



74-FLORAL WREATH



A-TUMBLING BLOCKS



102-DEV DROP



70-STAR BRIGHT



23-GRANDMOTHER'S FLOWER GARDEN



111-DADDY HEX



26-MARTHA'S VINEYARD



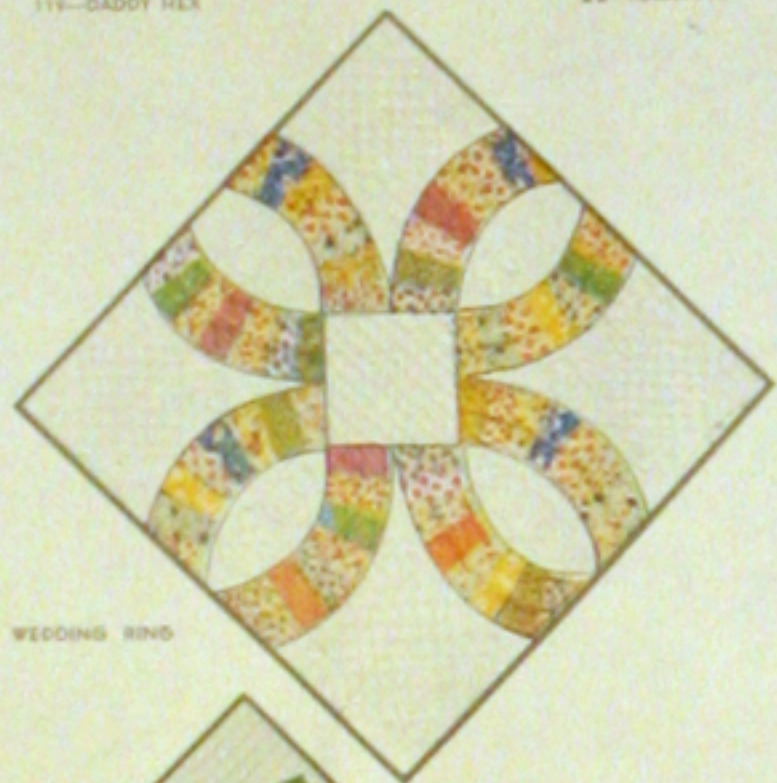
34-HOMESPUN



8-SUNFLOWER



6-IRIS



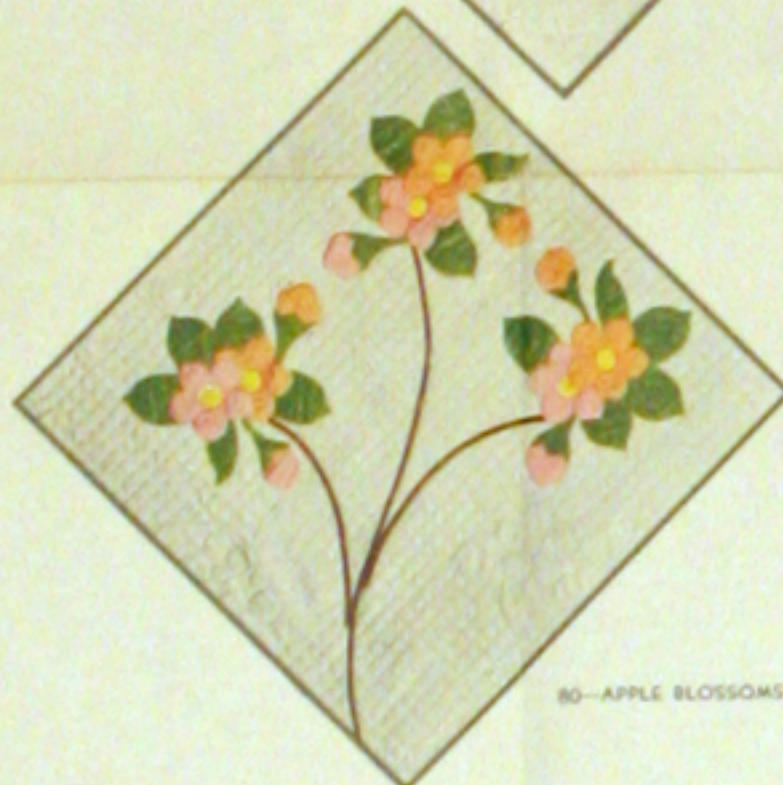
21-DOUBLE WEDDING RING



6-THE LONE STAR



100-STAR OF BLUEGRASS



80-APPLE BLOSSOMS

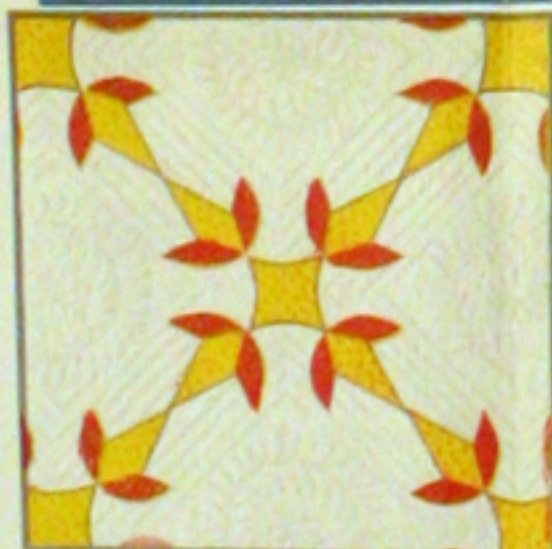


83-COUNTRY GARDENS

SAVE THIS WRAPPER
THERE IS A VALUABLE QUILT PATTERN
ON THE REVERSE SIDE.
NOTE - Patterns for quilts shown on this
wrapper and in our catalog may be ordered at
a saving with the coupon which is printed below.

1 lb. 3 oz.

ONE SEAMLESS SHEET
FULL QUILT SIZE - 81 BY 96 INCHES
MOUNTAIN MIST
 REG. U.S. PAT. OFF. AND IN CANADA
NEEDLE-EASY "GLAZENE" FILLING for QUILTS
Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully
 THE STEARNS & FOSTER COMPANY LOCKLAND, CINCINNATI OHIO
 ALL COTTON
 100% NEW [S&F] MATERIAL
 OHIO REGISTRY No. 52



33-TURKEY TRACKS



2-NEW YORK BEAUTY



74-ROOFTOP



30-BOSTON COMMONS



64-COUNTRY LANES



93-SPRING WREATH



20-OHIO ROSE



73-DRESDEN PLATE



76-DAISY CHAIN



104-COLUMBINE

7-112 Supply Store

POPPY WREATH

(An Appliqued Quilt)

Pattern No. 112 of the Mountain Mist Series

Ever popular with quilters, the Poppy gives an excellent opportunity for color variations. The deep reds combined with lighter reds, orange and the yellow centers make a lovely quilt for any bedroom. No matter whether your furnishings are modern or antique, this will be a perfect quilt for your bed.

