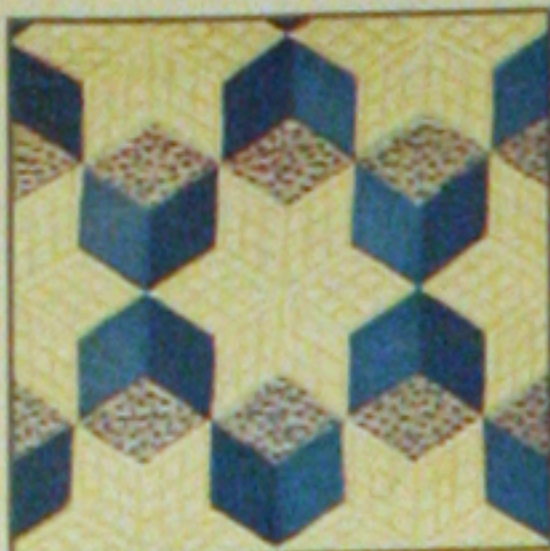




76-FLORAL WREATH



A-TUMBLING BLOCKS



103-DEW DROP



70-STAR BRIGHT



25-GRANDMOTHER'S FLOWER GARDEN



119-DADDY HEX



28-MARTHA'S VINEYARD



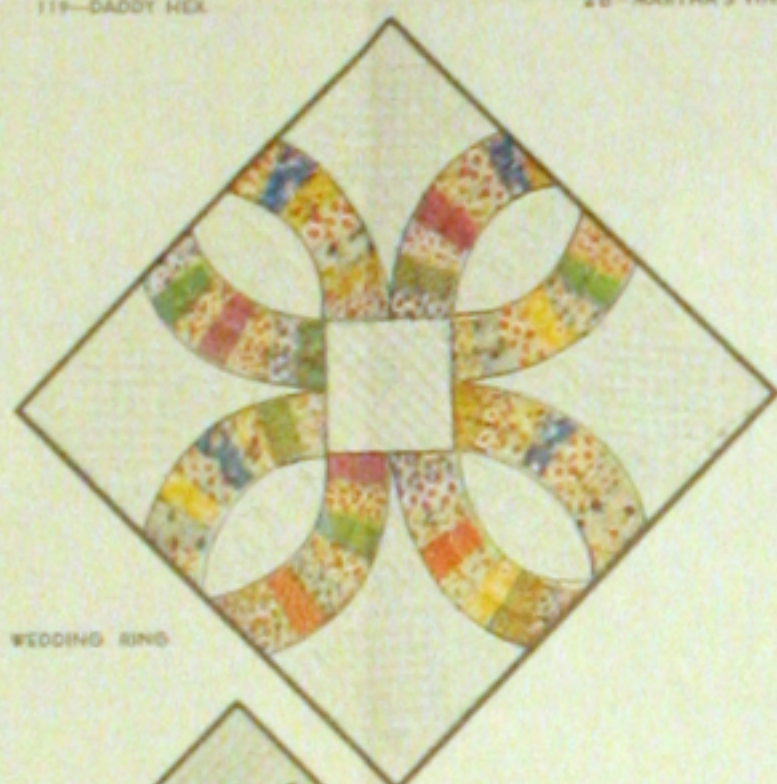
34-HOMESPUN



F-SUNFLOWER



8-IRIS



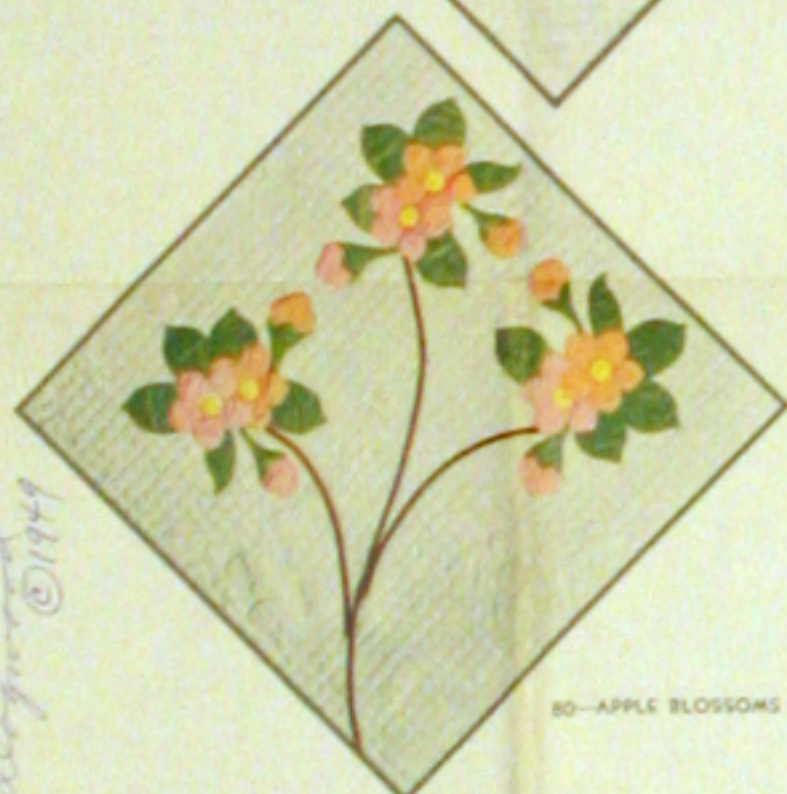
21-DOUBLE WEDDING RING



F-THE LONE STAR



100-STAR OF BLUEGRASS



80-APPLE BLOSSOMS



83-COUNTRY GARDENS

Save **THE QUILT PATTERN** which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

1 lb. 3 oz.

ONE SEAMLESS SHEET

FULL QUILT SIZE - 81 BY 96 INCHES

MOUNTAIN MIST

REG. U.S. PAT. OFF. AND IN CANADA

NEEDLE-EASY "GLAZENE" FILLING for QUILTS

Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

