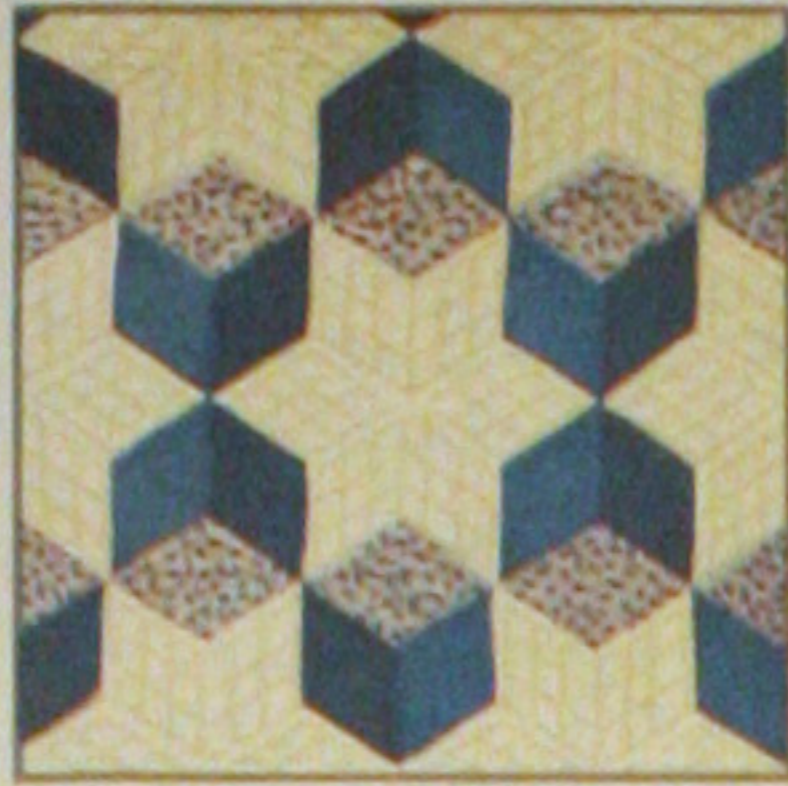




76-FLORAL COME



A-TUMBLING BLOCKS



103-DEW DROP



70-STAR BRIGHT



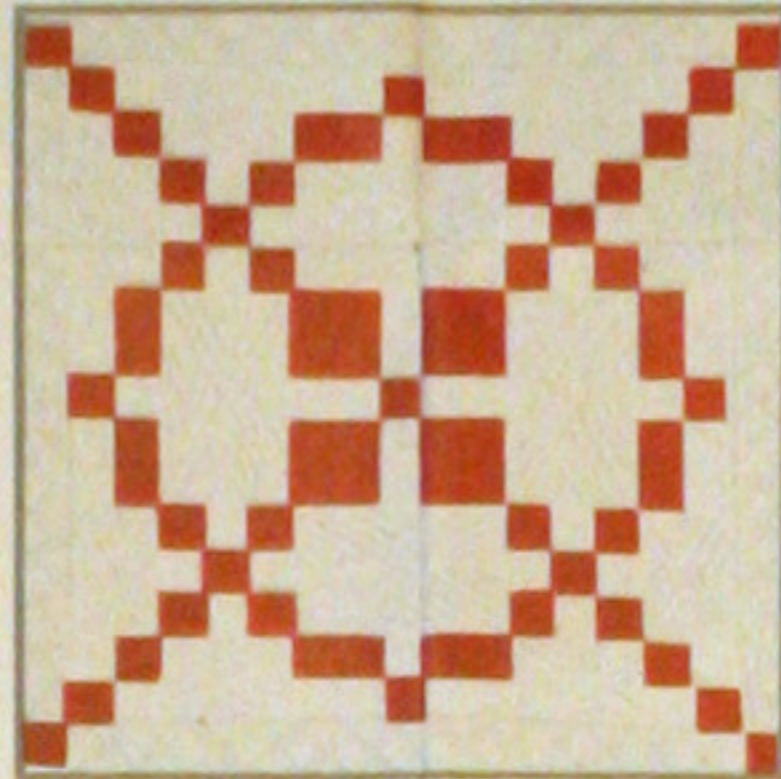
33-GRANDMOTHER'S FLOWER GARDEN



