



76--GLOBAL CAMEO



6--TUMBLING BLOCKS



103--DEW DROP



70--STAR BRIGHT



39--POINSETTIA



47--WATER LILIES



28--MARTHA'S VINEYARD



34--HOMESPUN



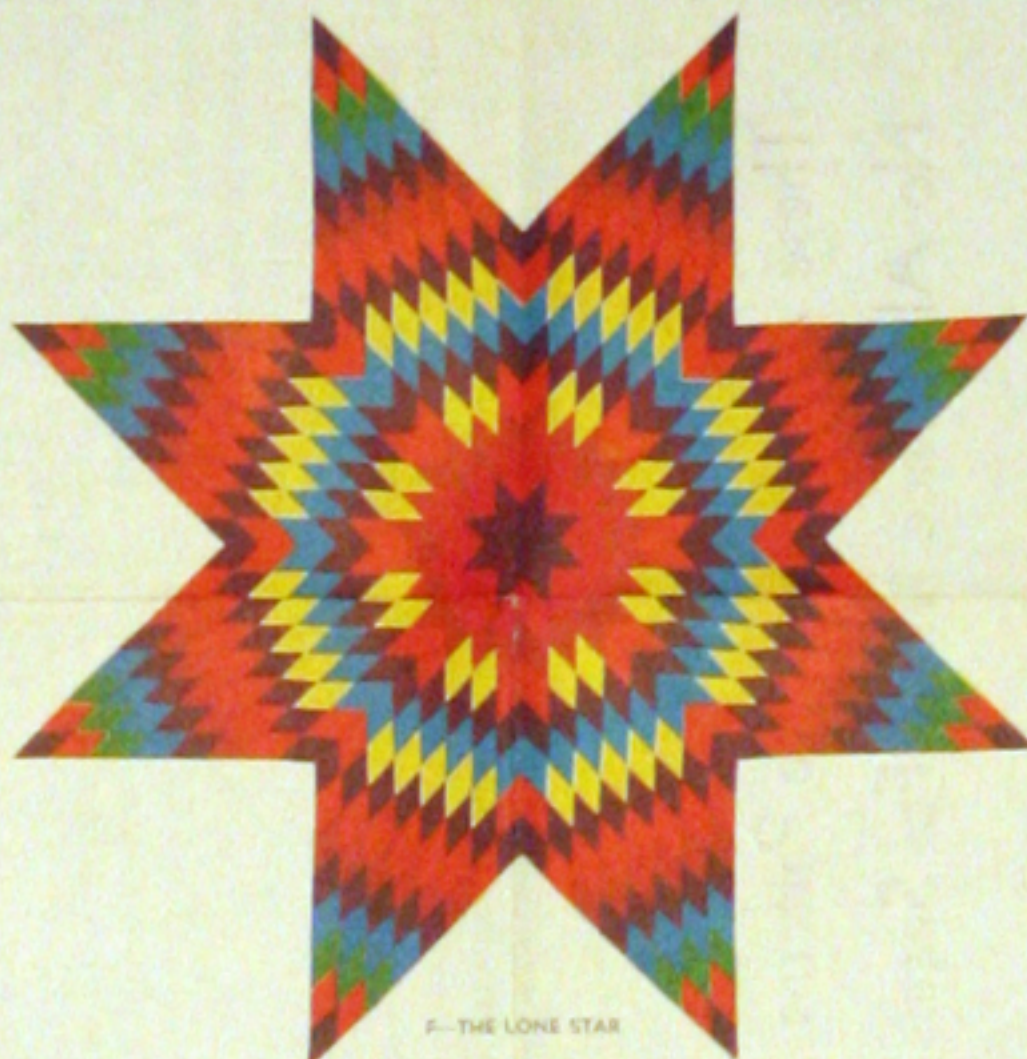
8--SUNFLOWER



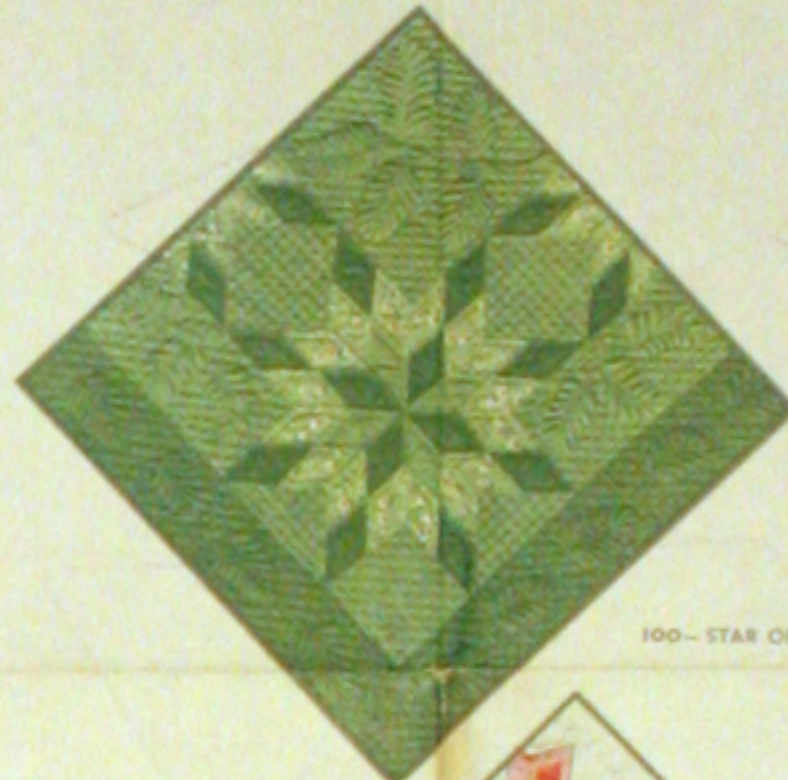
8--IRIS



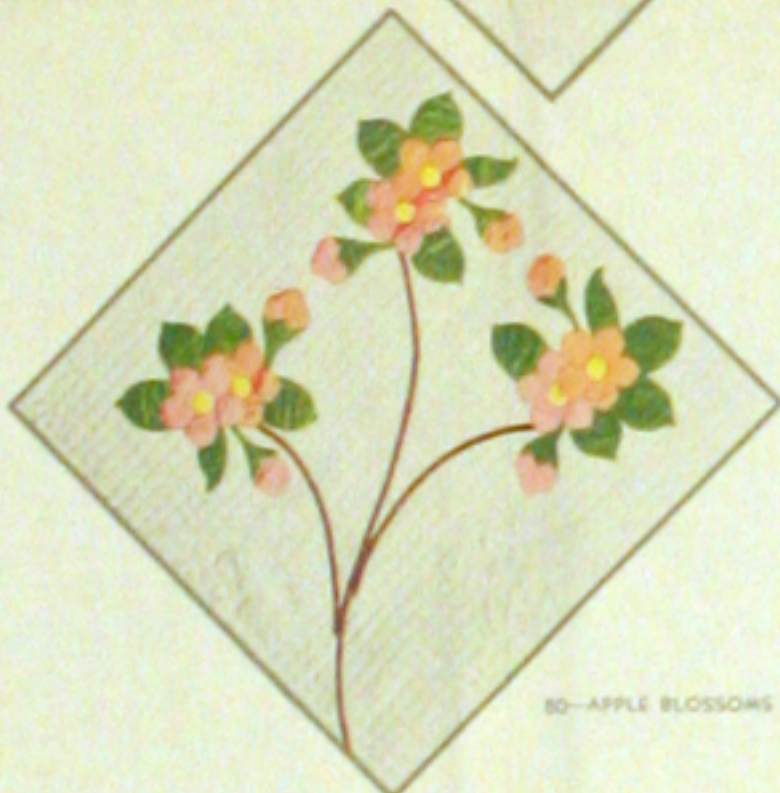
21--DOUBLE WEDDING RING



7--THE LONE STAR



100--STAR OF BLUEGRASS



80--APPLE BLOSSOMS



83--COUNTRY GARDENS

Save **THE QUILT PATTERN** which is printed on reverse side of this wrapper. You may obtain the pattern for any quilt design illustrated by using the coupon which is printed in the lower right-hand corner of this wrapper.

1 lb. 3 oz.