DIRECTIONS

- 1—First make actual size patterns for all Parts as numbered. To do this trace the outlines through this paper, paste onto cardboard or the smooth side of sandpaper, and cut out exactly on the pencilled lines. Or, trace with carbon paper on the cardboard or sandpaper. Sandpaper patterns placed rough side down on the material will not slip while marking. Mark each pattern with its number.
- 2—If there is any doubt about the texture or shrinkage of your material, first wash and iron it before using. If this is done, be sure to wash and iron the material for the back.
- 3—Mark the required number of Parts on each color as listed in the Yardage Chart. Mark on the right side of the goods and space the outlines far enough apart to allow for seams ($\frac{1}{4}$ " or less) when pieces are cut out. DO NOT CUT ALONG THESE LINES, but a seam's width outside. These remain to show where to turn under the edges or follow in appliqueing.
- 4—Cut a panel $24\frac{1}{2}$ " x $22\frac{1}{2}$ " from the white material for the center of the quilt. Next cut two panels $32\frac{1}{2}$ " x $80\frac{1}{2}$ " for the ends and two panels $28\frac{1}{2}$ " x $32\frac{1}{2}$ " for the sides. These panels are seamed together with $\frac{1}{4}$ " seams to form the background for the quilt top. When this has been done we suggest you press the seams flat and place on the floor to mark the outlines of the design as follows: The seams will outline your central panel. Draw a straight line 8" outside this panel to form guide lines in placing your wreath of poppies. Draw another outline five inches from the wreath panels on the long sides and 5" on the end panels. Next draw outlines 3" from these outlines and use the center of the junction of these 3" panels to center the diagonal poppy sprays. The 3" panels will leave a 12" outer border with 12" squares in the corners.
- 5—Cut out and arrange in color groups the Parts for the Poppies following the Yardage Chart.
- 6—You are now ready to applique the quilt top. Follow the Chart given for the Poppy with leaves and buds, baste into position on the quilt top as shown on the Diagram of the Quilt. Save a seam wherever it is possible to applique one Part over the rough edge of another Part. NOTE: We have given you Parts that are reversed to be used in assembling the Poppy units. Be sure to turn your marking patterns when marking these reverse Parts. When the units have been basted into position, applique with fine shadow stitches.

