74—FLORAL CAMEO

A—TUMBLING BLOCKS

24—DANCING DAFFODILS

70—STAR BRIGHT

39—POINSETTIA

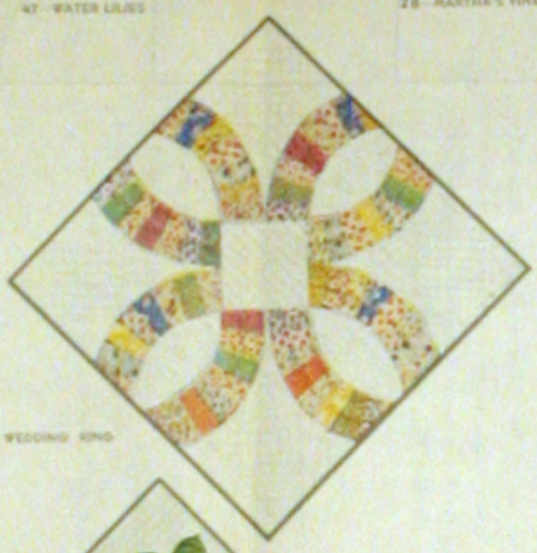
47—WATER LILIES

28—MARTHA'S VINEYARD

34—HOMESPUN

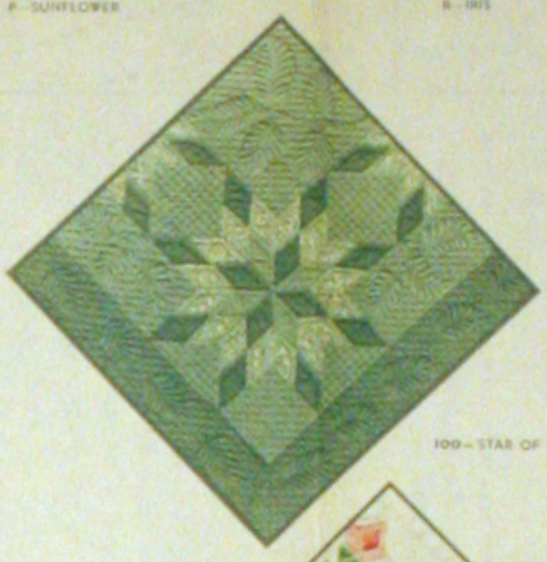
P—SUNFLOWER

R—IRIS



21—DOUBLE WEDDING RING

F—THE LONE STAR



100—STAR OF BLUEGRASS

80—APPLE BLOSSOMS

83—COUNTRY GARDENS

Save THE QUILT PATTERN
which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

#103 Pink Yellow & Grey Blues

1 lb. 3 oz.

ONE SEAMLESS SHEET

FULL QUILT SIZE - 81 BY 96 INCHES

MOUNTAIN MIST

REG. U.S. PAT. OFF. AND IN CANADA

NEEDLE-EASY "GLAZENE" FILLING for QUILTS

Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

THE STEARNS & FOSTER COMPANY
LOCKLAND, CINCINNATI OHIO

Guaranteed by the Manufacturer
100% NEW S&F MATERIAL
OHIO REGISTRY No. 52

FORM 106
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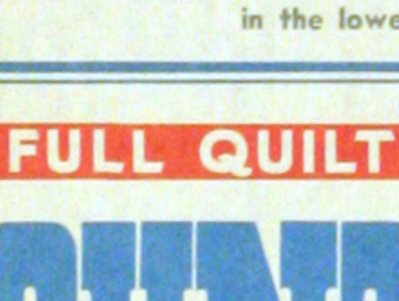
LITHO IN U.S.A.