ONE SEAMLESS SHEET

FULL QUILT SIZE - 81 BY 96 INCHES

MOUNTAIN MIST

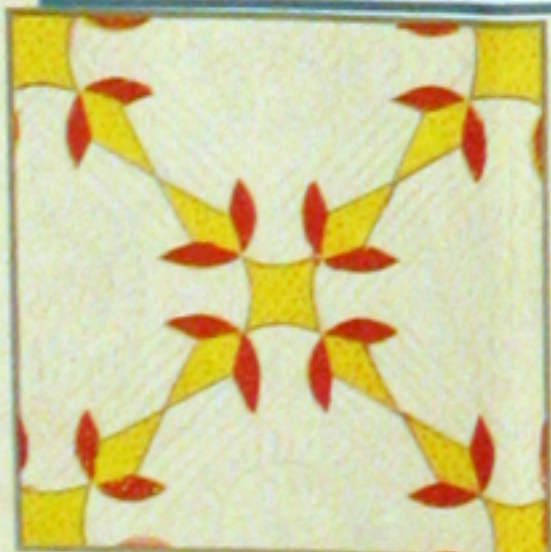
REG. U.S. PAT. OFF. AND IN CANADA

NEEDLE-EASY "GLAZENE" FILLING for QUILTS

Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

THE STEARNS & FOSTER COMPANY LOCKLAND, CINCINNATI OHIO

ALL COTTON 100% NEW 54F MATERIAL OHIO REGISTRY No. 52



23--TURKEY TRACKS



8--NEW YORK BEAUTY



19--DOGWOOD



30--BOSTON COMMONS



64--COUNTRY LANES



#118 Summer of '54

DIAMOND STAR

Pattern No. 118 of the Mountain Mist Series
(A Pieced and Appliqued Quilt)

Stars are always popular with quilt-makers. There are large stars, small stars, feathered stars, and broken stars. Most of these are eight pointed stars, but many women are interested in a six pointed star and there seem to be few patterns for one. We have designed the Diamond Star for this reason.

DIRECTIONS

1. First make actual size patterns from all of the Parts as numbered. To do this, trace the outlines through thin paper, paste onto cardboard or the smooth side of sandpaper, and cut out exactly along the traced lines. Or, transfer directly with carbon paper. Sandpaper patterns, placed rough side down on the material, will not slip in the marking. Mark the Part number on each pattern. We suggest that you make several patterns for Part 3 since there are so many parts to be marked that on pattern may become rough and inaccurate.

2. If there is any doubt about the fastness of the colors, or if there is a possibility of shrinkage, first wash and iron the material. If the top of the quilt is washed before making the quilt, also shrink the material for the backing.

3. Mark the required number of Parts on each color material as listed in the Yardage Chart. Mark on the wrong side of the goods for all Parts. Space the outlines far enough apart to allow for seams — $\frac{1}{4}$ " or less. **DO NOT CUT ALONG THESE LINES**, but a seams width outside. The lines remain to show where to join the pieces. It is very important to be accurate in marking your pieces for a star quilt. Be careful not to pull the material while marking. Place the diamonds for the design with the points running with the straight of the material.

4. From the white material of the background cut 18 blocks $15" \times 15"$. Then cut 10 half blocks measuring $15" \times 15" \times 22\frac{1}{2}"$ and four quarter blocks measuring $15" \times 12\frac{1}{2}" \times 12\frac{1}{2}"$. In cutting these blocks allow for at least $\frac{1}{4}"$ seams on all sides. Do not cut your half and quarter blocks by cutting full blocks and then cutting them in half. This would not allow for seams on the diagonal sides.

Next cut four strips $52\frac{1}{2}" \times 6"$, join two together at the ends to form the side border strips — $104\frac{1}{2}" \times 6"$. Next cut four strips measuring $35" \times 6\frac{1}{2}"$, join two together at the ends to form the end border strips — $69\frac{1}{4}" \times 6\frac{1}{4}"$.

From the remaining white material, cut 33 yards and 28 inches of strips $1\frac{1}{2}"$ wide. These will form the interlocking borders of the quilt and will measure 1" wide when finished. Do not cut these strips on the bias since you will be appliqueing the small diamonds — Part 3 — to them and they will hold the blocks of the quilt together. Bias strips would tend to pull and ruin the design of the quilt.

5. The Stars and Diamonds may be of a solid color for the entire quilt, or may be a combination of prints and plain colors, or for a very vivid quilt, a combination of many colors. We suggest a plain color for half of the star and the interlocking borders with a matching print for the other half of the star and the diamonds in the corners of the blocks. Whatever the color you select for your quilt, we know that it will be something which will be of your own creating.