THE STEARNS & FOSTER COMPANY LOCKLAND, CINCINNATI OHIO

ALL COTTON
100% NEW MATERIAL
OHIO REGISTRY No. 52



23-TURKEY TRACKS



X-NEW YORK BEAUTY



39-DOGWOOD



30-BOSTON COMMONS



64-COUNTRY LANES



93-SPRING WREATH



30-OHIO ROSE



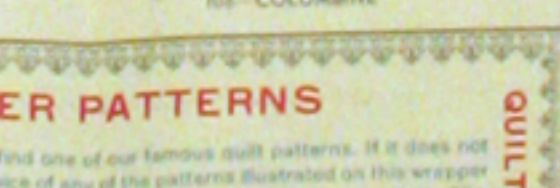
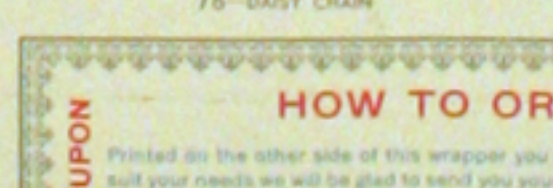
75-DRESDEN PLATE



76-DAISY CHAIN



104-COLUMBINE



COUPON

Printed on the other side of this wrapper you will find one of our famous quilt patterns. If it does not suit your needs we will be glad to send you your choice of any of the patterns illustrated on this wrapper or in our free catalog at a cost of 20¢ each, with this coupon. The regular price of our patterns is 25¢.