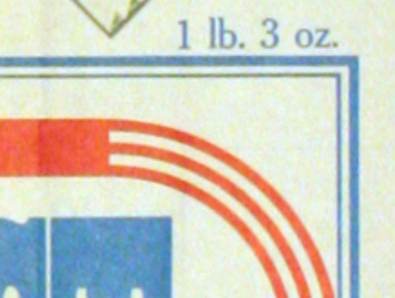
33—TURKEY TRACKS



X—NEW YORK BEAUTY

29—DOGWOOD

30—BOSTON COMMONS



64—COUNTRY LANES

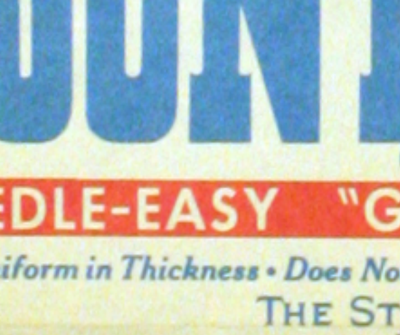
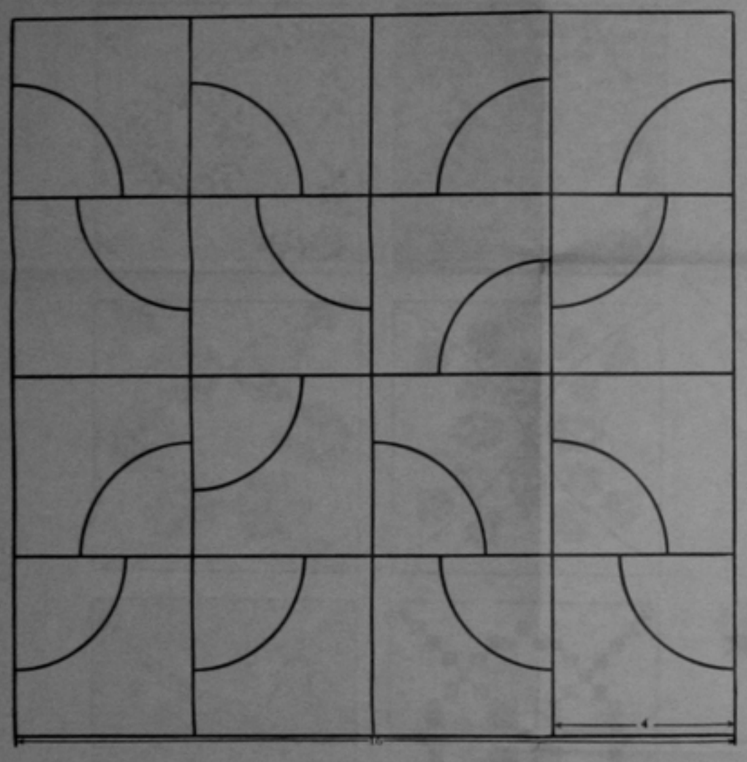
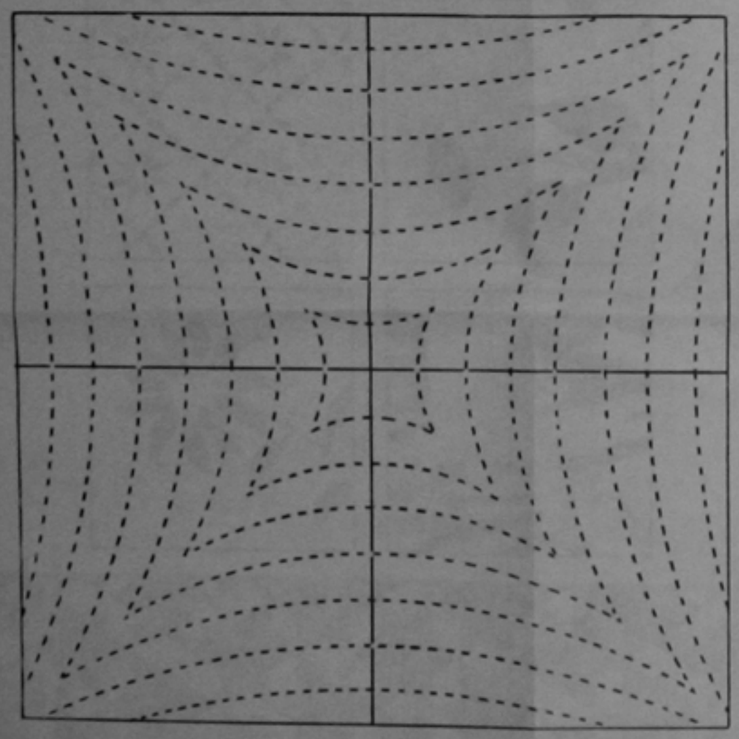