119-DADDY HEX



28-MARTHA'S VINEYARD



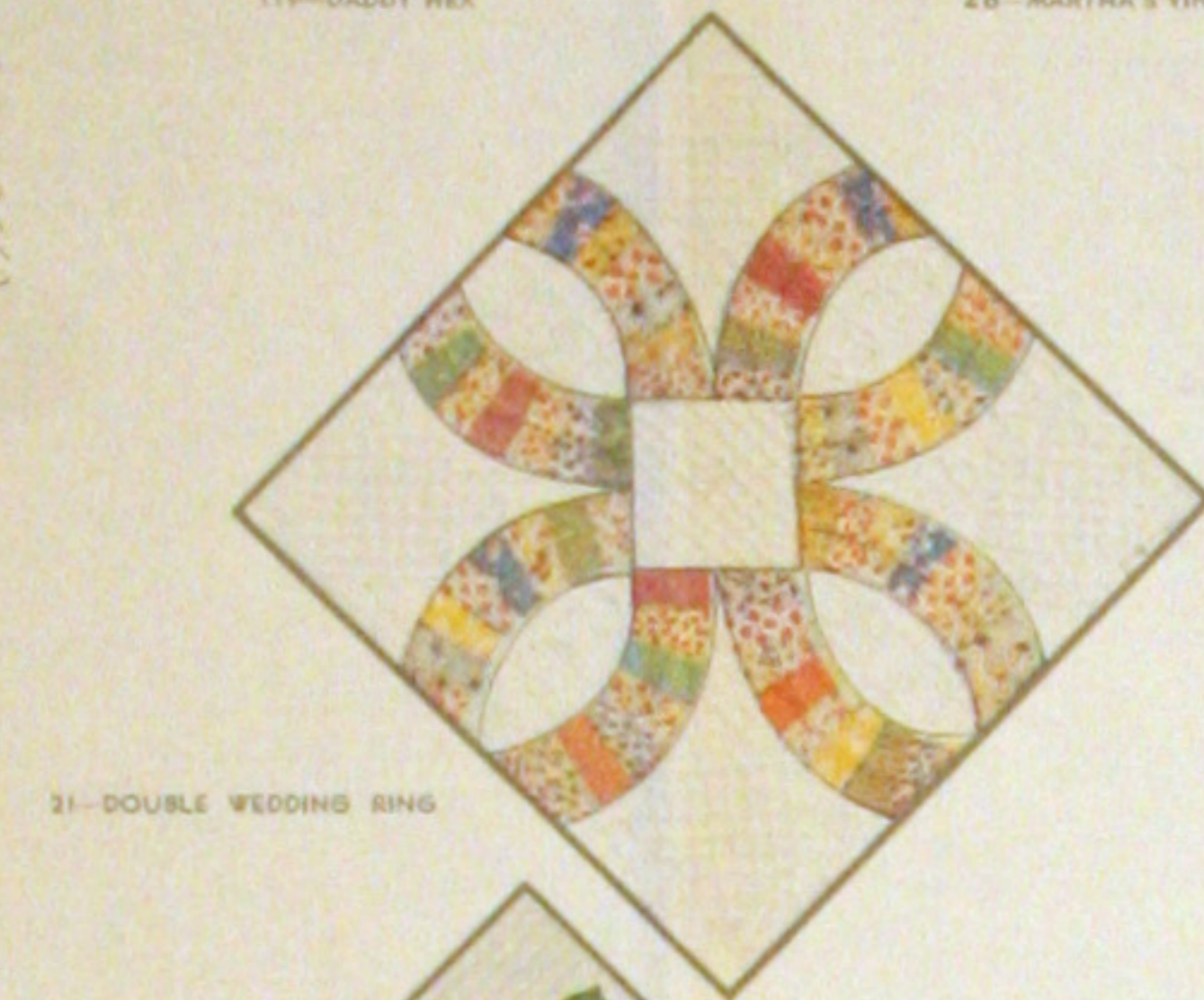
34-HOMESPUN



P-SUNFLOWER



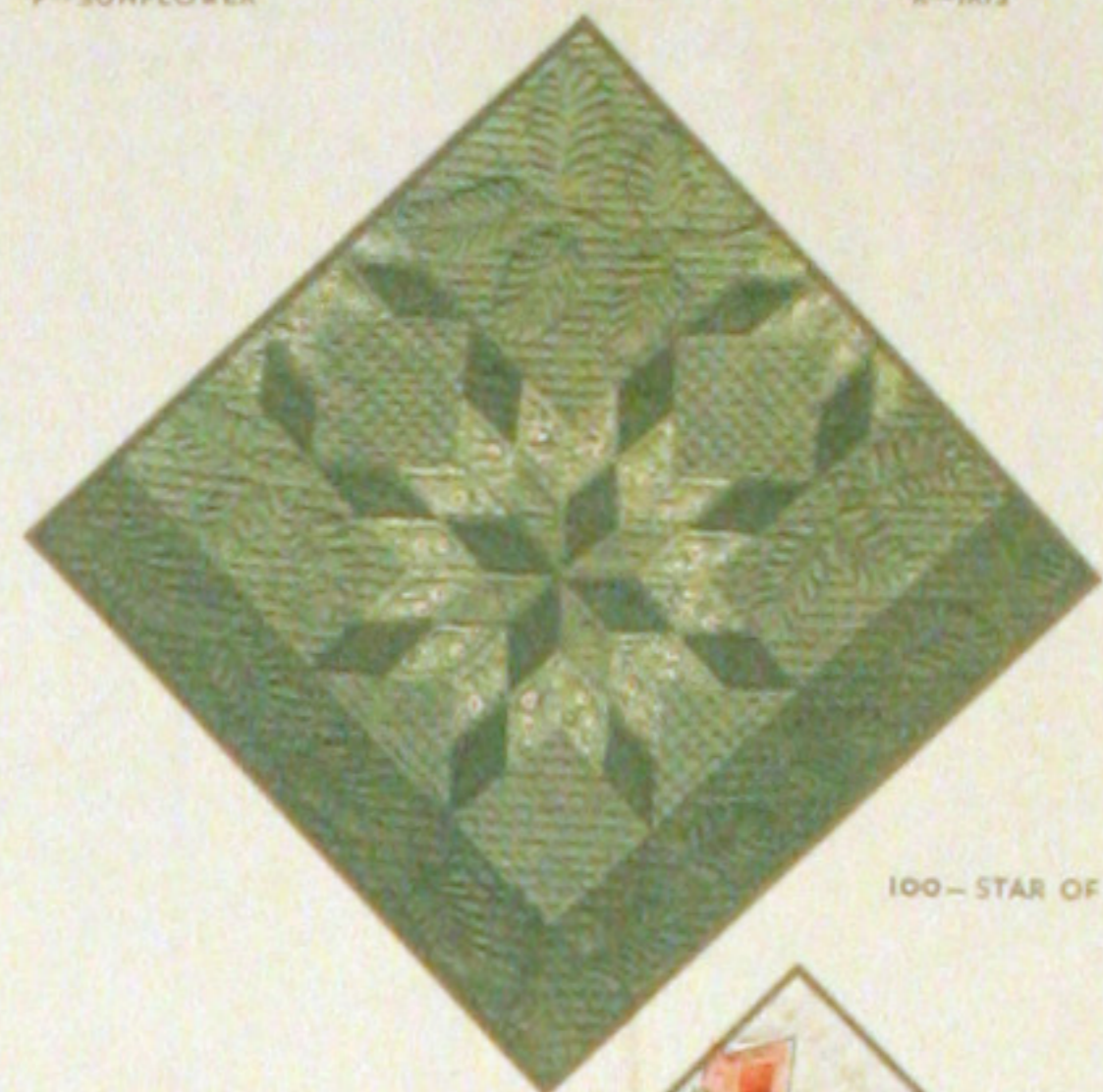
8-IRIS



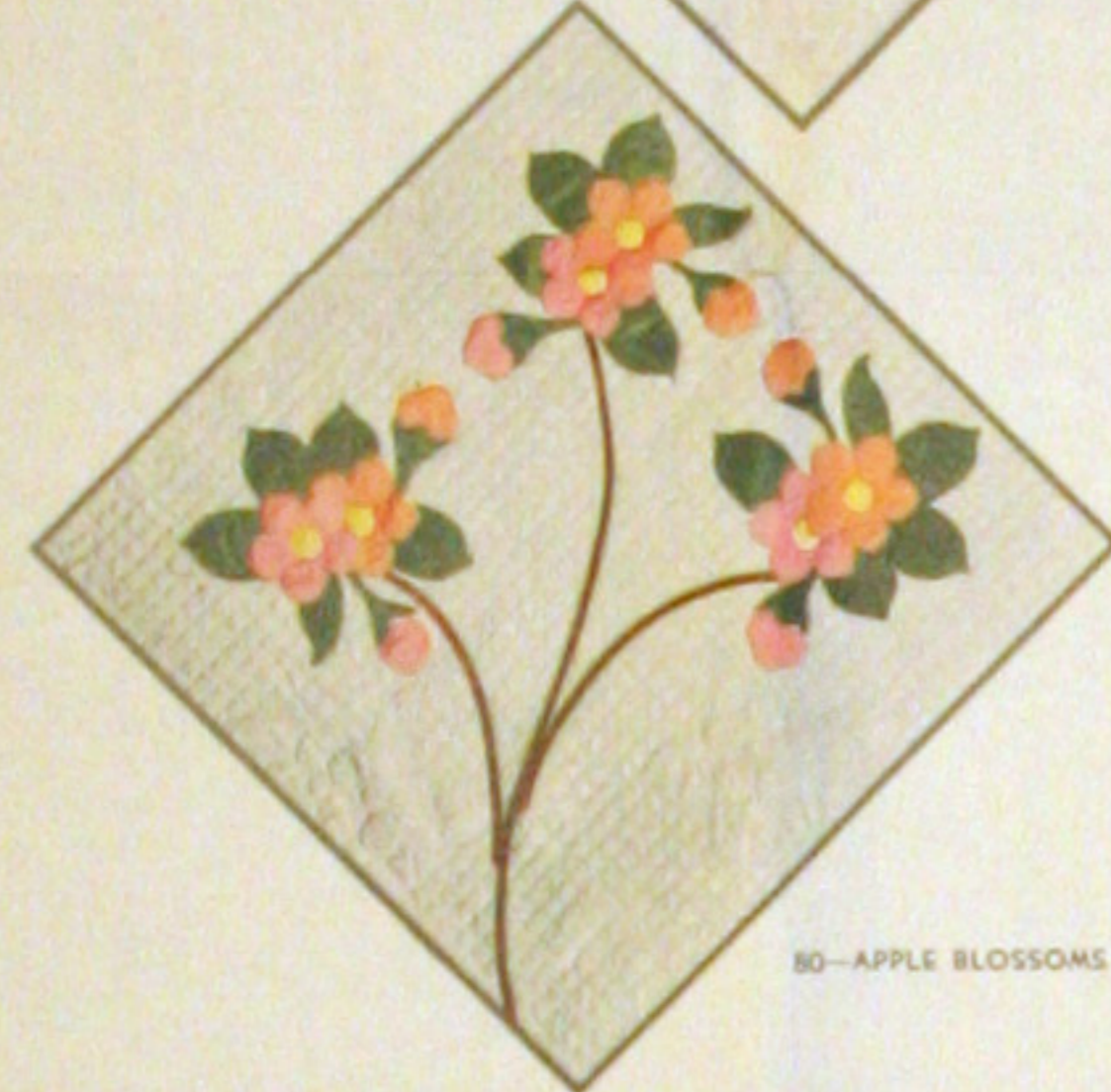
