



74-FLORAL WREATH



8-TUMBLING BLOCKS



34-DANCING PAPERDOLLS



70-STAR WREATH



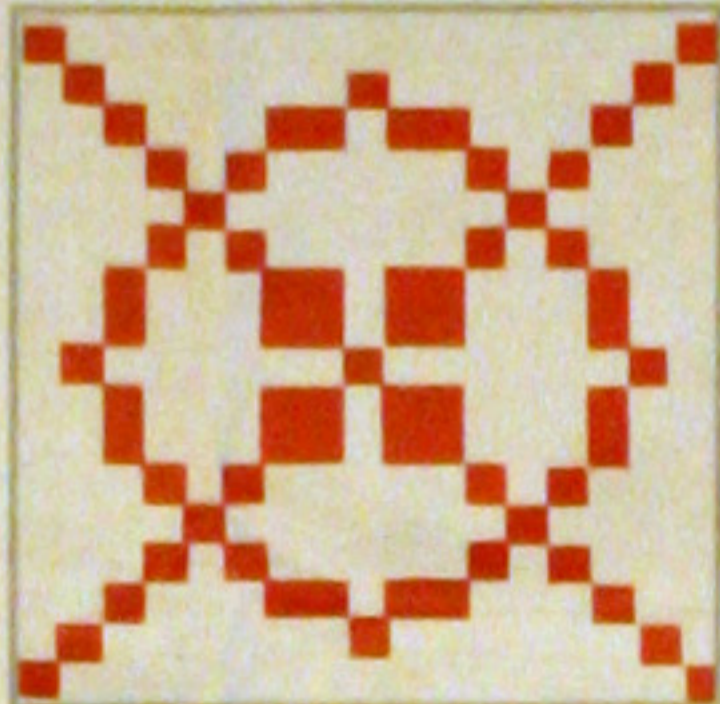
26-POINSETTIA



47-WATER LILIES



28-MARTA'S VINEYARD



24-WONDERS



8-SUNFLOWER



6-IRIS



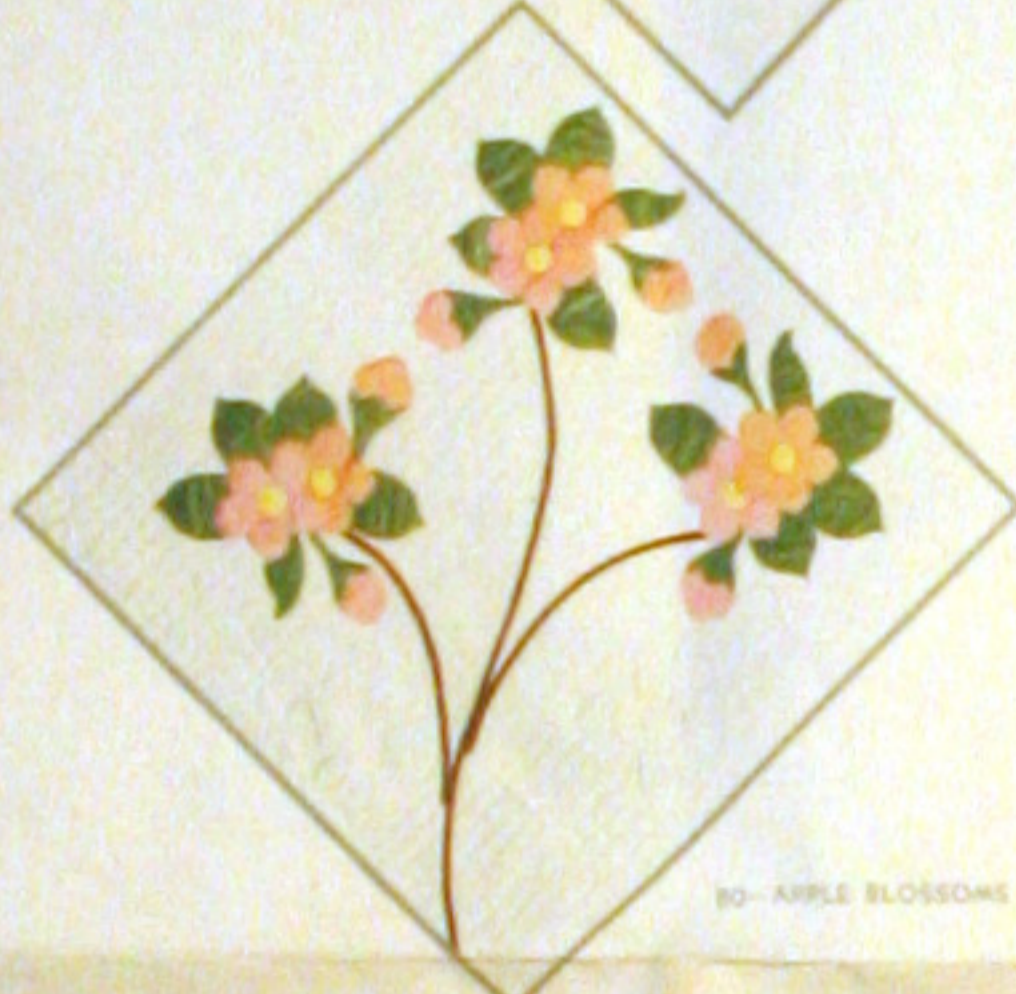
21-DOUBLE WEDDING RING



7-THE LONE STAR



100-STAR OF BLUEGRASS



50-APPLE BLOSSOMS



83-COUNTRY GARDENS

Save **THE QUILT PATTERN** which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

1 lb. 5 oz.

ONE SEAMLESS SHEET

EXTRA LARGE SIZE - 81 BY 108 INCHES

MOUNTAIN MIST

REG. U.S. PAT. OFF. AND IN CANADA

NEEDLE-EASY "GLAZENE" FILLING for QUILTS

Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

THE STEARNS & FOSTER COMPANY
LOCKLAND, CINCINNATI, OHIO