DIAGRAM OF THE BLOCK
(1/4 Size)



QUILTING SUGGESTIONS



ROBBING PETER TO PAY PAUL

Pattern No. 103 of the Mountain Mist Series

(A Pieced Pattern)

The old, antique quilt designs are always popular with women who make quilts. Many of these were created by the early settlers of our country and handed down from generation to generation. Only the very best continued to be among the favorites through the years. Today we give you one of these favorite patterns in a modern arrangement, with plenty of space for fine quilting to set off the old design.

DIRECTIONS

1. First make actual size marking patterns for all of the Parts as numbered. It is a good idea to make several patterns for each Part since the edges wear down in marking and there are a good many pieces to be marked. To make these marking patterns, trace the outlines through thin paper, paste onto cardboard, or the smooth side of sandpaper, and cut out exactly on the pencilled lines. Sandpaper patterns, placed rough side down on the goods, will not slip in the marking.

2. If there is any doubt about the color fastness of the material, or if there is a possibility of shrinkage, first wash and iron the cloth. If the material for the top has been washed, do not fail to shrink the goods for the back.

3. Following the Yardage Chart, mark the required number of Parts on each color of cloth. Mark on the wrong side of the goods and space the outlines far enough apart to allow for narrow seams — (½-inch or less). DO NOT CUT ALONG THESE LINES; cut a seam's width from them. To assure accurate easy piecing, always mark on the wrong side of the goods directly around the actual size pattern. The lines will remain to guide you in joining the pieces. In marking the plain material, first tear off the narrow selvage edges, cut the long border strips as noted on the Yardage Chart. Allow extra for seams. From the remaining material, cut the pieces required for Parts 1, 2 and 3. When all the Parts have been cut, arrange in proper color and Part groups, running a thread loosely in and out each group so that the pieces can be detached as needed.

4. Starting with the center block, join the pieces as shown in the Diagram of the Block. From this center block follow the Diagram of the Quilt and continue the design until the entire panel measures 64" x 82" plus seam allowances.

5. To make the border as shown on the Diagram of the Quilt, piece the print Parts as shown. Find the center of each border panel by placing the long sides together and pressing down the center line. On this line place the border design and baste into place. Applique to the background. When this has been completed, cut away the material back of the design to relieve bulkiness.

6. Join these border panels to the completed center panel to finish the quilt top. You are now ready for the quilting as directed in the Quilting Suggestions. When this has been done, remove from the frame and complete the quilt by binding the edges with plain or print material as you desire.

QUILTING SUGGESTIONS

We suggest the "Web" design as a fitting background for this antique design. It is to be used in the areas squared by the design, with diagonal lines in the long panels of plain material. To mark this design, find the center of the squared areas by folding diagonally each way. Mark with the quilting design from this center point. If the material of the background is fairly thin, this may be done by placing the pattern under the material and following the lines with a soft pencil. If this cannot be done, make a thin cardboard pattern of the quilting design in the same manner as the cutting patterns were made. Stitch this pattern with an unthreaded sewing machine. This will give you a perforated quilting pattern through which you can mark with colored chalk or a very soft pencil. We have given you only the beginning of the web design. Extend the diagonal lines to the edge of the area to be covered and trace the web between these lines. We suggest that the long diagonal lines in the plain panels be ruled with a yard stick to insure accurate distances. After the quilting is completed, the pencil marks may be removed with an Art Gum Eraser. To complete the design of the quilt in the quilting, quilt each print piece about ⅛-inch from the seams.