QUILT

#101 Oklahoma designed ©1949

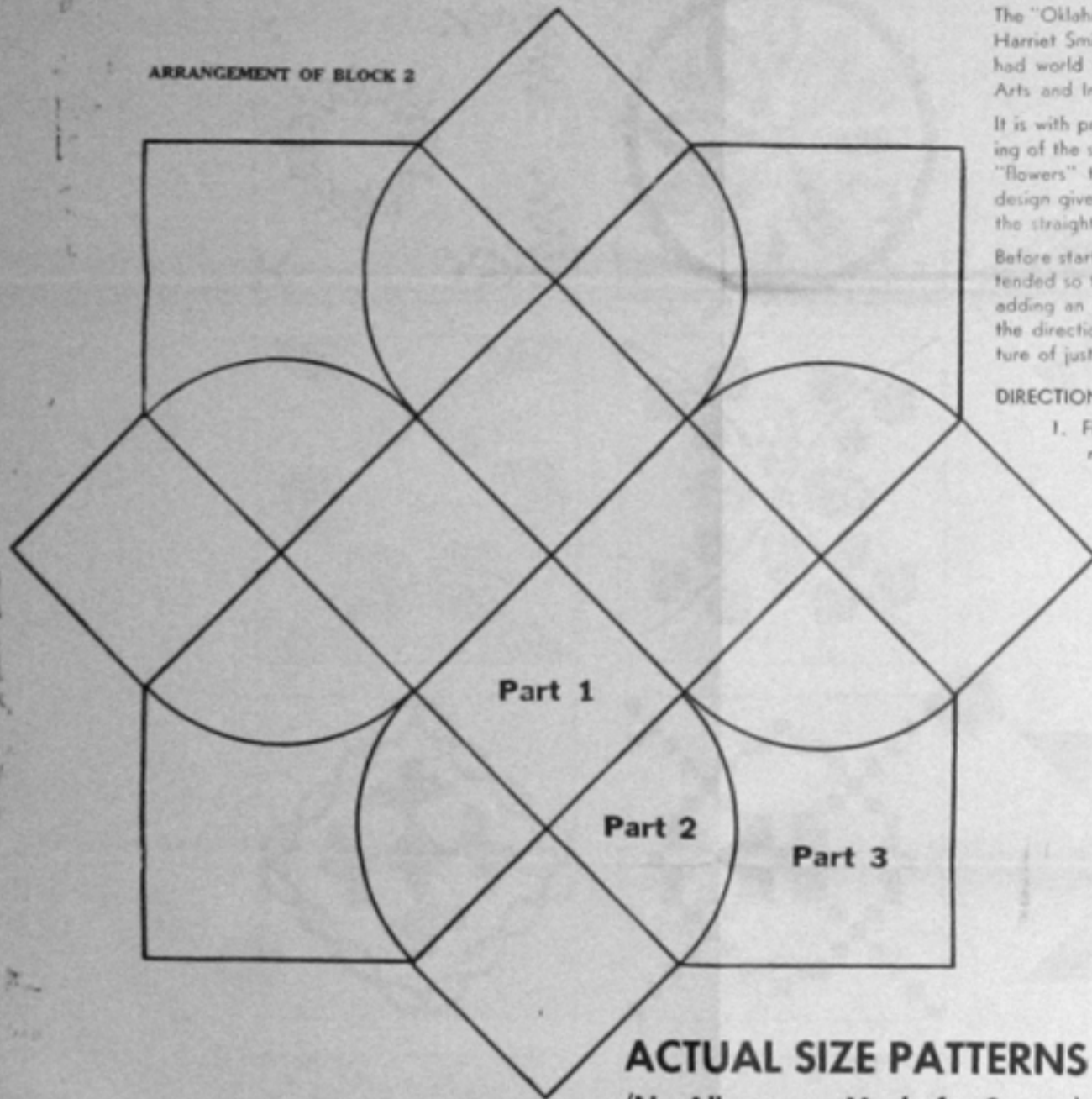
OKLAHOMA DOGWOOD

(A Pieced Quilt)

Pattern No. 101 of the MOUNTAIN MIST SERIES

DIAGRAM OF THE QUILT - FINISHED DIMENSIONS

ARRANGEMENT OF BLOCK 2



ACTUAL SIZE PATTERNS
(No Allowance Made for Seams)