21-DOUBLE WEDDING RING



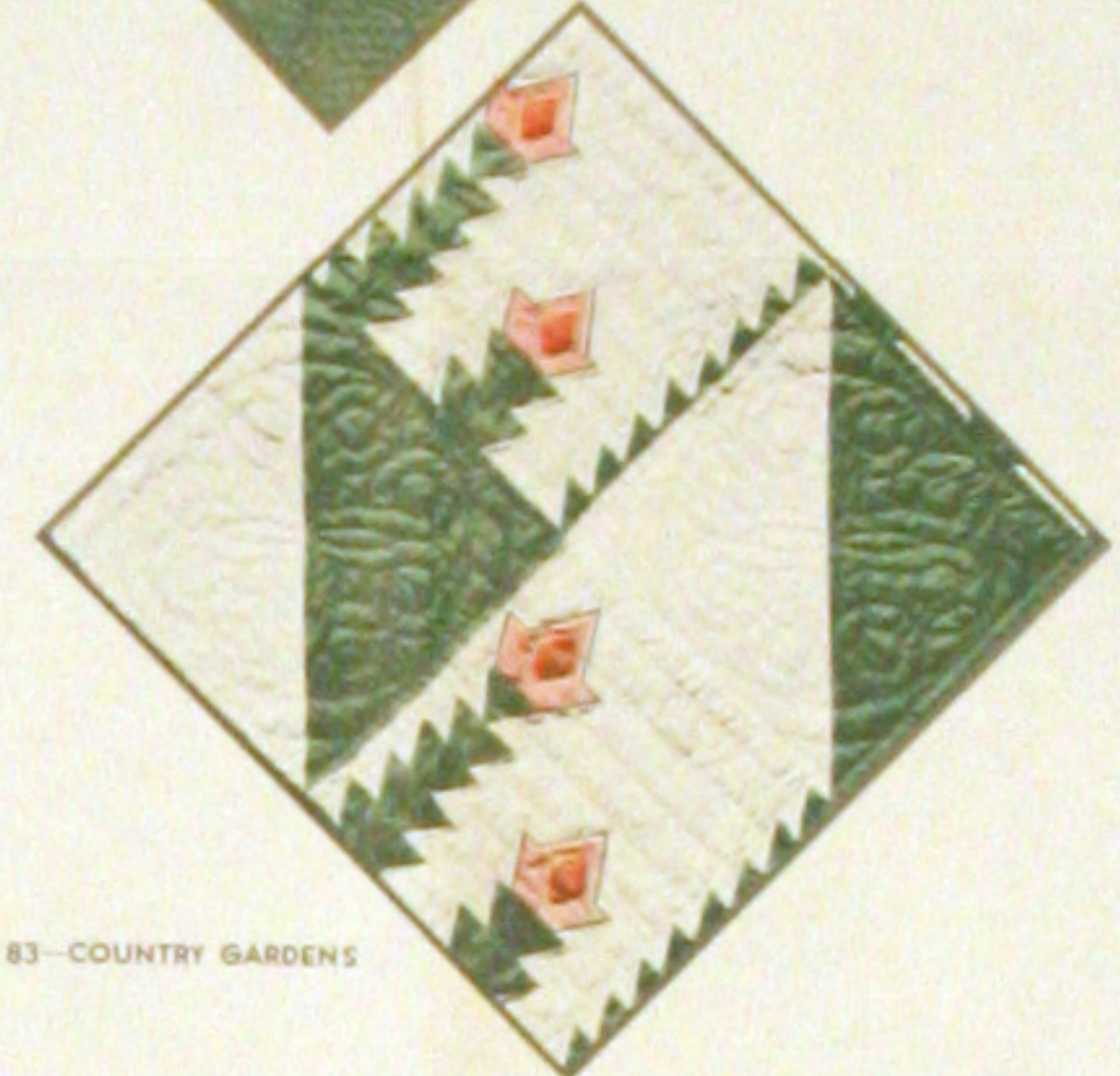
F-THE LONE STAR



100-STAR OF BLUEGRASS



80-APPLE BLOSSOMS



83-COUNTRY GARDENS

SAVE THIS WRAPPER