The STEARNS & FOSTER Company
Lockland, Cincinnati, Ohio
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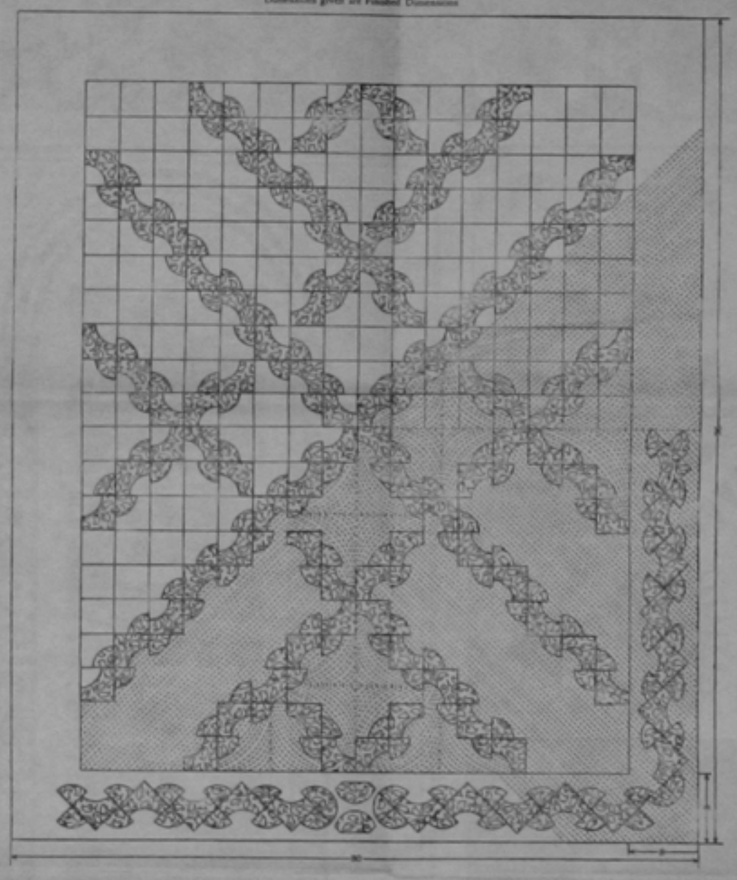
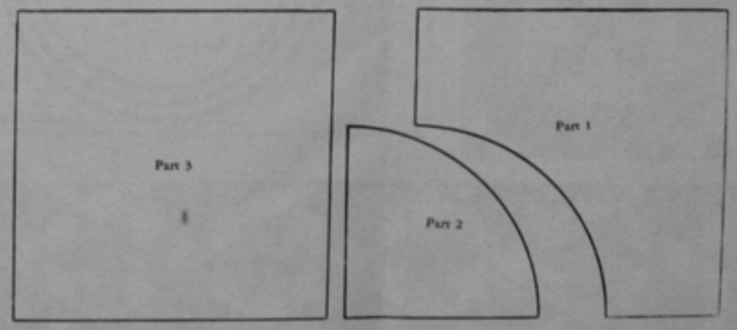
DIAGRAM OF THE QUILT
Dimensions given are Finished Dimensions



YARDAGE CHART
(36 inch Material)

PRINT MATERIAL ..... 4¼ Yards
- Part 1 — 136 pieces needed
- Part 2 — 252 pieces needed

PLAIN MATERIAL ..... 5½ Yards
- Part 1 — 128 pieces needed
- Part 2 — 88 pieces needed
- Part 3 — 100 pieces needed
- Border Strip 4 strips 48" x 8"
- 4 strips 40" x 8"

MATERIAL FOR BACK ..... 6 Yards

ACTUAL SIZE PATTERNS
No Allowance Made For Seams