



74-FLORAL CAMEO



A-TUMBLING BLOCKS



24-DANCING DAFFODILS



70-STAR BRIGHT



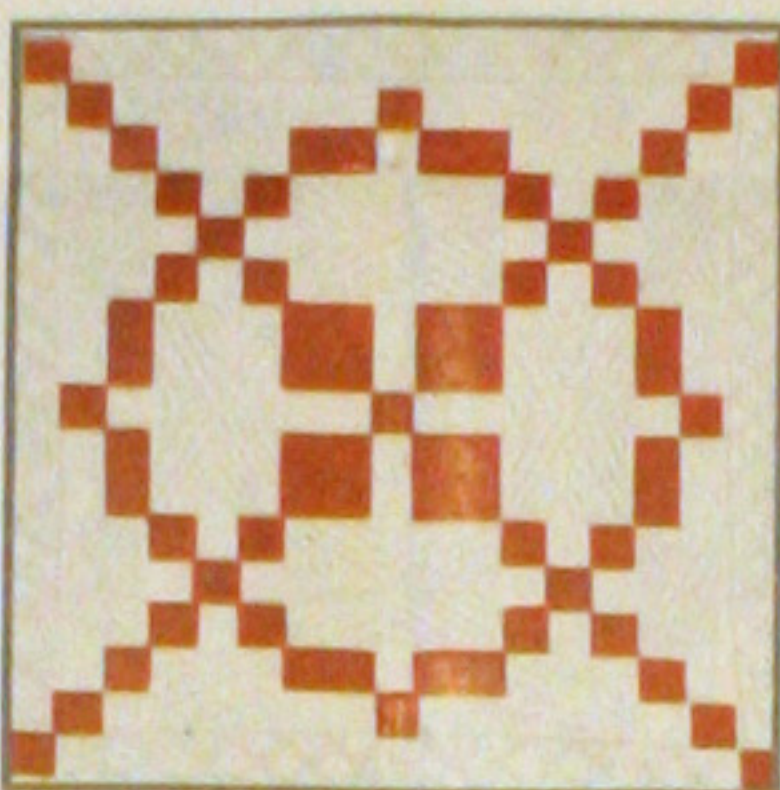
39-POINSETTIA



47-WATER LILIES



28-MARTHA'S VINEYARD



34-HOMESPUN



P-SUNFLOWER



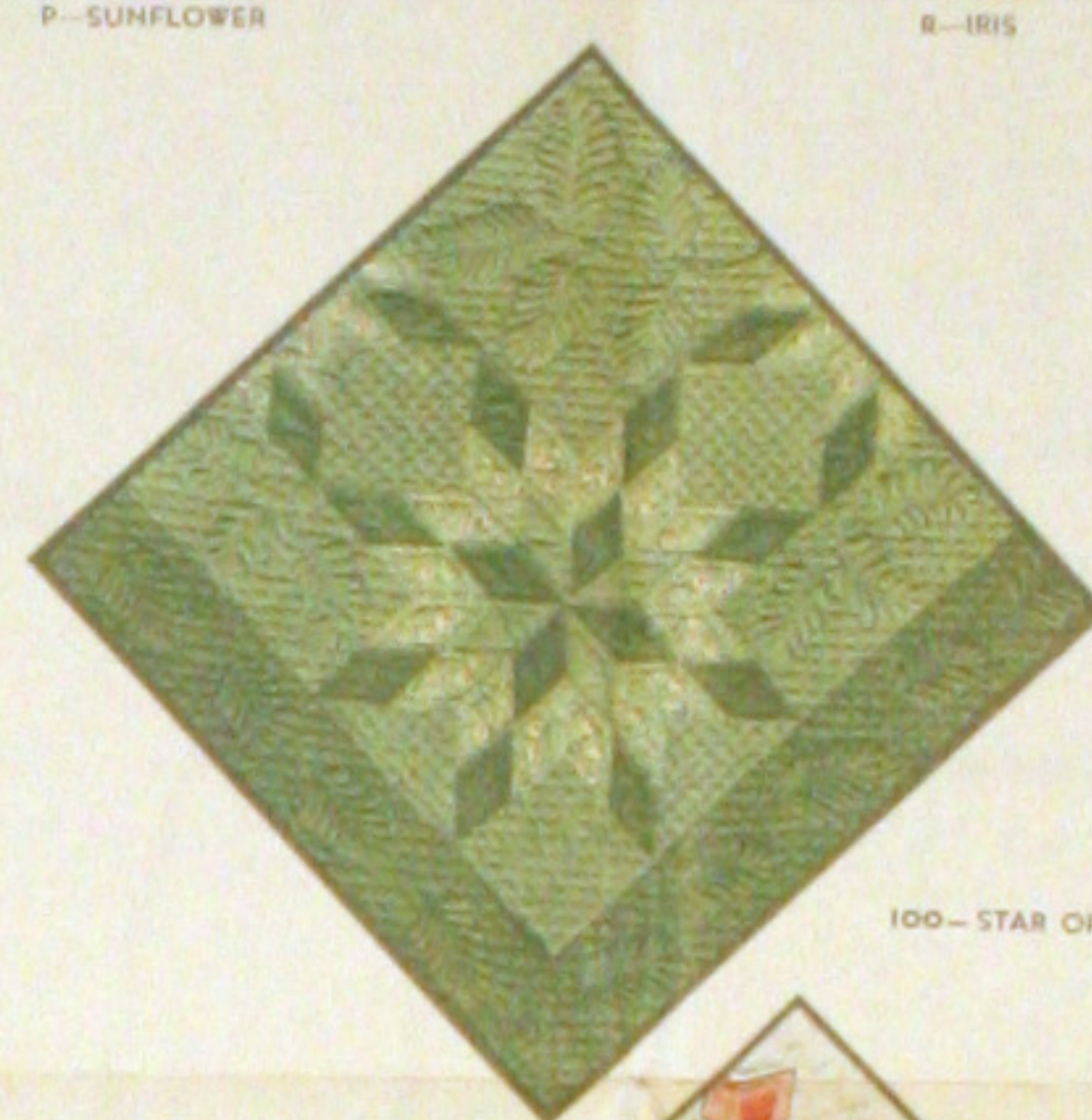
8-IRIS



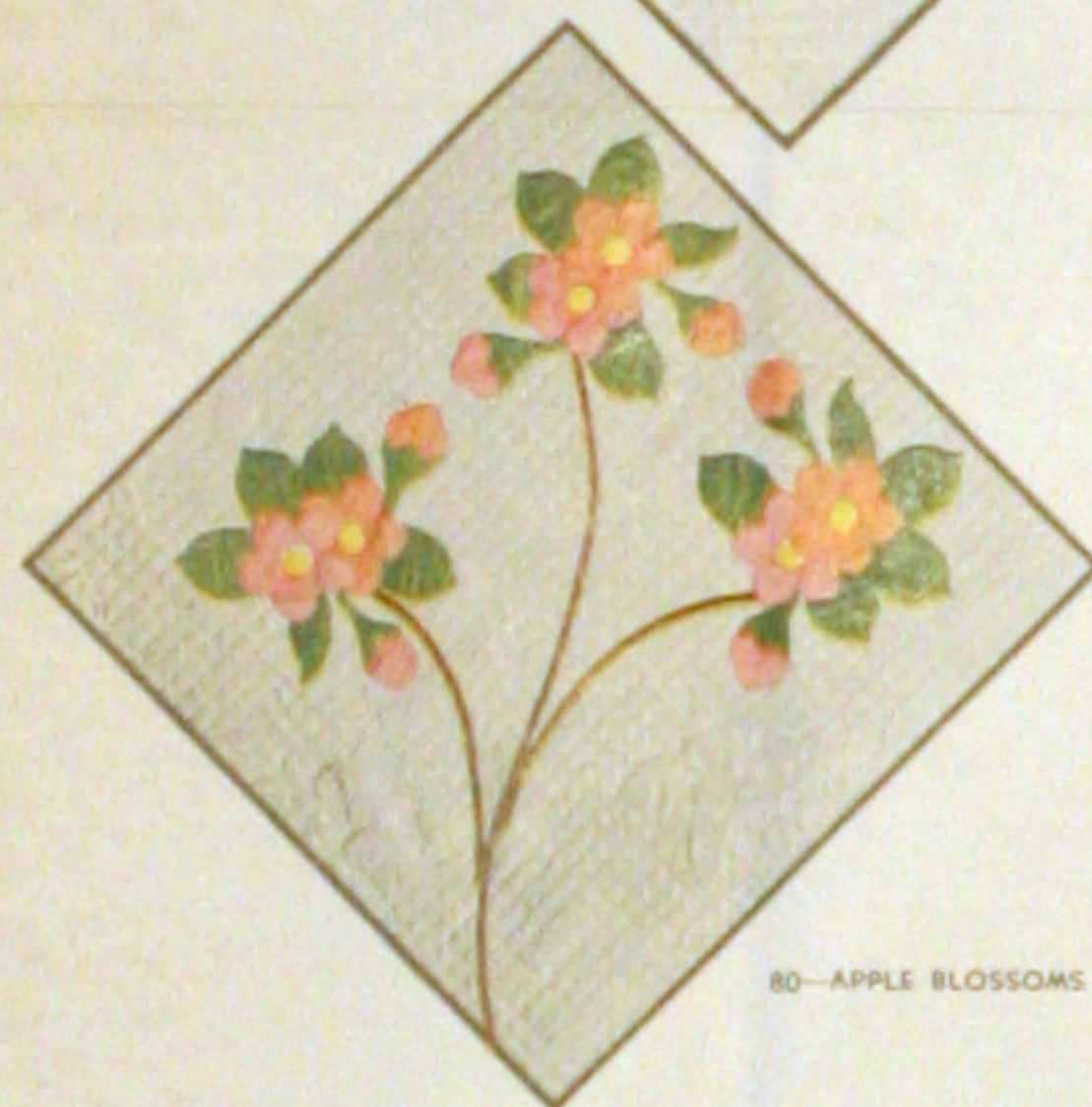
21-DOUBLE WEDDING RING



F-THE LONE STAR