 THERE IS A VALUABLE QUILT PATTERN ON THE REVERSE SIDE.
NOTE - Patterns for quilts shown on this wrapper and in our catalog may be ordered at a saving with the coupon which is printed below.

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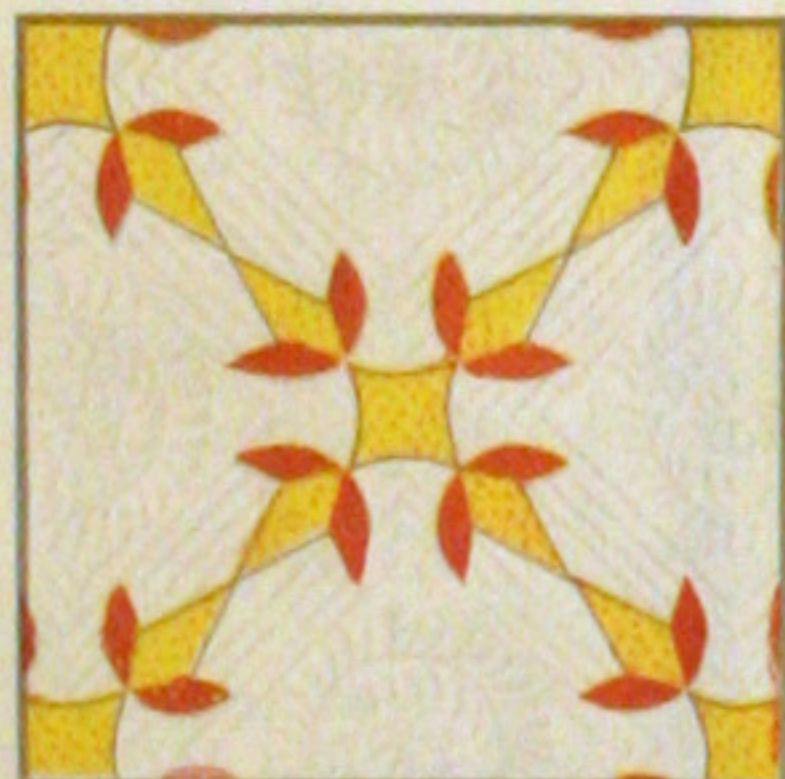
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Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