6. When all of the Parts, Borders and Blocks are cut, join in groups with a single stitch so that they will be ready for use and not lost.

7. You are now ready to piece the blocks of your quilt. We suggest that the most accurate way in which to make these blocks is to piece the stars and applique them to the background. Then cut away the excess material from in back of the star. After the star is pieced, locate the center of the block by folding diagonally two ways and creasing lightly. Place your star with the center on the intersection of these diagonal creases and baste into position before appliqueing. The corner diamonds — Part 2 — will also be placed along the diagonal creases $9/16"$ from the corner of the finished block. When the blocks are completed, press and put aside for the final assembling of the quilt.

8. The $1\frac{1}{2}"$ strips of the interlocking border are lightly creased in half lengthways to give you a line on which to place the small diamonds — Part 3 — end to end. These may be done in long strips following the Diagram of the Quilt and adding the blocks to complete the quilt top, or they may be added strip by strip to each block as the entire quilt is assembled from top to bottom. Starting with one $\frac{1}{4}$ block, add an interlocking border to the diagonal side. Next add a full block to which the interlocking strips have been joined on the three other sides, plus two half blocks with the interlocking borders on the outer sides, but not on the diagonal side. When joining the interlocking borders, the end of the diamonds at the end of the blocks should be applied after the borders are joined.

9. When the blocks, half blocks, corners have been assembled with the interlocking borders, add the outer border strips to finish the top. You are now ready for the final step — the quilting.