Guaranteed by the Manufacturer
100% NEW MATERIAL
OHIO REGISTRY No. 52



23-TURKEY TRACKS



6-NEW YORK NIGHTS



16-DAISY TOP



30-BOOBY COMMON



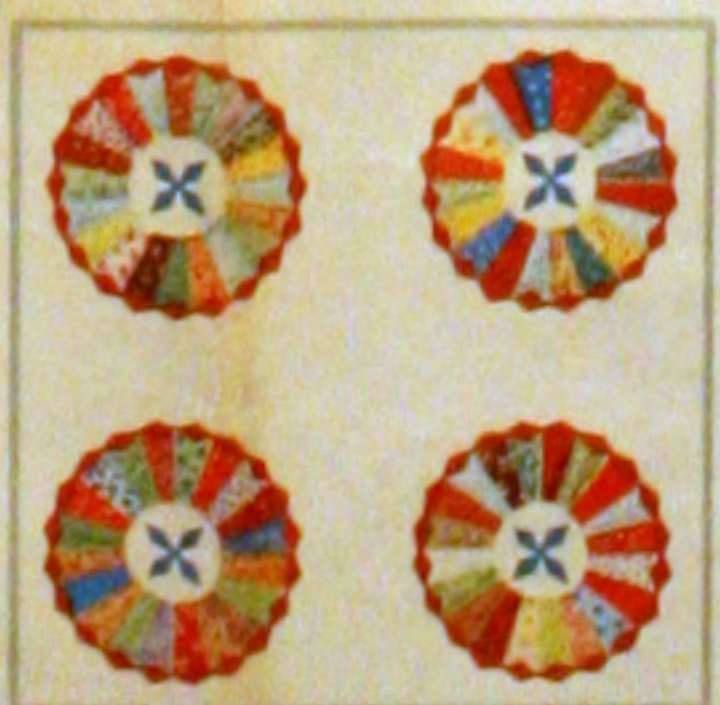
64-COUNTRY LANES



54-SPRING WREATH



20-LILY OF THE VALLEY



22-DRESDEN PLATE



70-DAISY CHAIN



31-POINSETTIA



8-TUMBLING BLOCKS



46-DAISY AND ECHO



20-MOTHER'S FLOWER GARDEN

QUILT PATTERN COUPON
HOW TO ORDER PATTERNS

Printed on the other side of this wrapper you will find one of our latest quilt patterns. If it does not suit your needs and you will send us this coupon, we will send you your choice of any of the patterns illustrated in color on this wrapper or illustrated in our pattern catalog for 10c each. The regular price of our patterns is 25c each.