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23-TURKEY TRACKS



X-NEW YORK BEAUTY



29-DOGWOOD



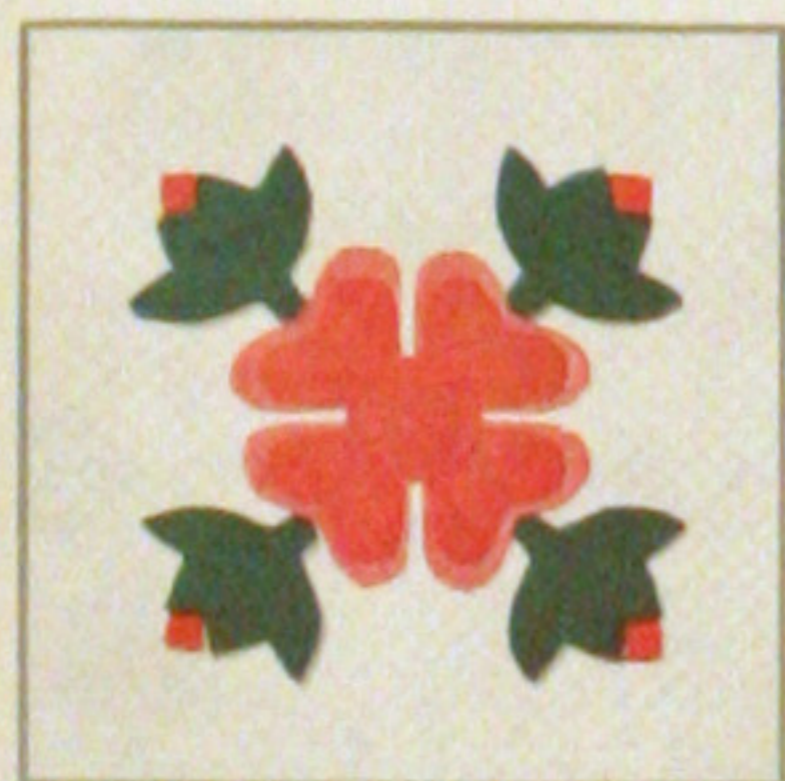
30-BOSTON COMMONS



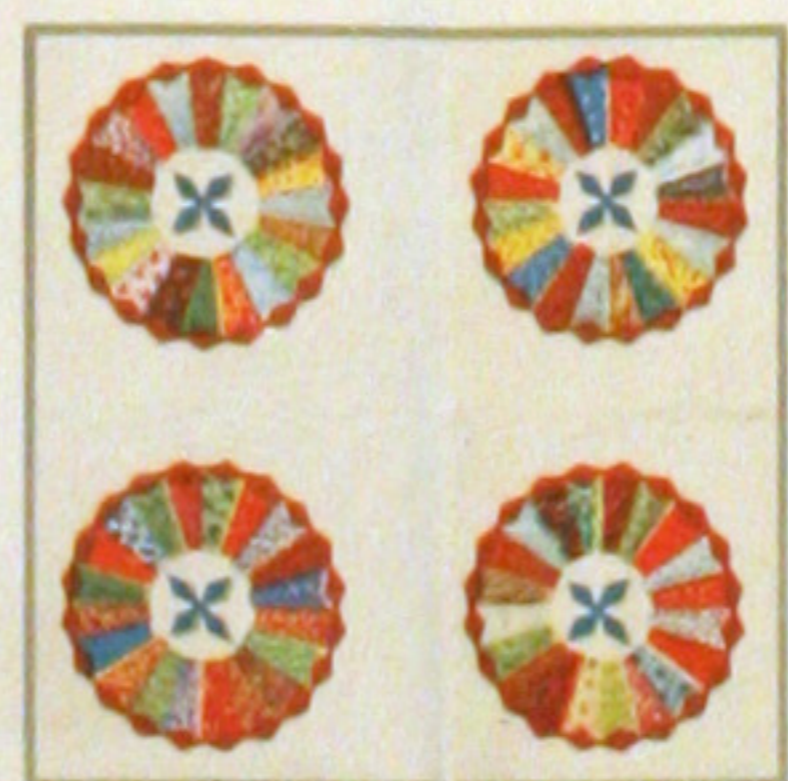
64-COUNTRY LANES



82-SPRING WREATH



30-OHIO ROSE



75-DRESDEN PLATE



76-Daisy CHAIN



84-COLUMBINE

GRANDMOTHER'S ENGAGEMENT RING

Pattern No. 109
(A Pieced and Appliqued Pattern)

Rings are always a favorite with quilt makers. This new Grandmother's Engagement Ring is a more elaborate design than the previous wedding rings, but it gives the woman who chooses to make it a variety of design. Combining the pieced ring with the appliqued petals of the flower, this quilt will be attractive on either an antique or modern bed.

DIRECTIONS:-

1. First make cardboard patterns for all of the Parts. To do this trace thru thin paper the outlines of each Part, paste onto cardboard or the smooth side of sandpaper, and cut out exactly on pencil lines. Sandpaper patterns placed rough side down will not slip on the material. Mark each pattern by number. We suggest that you make several patterns for Parts 1 and 2. Since there are so many pieces to be cut one pattern may become worn and inaccurate. We also suggest making a pattern for 1/2 of Part 1 so that you may mark on the material with seams on all sides.