DIAGRAM OF THE QUILT FINISHED DIMENSIONS

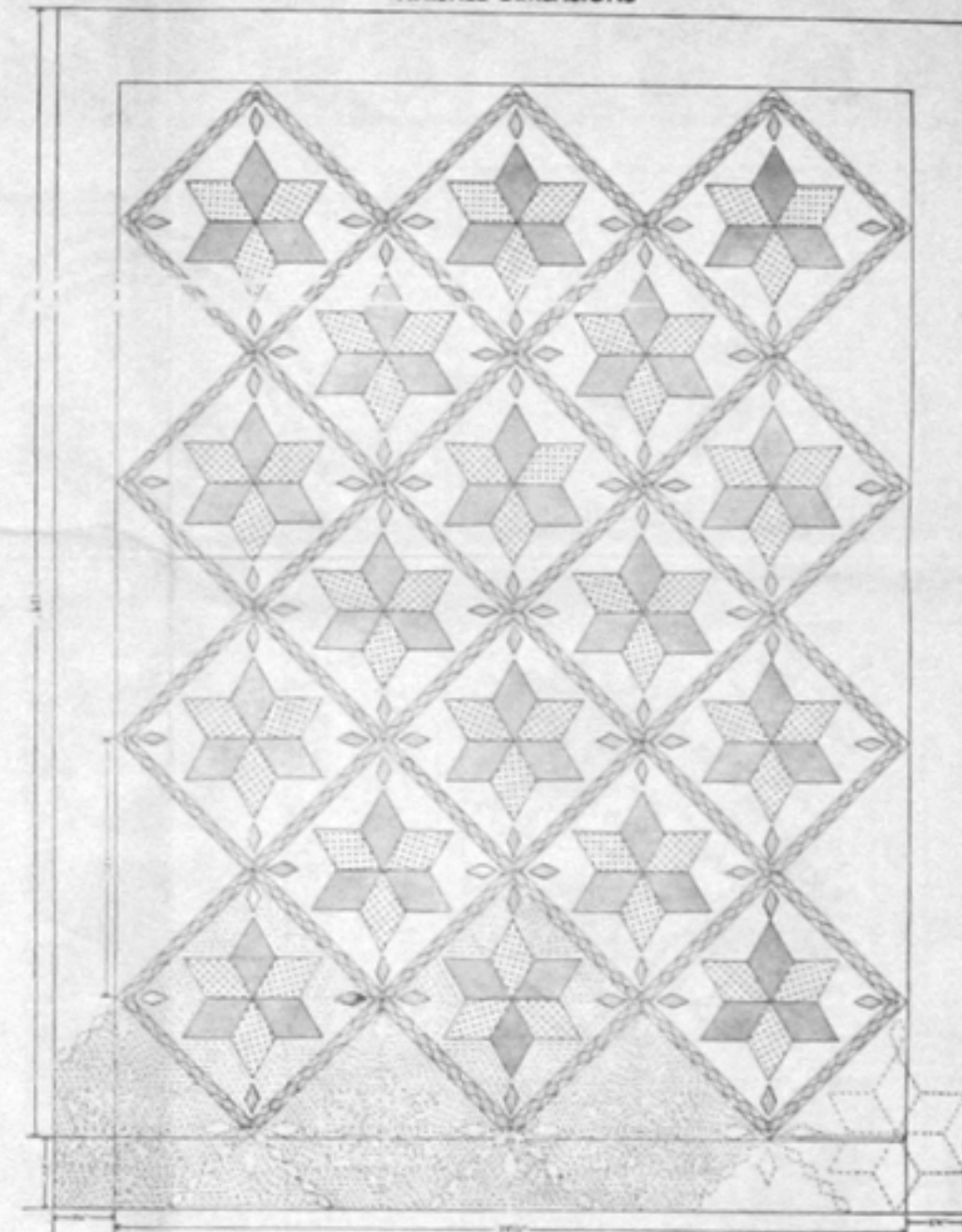