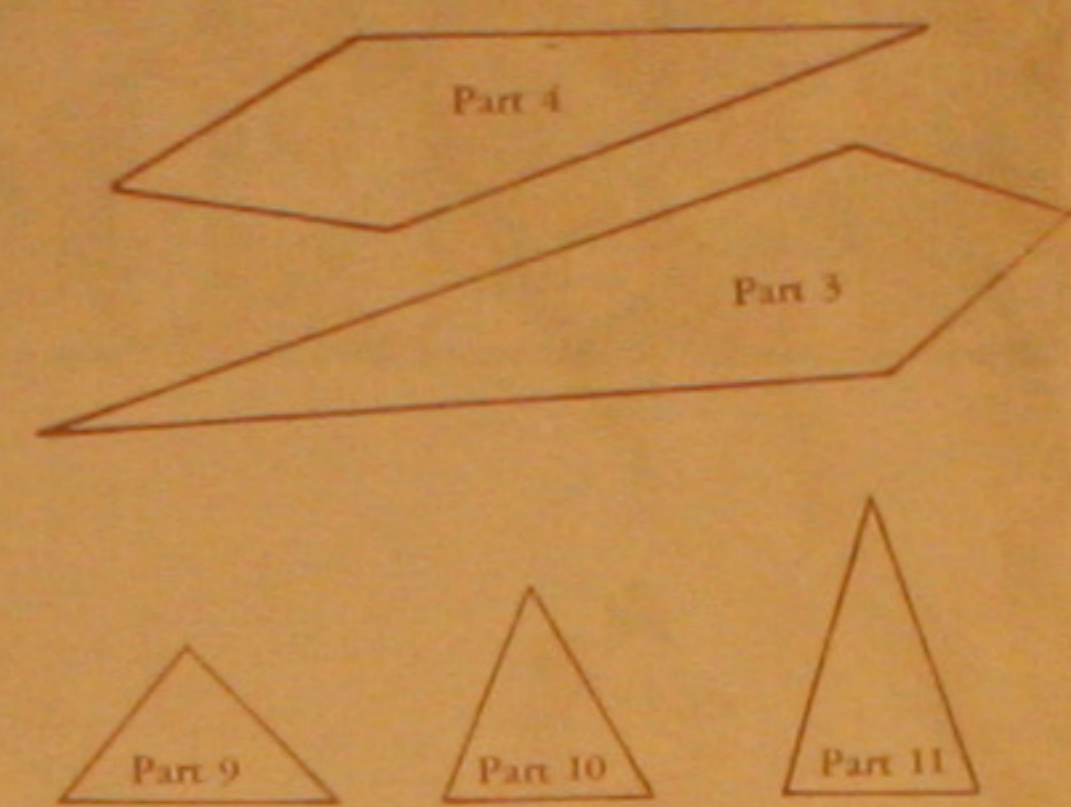
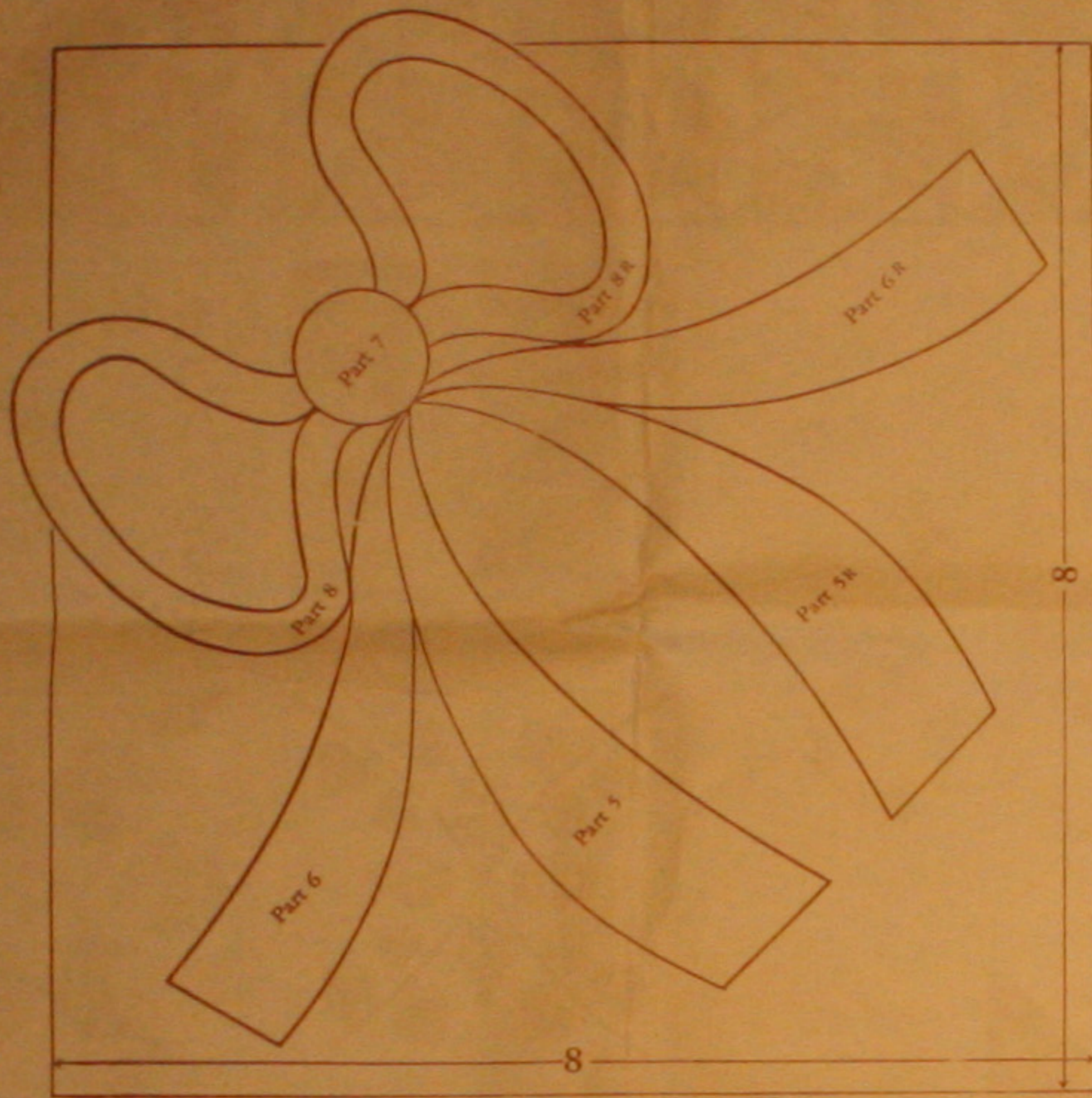
THE STEARNS & FOSTER CO., Lockland, Cincinnati, Ohio, U. S. A.