2. You are now ready to mark and cut the pieces of the quilt. Follow the Yardage Chart and mark the required number of pieces in each color, allowing at least 1/8 inch for seams. Parts 1, 2, 3 and 1/2 Part 1 will be marked on the back of the material so that the pencil lines will form a guide for piecing these parts together. Parts 6, 7, 7-R, 8, 8-R will be marked on the front of the material so that the seams may be turned under, basted and the Part ready for appliqueing to the background. Parts 4 and 5 will also be marked on the curved sides on the front of the material to give a pencil line to follow in joining the pieced curves of Block 1 to them. Mark Parts 9 and 10 on the back of the material for piecing the corners of Block 1. Sort the Parts according to number and color, join with a single stitch so that each Part will be ready for use in assembling your quilt top.

3. With the 8 inch square of Pale Yellow for Block 2 find the center by folding diagonally each way and crease. From the center locate the eight petals - Part 6 - of the flower. (See arrangement of Block 2). Baste into position and applique with fine shadow stitching. You will need 18 of these Blocks.

4. Piece together Parts 1, 2, 3 and 1/2 Part 1 to form the four arcs of Block 1. Add Part 4 to complete the corners of the Block. Fold under the seams of the curve and baste onto Part 5 following the pencil curves. Applique with shadow stitching. You will need 18 of these Blocks. Next add two Parts 9 and one Part 10 to each side of Block 1 to form a 16 inch block or the corner of your quilt.

5. To this 16 inch block add one Block 2 at A-B-A. Insert one Part 9 sided by A-B and the point of your large Block - C. On line B-C-B attach a second Block 1. Continue in this manner until your quilt is 3 Blocks wide and 4 Blocks long as shown in The Diagram of the Quilt.

6. The petals - Parts 6, 7, 7-R, 8, 8-R may be basted and appliqueed between the blocks as the top progresses. Locate each petal as shown on the Diagram of the 16 inch Block. When the central part of the quilt is complete finish by adding Border Strips 4 inches wide to the ends and 7 1/2 inches to each side. To these applique quarter Block 1 arcs and finally the eight petals to the side borders as shown on the Diagram of the Quilt. These flower petals will be centered 4 inches from point of Block 1. To be sure of being accurate, draw an arc to include the petals. From the center of the flowers in Block 2 draw arcs to fill in between the larger arcs. Cut away the extra material around these arcs being sure to leave a good seam allowance. You are now ready for the quilting.