100-STAR OF BLUEGRASS



80-APPLE BLOSSOMS



83-COUNTRY GARDENS

Save THE QUILT PATTERN
 which is printed on reverse side of this wrapper.
 You may obtain the pattern for any quilt design
 illustrated by using the coupon which is printed
 in the lower right-hand corner of this wrapper.

Keweenaw Blossom
 117

1 lb. 5 oz.

ONE SEAMLESS SHEET

EXTRA LARGE SIZE - 81 BY 108 INCHES

MOUNTAIN MIST

REG. U.S. PAT. OFF. AND IN CANADA

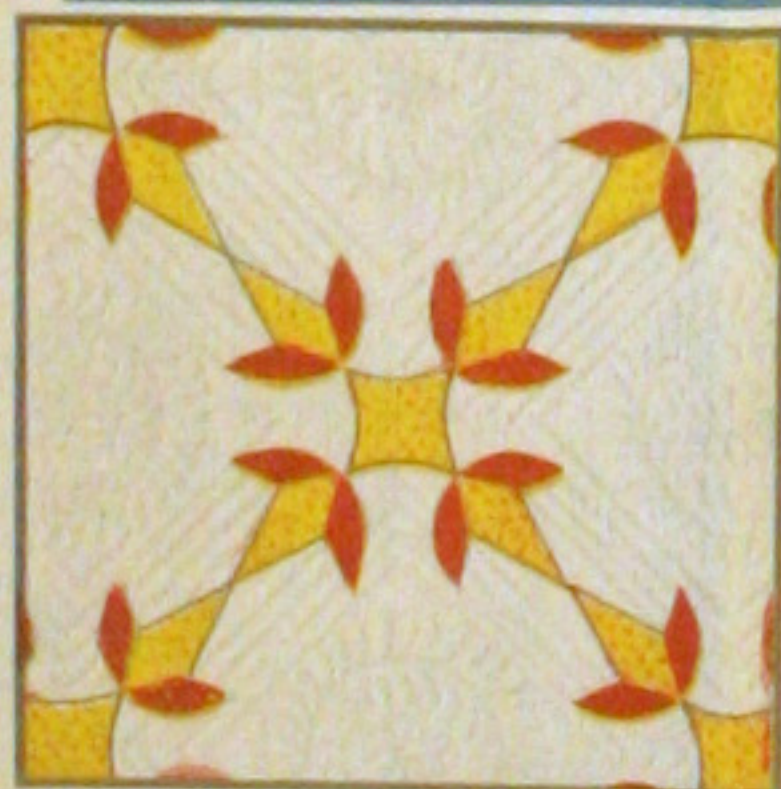
NEEDLE-EASY "GLAZENE" FILLING for QUILTS

Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

THE STEARNS & FOSTER COMPANY LOCKLAND, CINCINNATI, OHIO

Form 106
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 LITHO IN U.S.A.