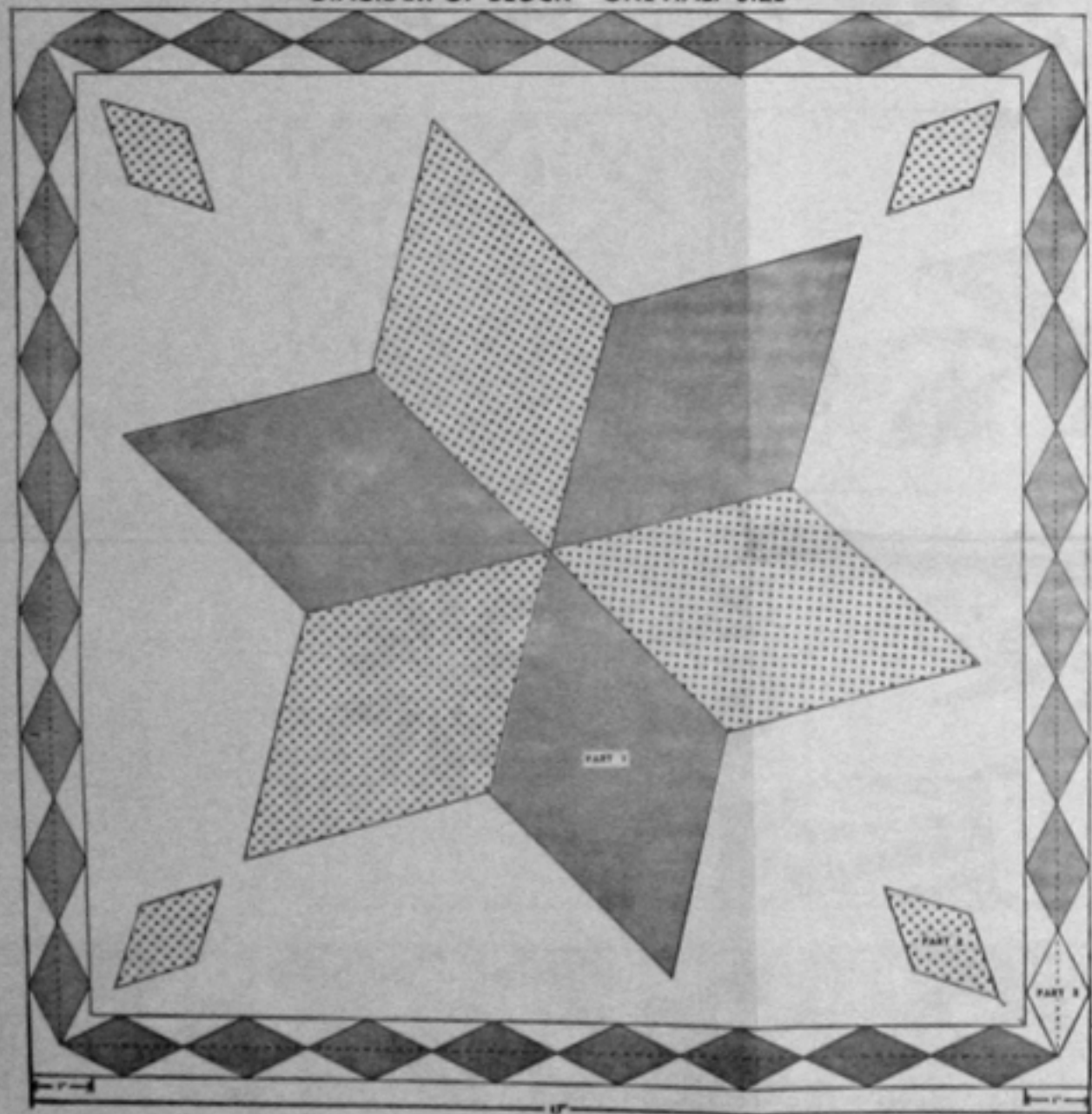
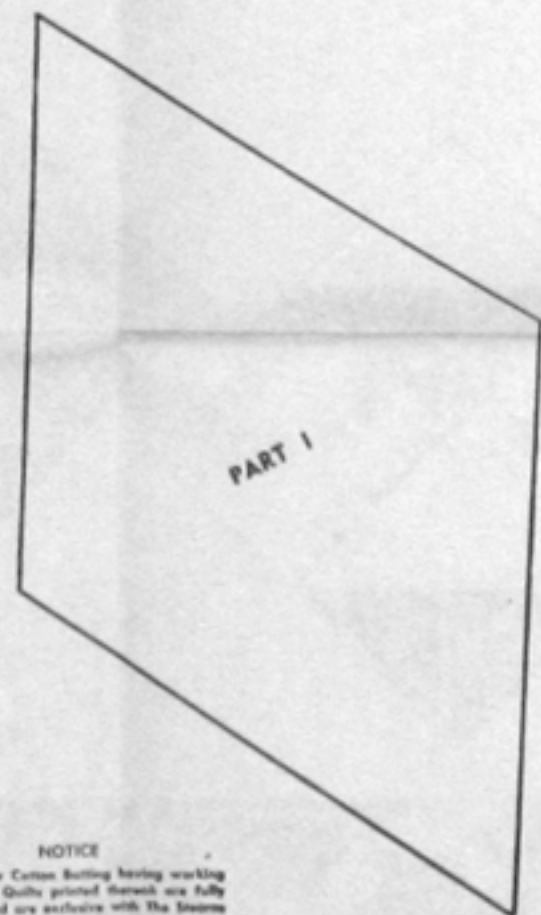


