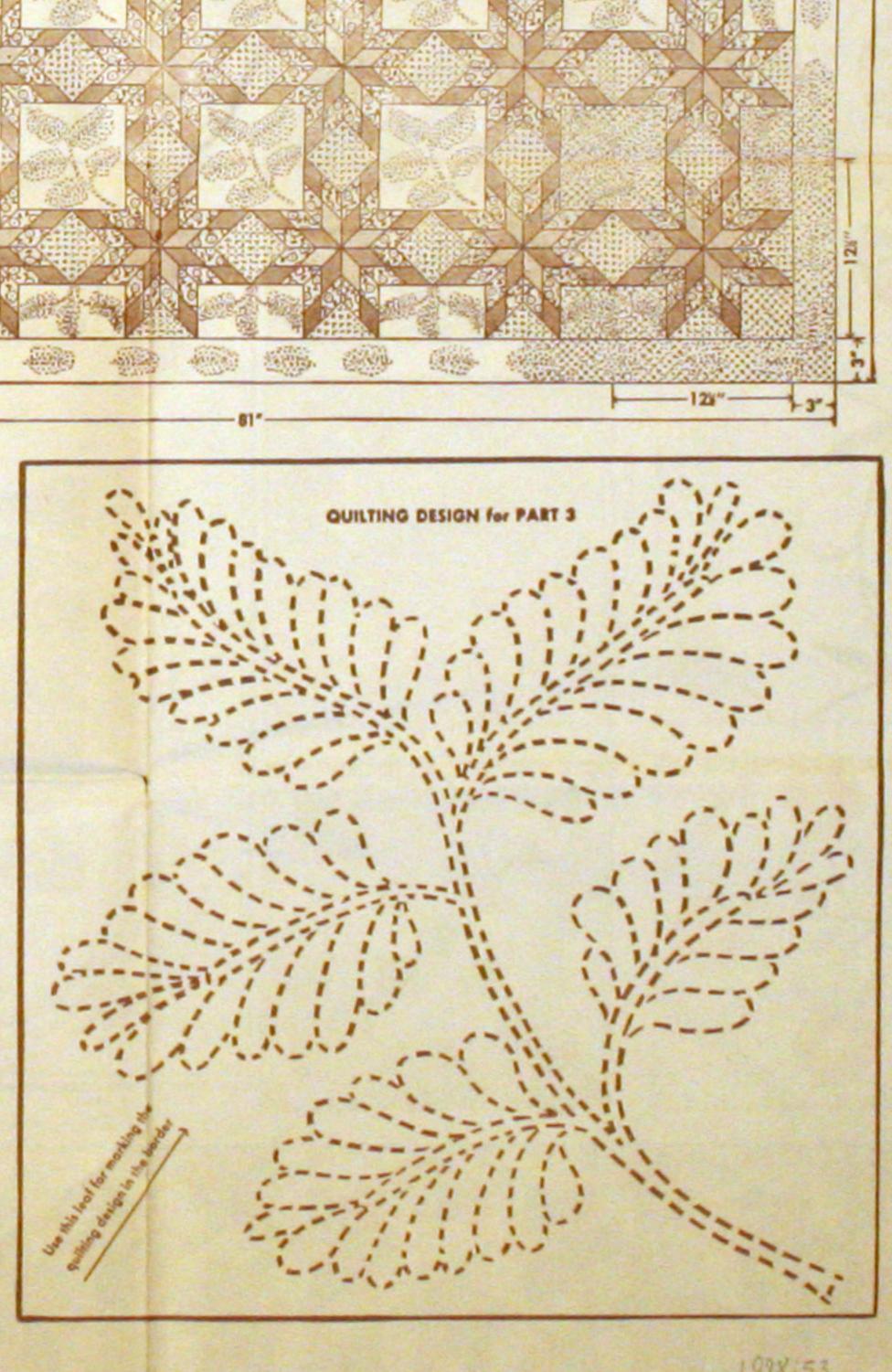












## THESE ARE ACTUAL SIZE PATTERNS

NO ALLOWANCE MADE FOR SEAMS

PART 3