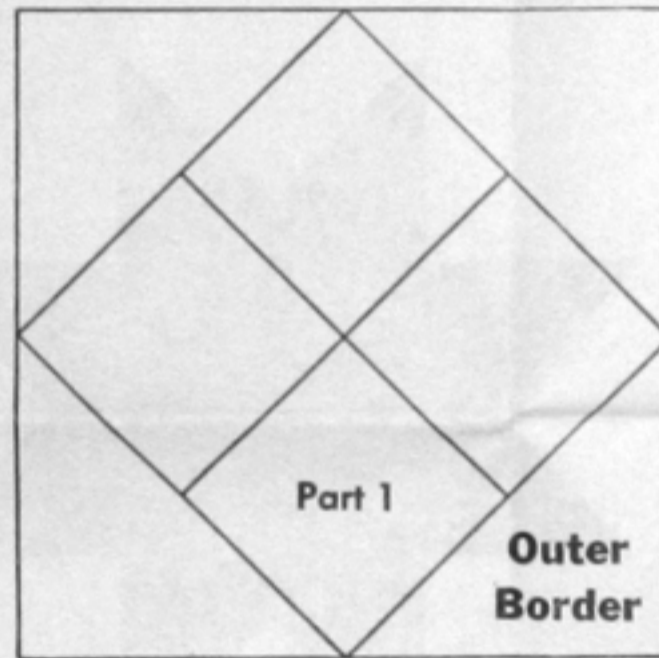
The "Oklahoma Dogwood" quilt is an original and conventional design by Harriet Smith. A Blue Ribbon Winner at a Long Island Fair, this quilt has had world wide recognition at the Women's International Exposition of Arts and Industries at Madison Square Garden in New York City.

It is with pride that we present this most unusual quilt design. The grouping of the single "flowers" in four units make the central design with single "flowers" to add to the over-all design. The attractive bow quilting design gives you an opportunity to show your skill in fancy quilting with the straight line background to emphasize the pieced design.

Before starting your quilt, be sure to measure the bed for which it is intended so that adjustments may be made by adding to the borders or adding an extra border if enlargement is necessary. Also read through the directions for piecing and quilting so that you will have a clear picture of just what you are going to do.

DIRECTIONS

1. First make actual size marking patterns for all the "Parts" as numbered. It is a good idea to make several patterns for Parts 1, 2 and 3, since the edges wear down in marking and there



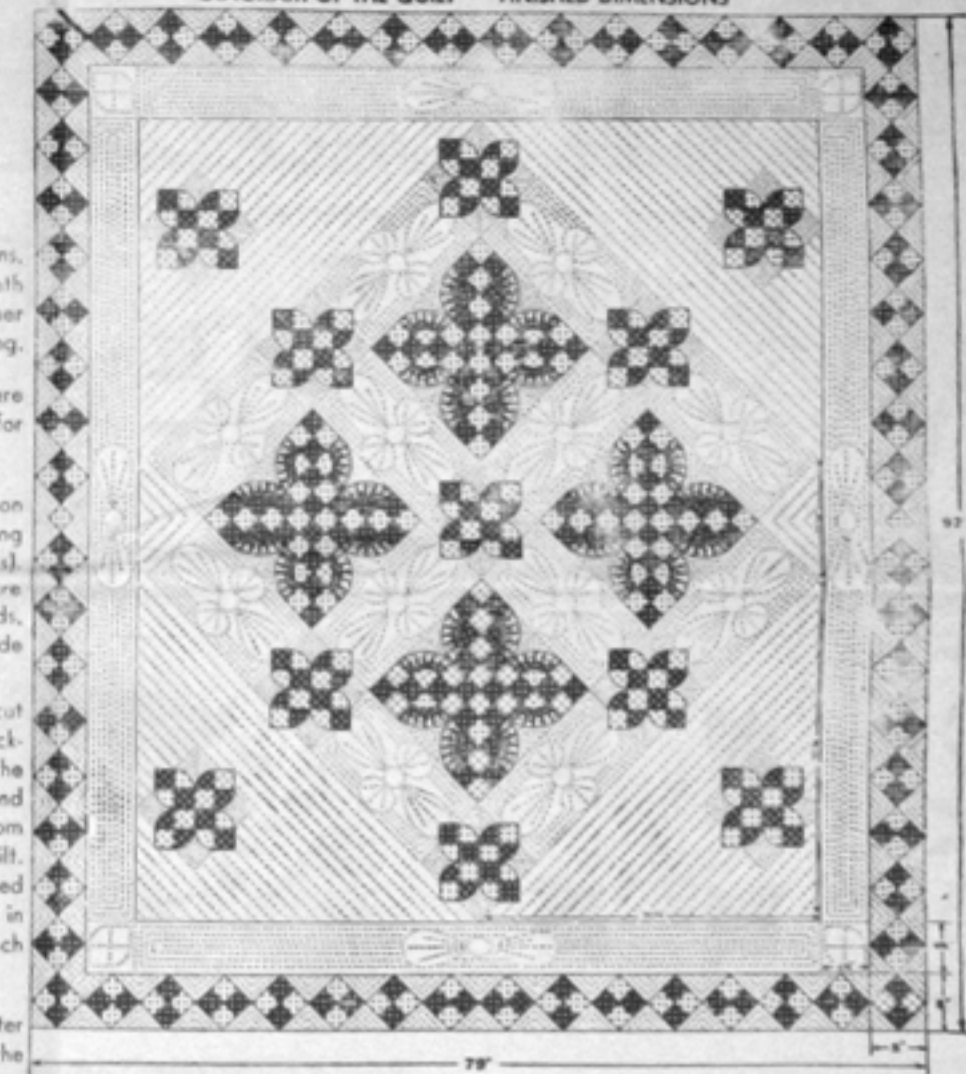
are a good many outlines to be marked. To make these marking patterns, trace the outlines through thin paper, paste onto cardboard, or the smooth side of sandpaper, and cut out exactly on the penciled lines. Sandpaper pattern, placed rough side down on the goods, will not slip in the marking.