Pattern No. _____
My Name _____
Street and Number _____
City, State _____
Zip _____
Name of Store where I bought Mountain Mist _____

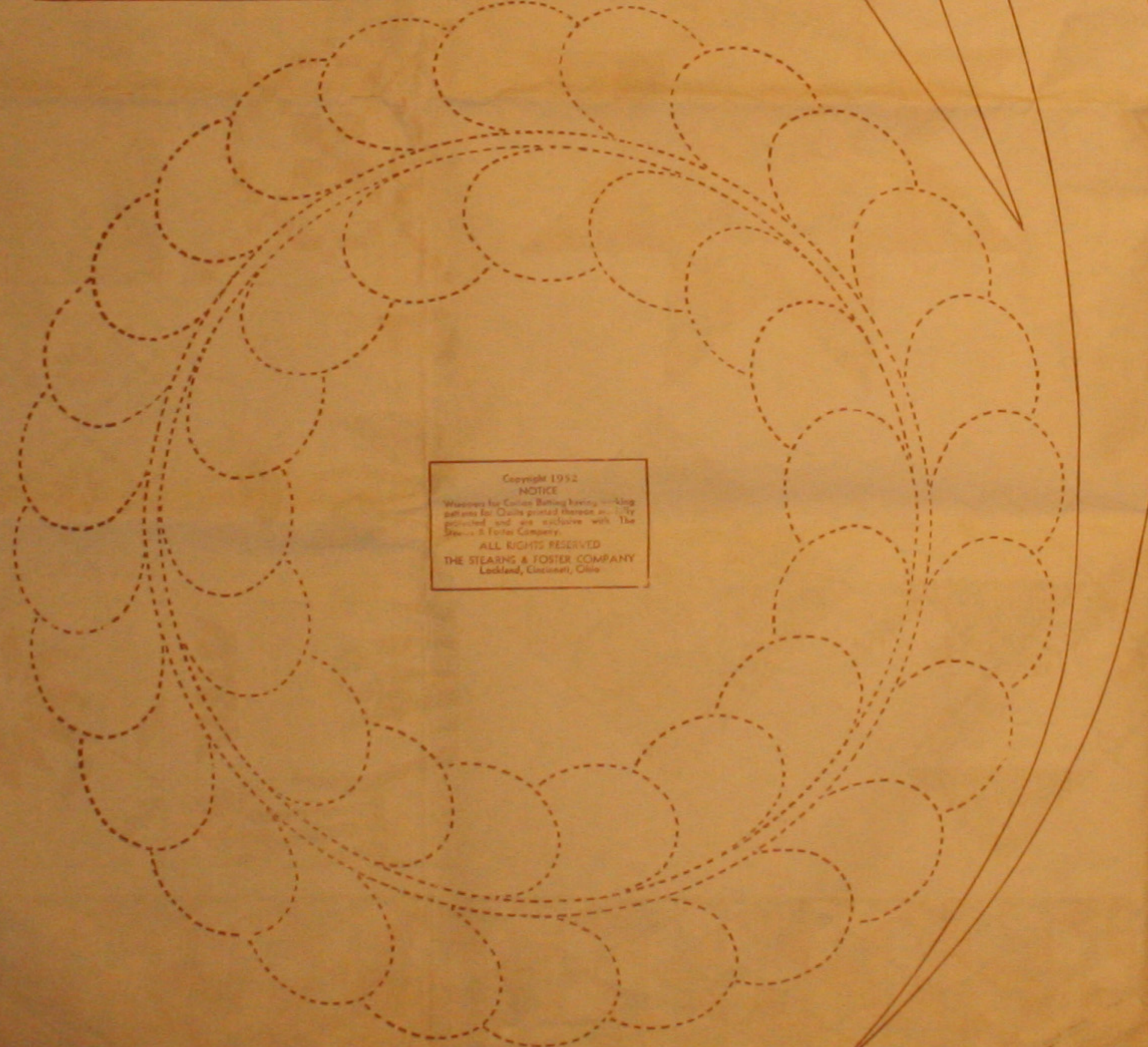
THIS OFFER SUBJECT TO WITHDRAWAL WITHOUT NOTICE

QUILTING PATTERNS

MOUNTAIN MIST QUILTING PATTERNS are prepared in sheets 12 by 36 inches. The number of designs varies depending on the size of the design. It is not possible to give individual designs for all the designs and substitutions are made. The designs are numbered in order to enable the quilter to refer to them. The designs are numbered in order to enable the quilter to refer to them. The designs are numbered in order to enable the quilter to refer to them.



ACTUAL SIZE PATTERNS
No Allowance Made For Seams



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THE SEARS & FOSTER COMPANY
Lakeland, Wisconsin, U.S.A.

SUNBURST

Pattern No. 105 of the Mountain Mist Series
(A Pieced and Appliqued Quilt)

Sunburst — In nearly every collection of Antique Quilts you will find a Sunburst Quilt Pattern. Variations are seen in the method of putting the points of the star together. On this pattern we are giving two variations of the Sunburst either of which you will enjoy making into a beautiful "Antique-To-Be" Quilt.