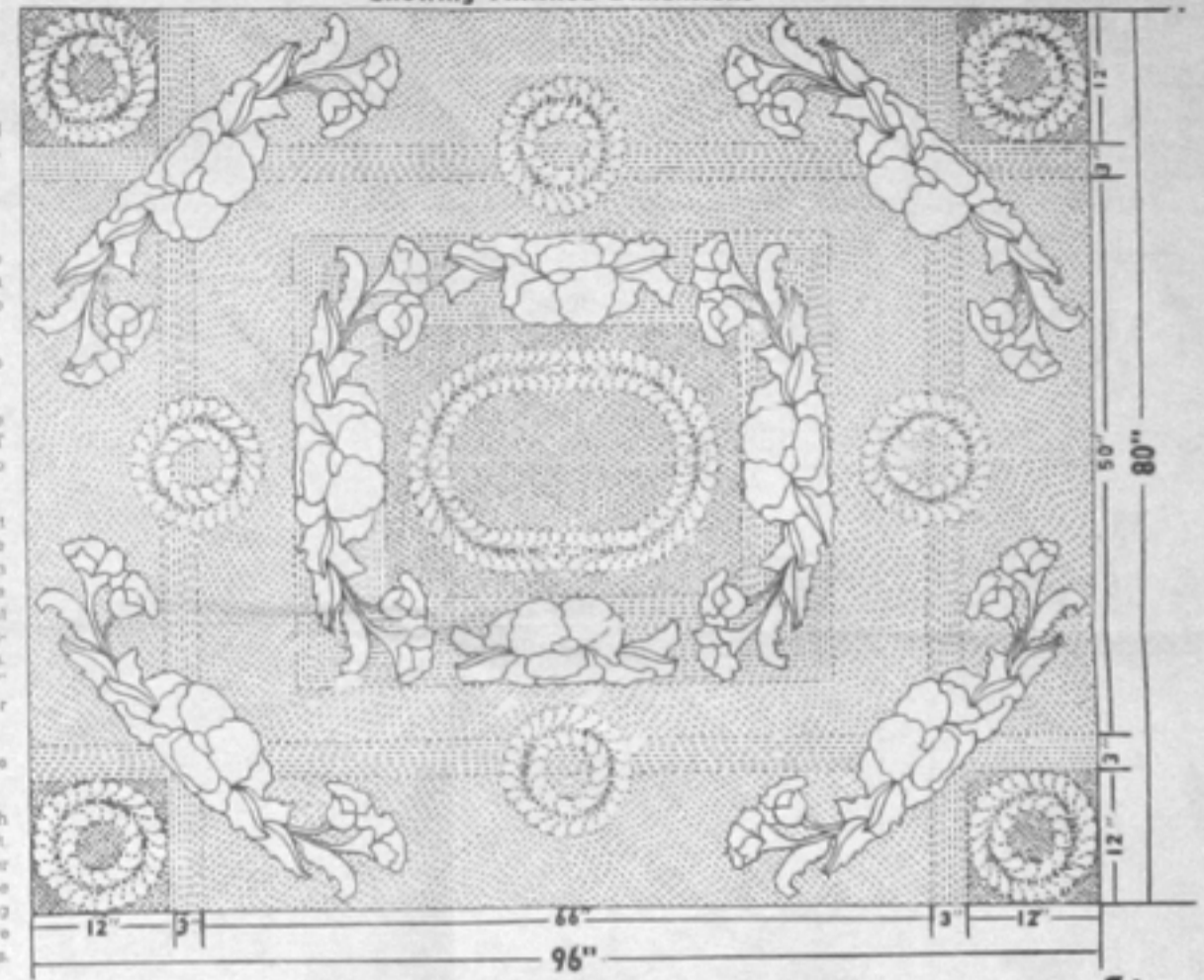
QUILTING SUGGESTIONS

We have given you half of the leather wreath which may be drawn on the corners and center sides and ends of the quilt. We suggest that you mark these leather designs first. The center leather wreath is to be drawn from the curve we have included with our suggestions by reversing it for two sides. When all of the leather quilting is marked, draw the straight and diagonal lines with a yard stick and a well sharpened soft pencil, following the suggestions on the Diagram of the Quilt.

The entire quilting design may be marked on the quilt top before putting it into the frame or hoop. If the marking because indistinct they may be strengthened as the quilting progresses. If you plan to use a hoop, be sure that the top, corners, batting and backing are securely basted before starting to quilt. This will avoid slipping and puckering.

After the quilting is completed, bind the edges with narrow bias strips of white or any of the colors you wish to emphasize the Poppies. The pencil marking of the quilting design may be removed with a soft eraser.