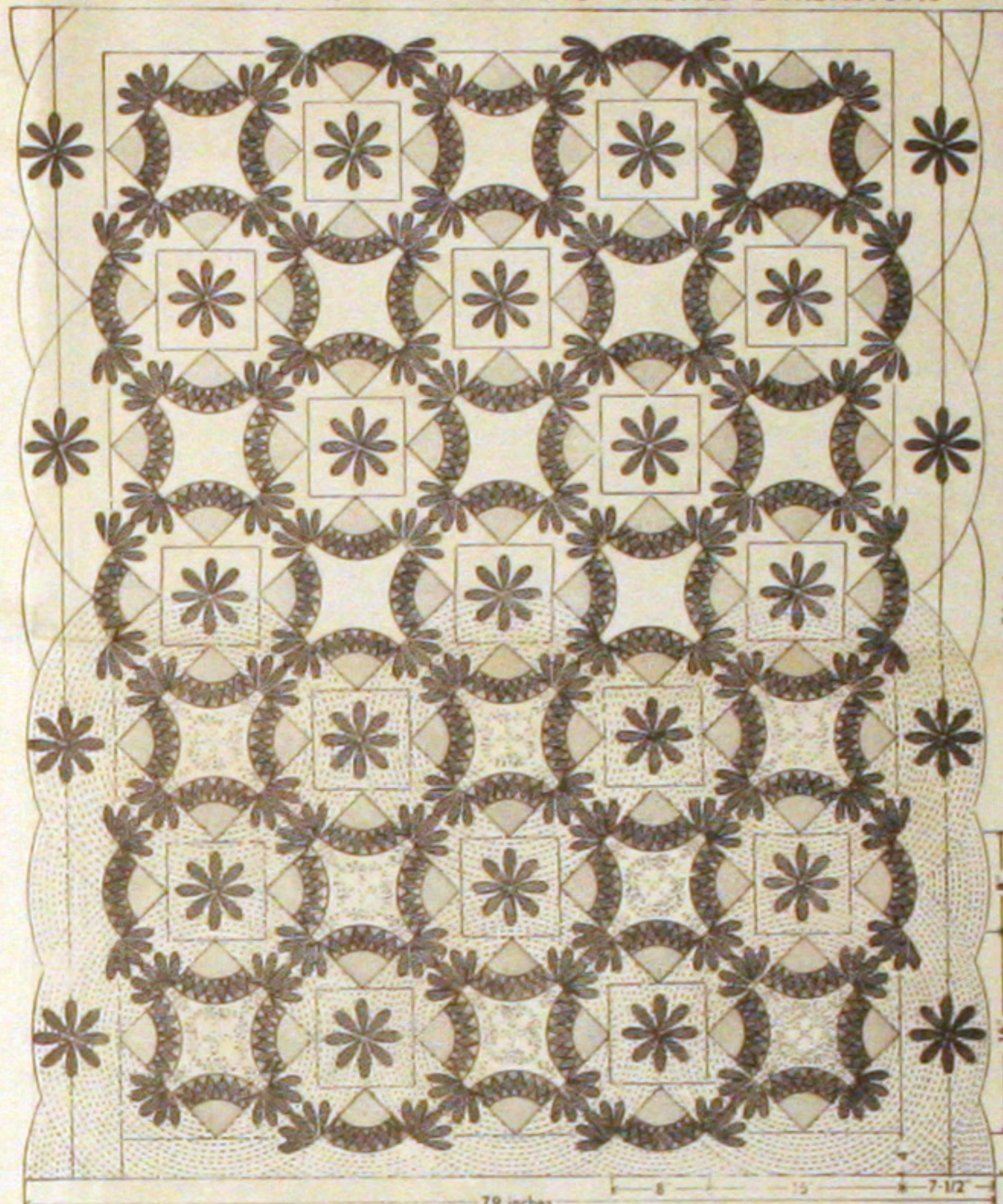
QUILTING SUGGESTIONS

First make a pattern for your quilting design which is shown in Part 5 by tracing the design on heavy paper. Follow these traced lines with an unthreaded needle on your sewing machine to perforate the design. To make these perforations more easy to use, rub off the excess paper of the perforation with sandpaper. Use a very soft pencil, colored chalk or, if you can find it, a colored marking powder to mark the quilting design through this perforated pattern. The curved lines of the background quilting may be marked on the top with a well sharpened pencil, a string and a pin. Using the pin to fasten the string to the center of Block 1, stretch the string to measure 15 1/2 inches from pin to pencil. Mark the edges of the quilt carrying lines to the edges of the quilt. Twist string around pencil to shorten 1/2 inch and draw the second arc. Continue until the outside portions are marked. We have given you a more elaborate design for the center of each block which may be emphasized by straight lines. When the quilting design has been marked on the top, you are ready to place it in the frame. First lay on the backing of the quilt, then the Mountain Mist Cotton and finally the finished top. Fasten securely to the frame and you are ready to quilt. Use a fine running stitch with as many stitches to the inch as possible. A good professional quilter will quilt as high as 14 stitches to the inch. If you do not have a frame it is possible to quilt in a large quilting hoop. The secret of success in using a frame is to baste your quilt thoroughly. To do this place in curtain stretchers or pin securely to a large rug. Baste closely before you start your quilting to avoid the parts of the quilt slipping and causing puckers in your quilting.

When you have finished quilting your quilt, remove from the frame, clip any excess cotton from the edges and bind with a narrow bias binding. This binding may be of one of the colors of the quilt top or plain color of the background as you wish.

NOTICE
Wrappers for Cotton Batting having working patterns for Quilts printed thereon are fully protected and are exclusive with The Stearns & Foster Company.
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Lockland, Cincinnati, Ohio

DIAGRAM OF THE QUILT - SHOWING FINISHED DIMENSIONS



YARDAGE CHART
(Material 36" Wide)

GREEN		5 1/2 Yards	BROWN		3/4 Yards
Part 1	492 Pieces		Part 4	82 Pieces	
1/2 Part 1	164 Pieces		YELLOW OR ECRU 6 1/2 Yards		
Part 6	292 Pieces		Part 5	18 Pieces	
Part 7	92 Pieces		Part 9	174 Pieces	
Part 8	92 Pieces		Part 10	48 Pieces	
Part 7-R	92 Pieces		Block 2	17 Background Pieces	
Part 8-R	92 Pieces		2 Borders 7 1/2" x 88" - Sides		
RUST 3 1/2 Yards			2 Borders 4" x 80" - Ends		
Part 2	574 Pieces		MATERIAL FOR BACK 6 1/4 Yards		
Part 3	574 Pieces				

These Are Actual Size Patterns

No Allowance Made For Seams