2. If there is any doubt about the color fastness of the material, or if there is a possibility of shrinkage, first wash and iron the cloth. If the material for the top has been washed, do not fail to shrink the goods for the back.

3. Following the Yardage Chart, mark the required number of "Parts" on each color of cloth, marking on the wrong side of the goods and spacing the outlines far enough apart to allow for a narrow seam (1/2 inch or less). Do not cut along these lines; cut a seam's width beyond. To assure accurate, easy piecing, always mark on the wrong side of the goods, directly around the actual size pattern. These lines will remain to guide you in joining the pieces.

Before cutting the Parts 3 and 5 and the rectangles to be quilted, cut the narrow inner border strips — see Yardage Chart — from the background material. Next cut the large triangle pieces for the corners, the small triangle pieces for the sides and Part 7 from this same background material. Then cut the Parts 3 and 5 from the remaining material. From the Dark Print material cut bias strips for the final binding of the quilt. Then cut the required number of squares and pointed pieces as noted in the Yardage Chart. When all of the Parts have been cut, arrange in proper color and Part groups, running a thread loosely in and out each group so that the Pieces can be detached as needed.

4. Now piece each of the required 16 Block No. 1, starting at the center with two Part 1 and two Part 2 in the materials designated on the Diagram of the Quilt. Add the Parts 1, 4, 5 and 6 as shown. Join four of these blocks to make the large group, four of which are required. In a similar manner, join the Parts 1, 2 and 3 to make Block No. 2. Eleven of the single flower blocks will be needed. The point of the flower which extends outside of the block may be faced with the same material or may be applied to the background as desired. In adding the four flowers outside the central portion of the quilt, locate the position following the measurements of the Diagram of the Quilt. Applique to the background and cut away the material from the back of the block. Next make the outer border by joining four Part 1 in alternate colors. Sixty-four of these small blocks will be needed. Added to these will be Part 7 to complete the border, with one Part 1 for each side. When the center of the quilt and the outer borders have been completed assemble the entire quilt. You are now ready for the quilting.