DIAGRAM OF BLOCK — ONE-HALF SIZE



These Are Actual Size Patterns
No Allowance Made For Seams



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QUILTING DIRECTIONS

The blocks of this quilt are taken up with the stars and diamonds leaving very little room for fancy quilting. We suggest that after you have quilted each part of the stars and diamonds you continue with the straight lines following the outlines as shown on the Diagram of the Quilt. The half blocks and the quarter blocks of the corners give space for the only other type of quilting. We have used the star of the block as quilting for this space, but it would be very lovely to use a fancy feather design instead. We advise that the quilting be done not more than $\frac{1}{8}"$ apart. The lines may be drawn on the top with a yard stick, using a well sharpened soft pencil. These pencil lines may be removed with a soft eraser, or will come out with washing. Do not mark too heavily so that the pencil carbon will penetrate the material. If the markings become dim, they may be strengthened as the quilting progresses. Again be careful not to pull your material while marking.

When the entire quilt has been quilted, clip away the rough edges and bind with a bias binding of either the background white or the plain color of the quilt.

YARDAGE CHART (Material 36" Wide)

PLAIN COLOR	2 $\frac{1}{2}$ Yards
Part 1	54 Pieces
Part 3	384 Pieces
PRINT	2 $\frac{1}{2}$ Yards
Part 1	54 Pieces
Part 2	72 Pieces
WHITE	8 $\frac{1}{2}$ Yards
33 yards and 28" — 1" strips for inner borders	
4 strips $52\frac{1}{2}" \times 6"$ for side borders	
4 strips $35" \times 6\frac{1}{2}"$ for end borders	
18 Blocks $15" \times 15" \times 22\frac{1}{2}"$	
10 half blocks $15" \times 15" \times 22\frac{1}{2}"$	
4 quarter blocks $15" \times 12\frac{1}{2}" \times 12\frac{1}{2}"$	
MATERIAL FOR BACK	7 $\frac{1}{2}$ Yards