Manufactured by the Manufacturer
 100% NEW SAF MATERIAL
 OHIO REGISTRY No. 52



23-TURKEY TRACKS



X-NEW YORK BEAUTY



29-DOGWOOD



30-BOSTON COMMONS



64-COUNTRY LAKES



KOWHAI BLOSSOMS

(cow-hay-ee)

Pattern 117
of the Mountain Mist Series
(An Appliqued Quilt)

The golden, spring flowering Kowhai, which flourishes throughout New Zealand is the Dominion's national flower. It is seen at its best as part of the rural scene and is especially attractive in the fertile Rangitikei Valley. Actually it is a flowering tree with beautiful golden flowers.

Just as we have given you The Discus Quilt Pattern, which is a pieced quilt, we offer this adaptation of the Kowhai Blossoms for our Series of Quilt Patterns. It is very Polynesian in design and is made in much the same manner as the Hawaiian quilts are made, and it would be difficult to make this quilt on your home sewing machine.

DIRECTIONS

Before starting your quilt, cut your white material into five 2½ yard lengths. From one of these lengths cut two strips 2½ yards long and 9 inches wide. Tear off all selvages. Join two 36 inch widths and one 9 inch width to make a sheet which will measure about 80 inches by 96 inches and will be the background for the top of your quilt. Join two more 2½ yard strips and the second 9 inch strip for the quilt backing.

Cut the colored material into one 32 inch square and 4 22½ inch squares. To cut the central design, use the 32 inch square. Fold the lower edge to the top edge, press smoothly and baste the fold. Fold the right edge to the left edge, press and baste. Finally fold this 11¼ inch square diagonally and again, press smooth and baste the fold. Place the actual size pattern which you have cut out exactly on the heavy lines, on this folded triangle which is ¼ of the square. Be sure to place the center #4 on the folded center of

the triangle. Mark around the pattern and cut all 8 thicknesses just ⅜ inch outside of the design. It is very important to fold your material evenly and keep the edges exactly together. Do not pull the material in marking. Your pattern will then be duplicated 8 times around the center square of the design.

Use the 22½ inch squares of the colored material for the corner designs. Fold corner #1 to corner #2. Fold corner #3 down over corner #2 on a line from #4 to #5. Place the actual size pattern on this folded square with the center #4 on the folded center. You will note that there are four of the pattern sprays in each corner. However there will not be a completed spray on either edge of the corner. The central square with curved corners is completed. Again cut through all 4 thicknesses of the folded square, ⅜ inch from the actual size pattern.

You are now ready to assemble your quilt top. Fold the white background material two ways and press the creases lightly. In this way you will have creased lines to follow in placing your central design, as well as the center of the quilt where the creases cross. Place the central design in position following the Diagram of the Quilt. Pin to the background and turn under the ⅜ inch seams, baste securely and applique. Place the corner pieces as shown on the Diagram, pin, baste and applique the background.

DIAGRAM OF THE QUILT FINISHED DIMENSIONS



When all of the design has been applied to the top of your quilt you are ready to do the final quilting. Place the material for the back of the quilt on the floor, add the Mountain Mist Cotton and finally the completed top. Baste to the muslin strips on the rods of the frame and roll equally to either rod. Place the rods with the rolled quilt in the frame. To make the quilt more taut in the frame you may use tapes to the sides of it. These tapes will be moved as the quilting progresses. Start your quilting in the center of the quilt and work to the edges, rolling the quilt first to one pole and then to the other.

The closer the quilting, the more beautiful your quilt will be. We recommend no more than ¼ inch between the rows of quilting. Start with the applique design, quilt around each applique piece on either side of the stitching. The quilt-

ing around each figure is followed by rows of quilting until they meet the rows from another figure. The applique design is quilted in the same manner. Straight lines may be used to fill in the spaces left by the meeting of the outline rows. To add to the beauty of the quilt we suggest that you make a marking pattern of the central design on heavy paper. Perforate this design with an unthreaded sewing machine needle and mark through the perforations with colored chalk in the manner shown on the Diagram of the Quilt.

When the entire quilt has been quilted, remove from the frame. Clip the rough edges and bind with narrow bias binding cut from the material left from cutting out the colored applique pattern.

YARDAGE CHART (Material 36" Wide)

WHITE, for front and back . . . 13½ Yards
GOLDEN YELLOW . . . 3½ Yards



NOTICE
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Lockland, Cincinnati, Ohio