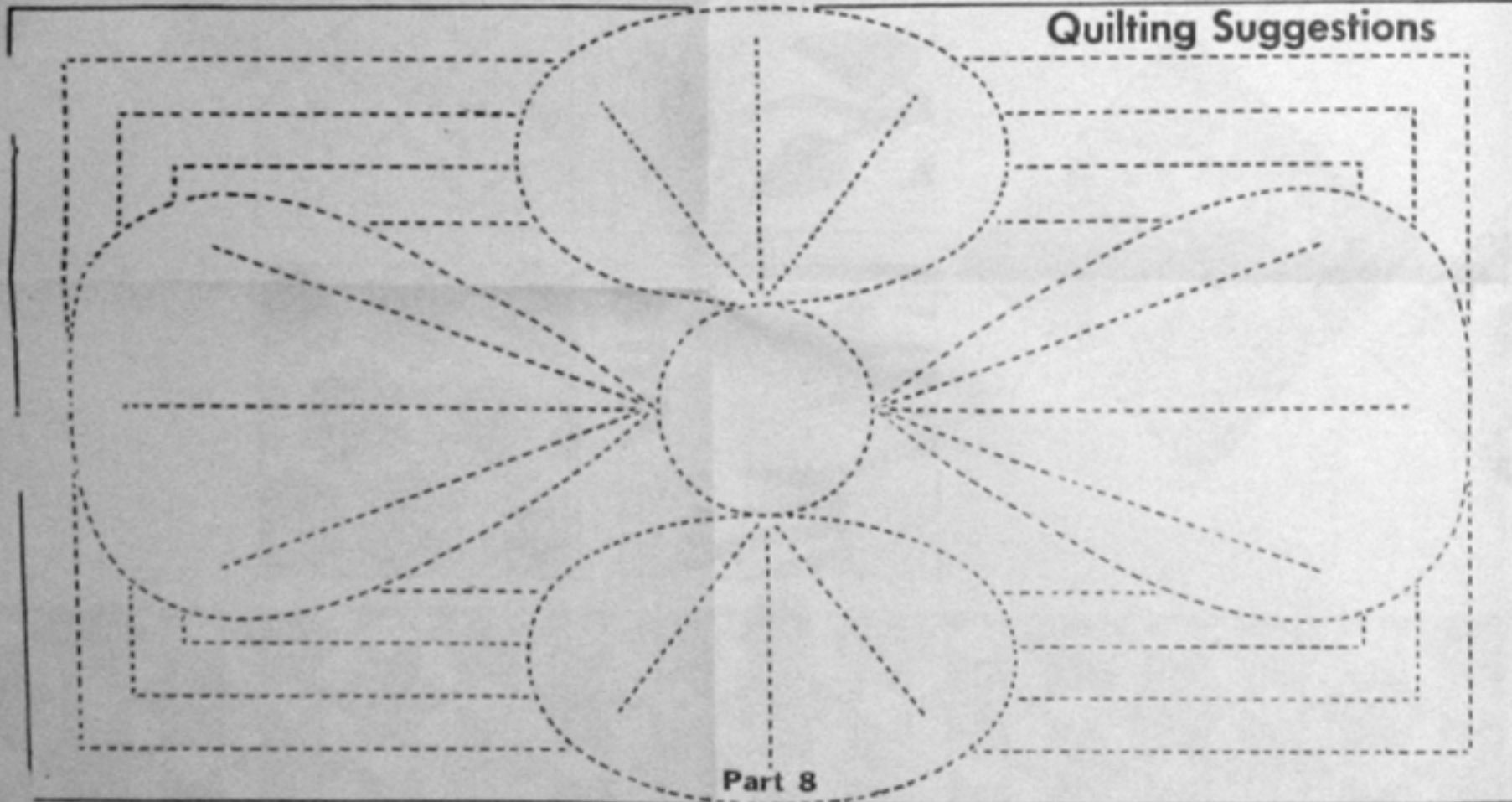
QUILTING SUGGESTIONS

The design which is to be quilted may be ruled on the quilt top before placing it in the frame, or ruled little by little as the quilting progresses. Each Part of the pieced design should be quilted about 1/8 inch from the joining seams to complete the design on the quilt back. When the entire design has been quilted with fine running stitches, remove from the frame and bind the quilt with the bias strips of the Dark Print material.