DIAGRAM OF THE QUILT Showing Finished Dimensions

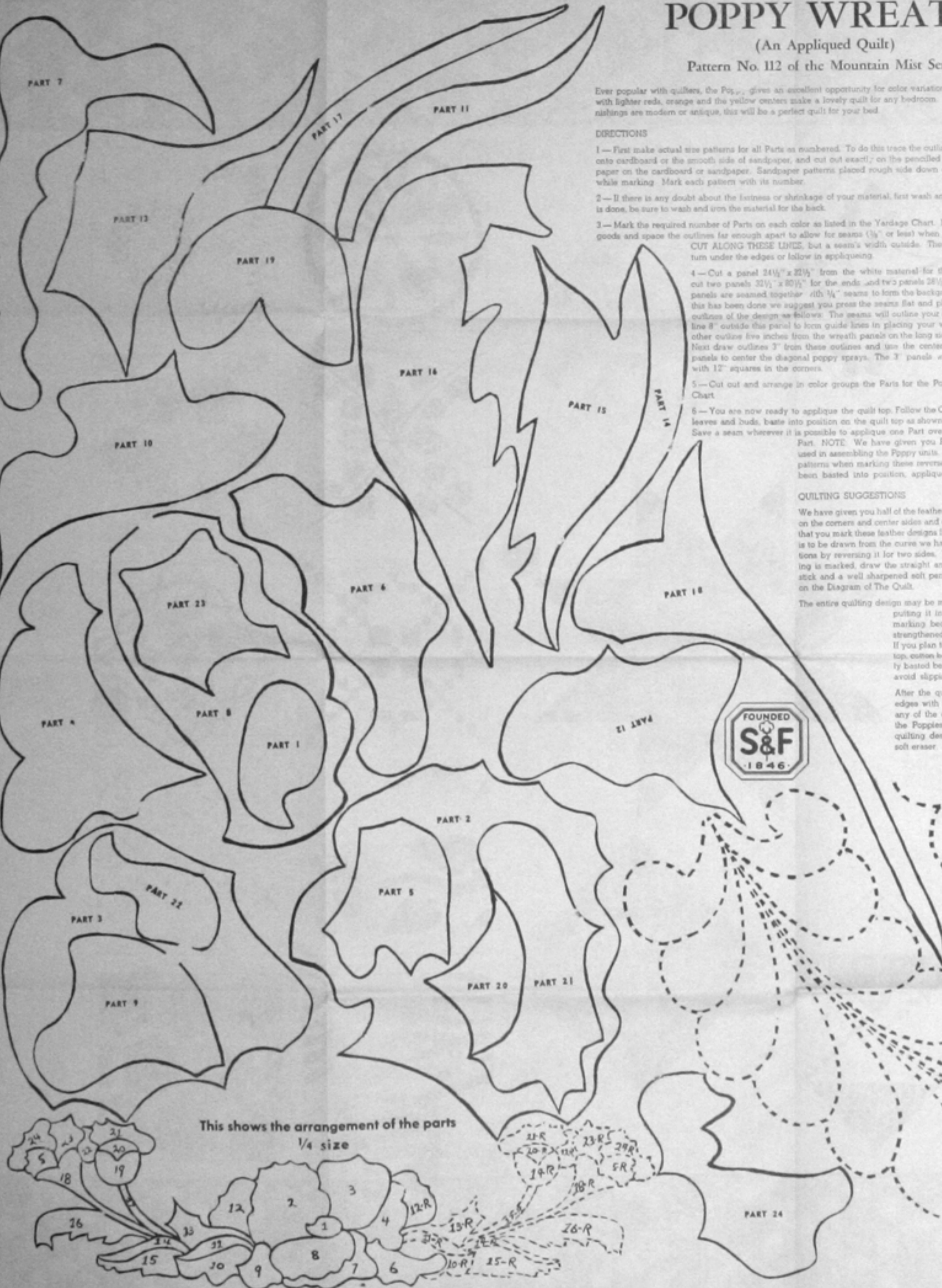


YARDAGE CHART

(Material 36" Wide)

- From $\frac{1}{2}$ Yard of YELLOW cut 8 pieces for Part 1.
- From $1\frac{1}{2}$ Yards DARK RED cut 8 pieces each of Parts 2, 7, 10 and 10-R; also 6 pieces each of Parts 21, 21-R, 5, 5-R and 12-R.
- From 1 Yard of LIGHT RED cut 8 pieces each of Parts 3, 6, 9, 11 and 11-R; also 6 pieces each of Parts 22, 22-R, 24 and 24-R.
- From $\frac{3}{4}$ Yard of ORANGE cut 6 pieces each of Parts 4, 8 and 12; also 6 pieces each of Parts 20, 20-R, 23 and 23-R.
- From $\frac{3}{4}$ Yard of DARK GREEN cut 6 pieces each of Parts 13, 13-R; also 6 pieces each of Parts 15, 15-R, 17, 17-R, 18, 18-R, 19 and 19-R.
- From $\frac{1}{2}$ Yard of LIGHT GREEN cut 6 pieces each of Parts 14, 16 and 16-R.
- For Front and Back use $19\frac{1}{2}$ Yards WHITE.

Quilting Design



This shows the arrangement of the parts
 $\frac{1}{4}$ size

NOTICE
Whippers for Cotton Sewing Machine
patterns for Quilted patterns are fully
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& Foster Company.
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Cincinnati, Ohio