DIRECTIONS

1. First make actual size patterns for all the Parts as numbered. To do this, trace the outlines through thin paper, paste onto cardboard or the smooth side of sandpaper, and cut out exactly along the penciled lines. Or, transfer directly with carbon paper. Sandpaper patterns, placed rough side down on the goods, will not slip in the marking. Mark the Part number on each pattern.
2. If there is any doubt about the fastness of the colors, or if there is a possibility of shrinkage, first wash and iron the cloth. If the top of the quilt is washed before quilting, also shrink the material for the back of the quilt.
3. Mark the required number of Parts on each color as listed in the Yardage Chart. Mark on the right side of the goods and space the outlines far enough apart to allow for seams ($\frac{1}{2}$ " or less) when the pieces are cut. DO NOT CUT ALONG THESE LINES, but a seam's width outside. The lines remain to show where to turn under the edges before basting.
4. Cut out two strips of white material 4" x 80" and cut out two strips of white material 4" x 84" for the border. Be sure to allow for seams. Cut out 42 background blocks from the white material. Each block measures 12" x 12" when completed. Be sure to allow for seams.
5. Cut out and arrange in color groups the correct number of parts given on the Yardage Chart.
6. You are now ready to start piecing the Star. Start with Part 1 and piece the eight pieces using alternate colors of medium and light blue. To this add the eight pieces of Part 2 cut from the print material. To this add the eight pieces of Part 3 cut from the medium blue. To this add the eight pieces of Part 4 cut from the light blue.
7. You are now ready to applique the star to the white block. Be sure that each star is centered on its block. To do this fold the block two ways, in $\frac{1}{2}$ and $\frac{1}{2}$ again. These creased lines will form a guide for locating the star using Part 2 as the center to place on these creased lines. There will be 20 star blocks. To these join the 22 plain blocks and the four border strips to finish the quilt top.
8. Following the Diagram of the Quilt place the bows in the center of the block as shown. Make a cardboard pattern first of the complete bow. Trace this pattern on the quilt top as shown on the diagram of the quilt to use as a guide for applying the bow parts to the quilt. From dark blue material cut Parts 5, 6, 7 and 8, see yardage chart. NOTE: Half of the number required for Parts 5, 6 and 8 are cut reversed with the pattern turned over. Baste together the parts with a single stitch ready for applique. On the four side blocks with the bow use Part No. 5 for the tails. Parts 9, 10 and 11 are used only for the Broken Sunburst shown in the small Diagram. If this variation is used we suggest that only one color be used on a white background.

QUILTING SUGGESTIONS:

We suggest the feather circle quilting design in the 10 plain squares. The actual quilting design is shown on the pattern. Trace the plume pattern on the quilt and with a ruler draw the background lines as shown on the Diagram for the rest of the quilting.

The entire quilting design may be marked on the quilt top before putting it into the frame, or you may mark a small portion either with a pencil or by scratching with your needle as your quilting progresses.

After the quilting is completed, the pencil marks may be removed with an art gum eraser.

YARDAGE CHART

For 36" Material

PRINT	1 1/3 Yards
PART 2 — 160 Pieces	
LIGHT BLUE	1 1/3 Yards
PART 1 — 80 Pieces	
PART 4 — 320 Pieces	
MEDIUM BLUE	1 Yard
PART 1 — 80 Pieces	
PART 3 — 160 Pieces	
DARK BLUE	1 1/2 Yards
PART 5 — 8 Pieces	
PART 5R — 8 Pieces	
PART 6 — 12 Pieces	
PART 6R — 12 Pieces	
PART 7 — 12 Pieces	
PART 8 — 12 Pieces	
PART 8R — 12 Pieces	
10 Arcs for Border	
WHITE	7 1/2 Yards
42 Squares 12" x 12"	
2 Strips 4" x 80"	
2 Strips 4" x 84"	
MATERIAL FOR BACK	7 1/2 Yards

DIAGRAM OF THE QUILT