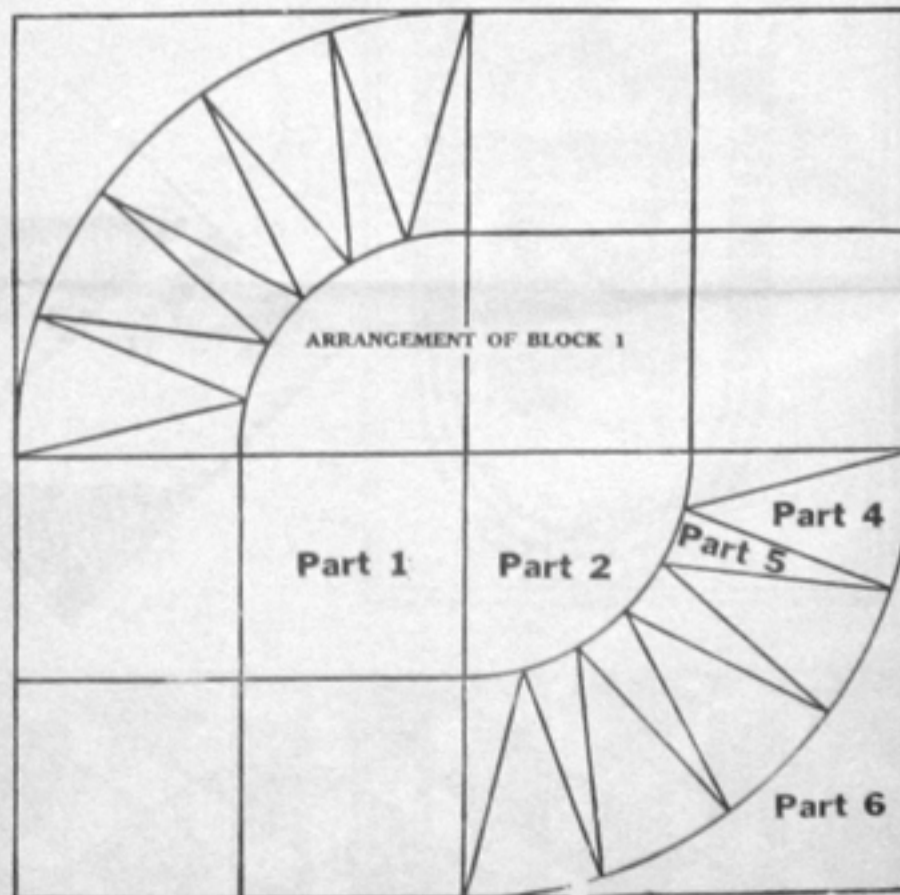
YARDAGE CHART
(Material 36" Wide)

DARK PRINT		2 1/2 Yards
Part 1		
Border	64 Pieces	
Single Flowers	44 Pieces	172 Pieces
Large Flowers	64 Pieces	
Part 2		
Single Flowers	44 Pieces	
Large Flowers	16 Pieces	60 Pieces
Part 5		
Large Flowers	224 Pieces	
Bias for Binding	345 1/2 Inches 1 inch wide	
LIGHT PRINT		2 Yards
Part 1		
Border	66 Pieces	
Single Flowers	44 Pieces	174 Pieces
Large Flowers	64 Pieces	
Part 2		
Single Flowers	44 Pieces	
Large Flowers	16 Pieces	60 Pieces
Part 5		
Large Flowers	192 Pieces	
WHITE MATERIAL		6 1/2 Yards
Part 7	66 Pieces	
Part 8	12 Pieces	
Large Triangle	4 Pieces	
Small Triangle	66 Pieces	
Border — 4 1/4" x 72 3/4"	2 Pieces	
Border — 4 1/4" x 69"	2 Pieces	

Quilting Suggestions



ARRANGEMENT OF BLOCK 1



Part 7

