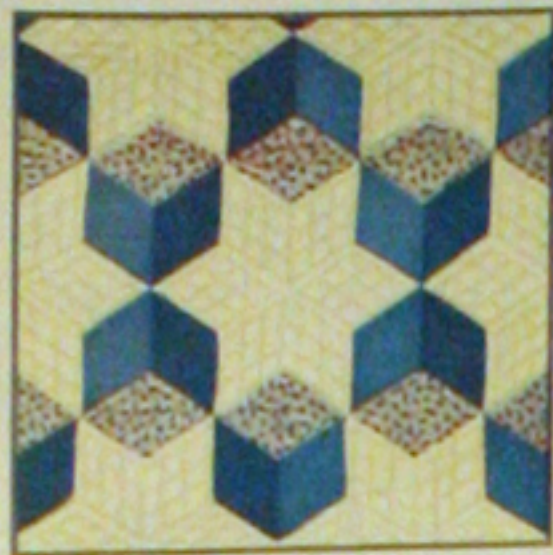


COLLECTION OF
 QUILT PATTERNS
 1954 S & F CO.
 CINCINNATI, OHIO



34-FLORAL CANE



A-TUMBLING BLOCKS



107-DEW DROP



70-STAR BRIGHT



39-FORSYTHIA



47-WATER LILIES



28-MARTHA'S VINEYARD



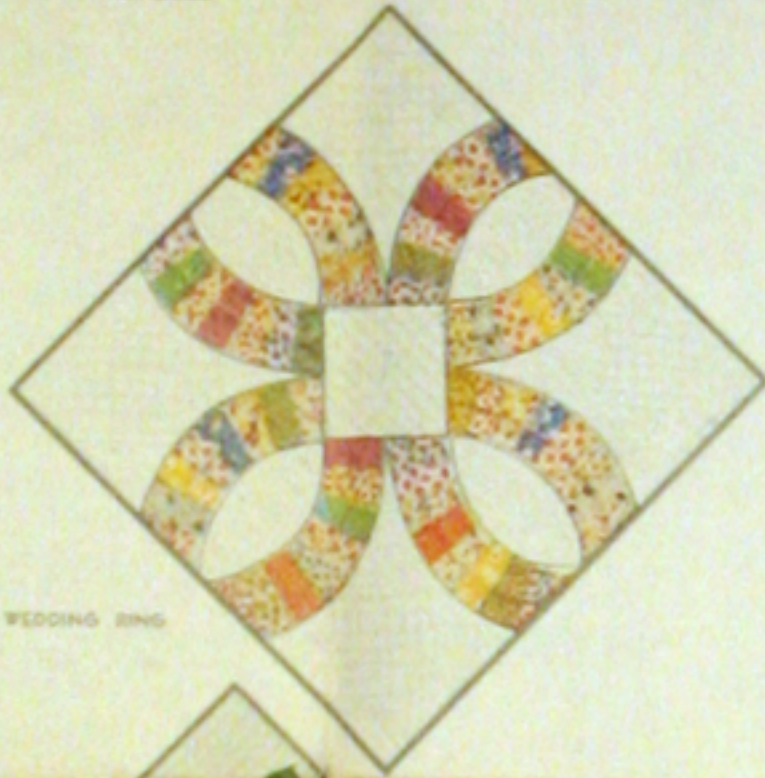
34-HONESPIN



P-SUNFLOWER



8-IRIS



71-DOUBLE WEDDING RING



6-THE LONE STAR



100-STAR OF BLUEGRASS



80-APPLE BLOSSOMS

Handy tip

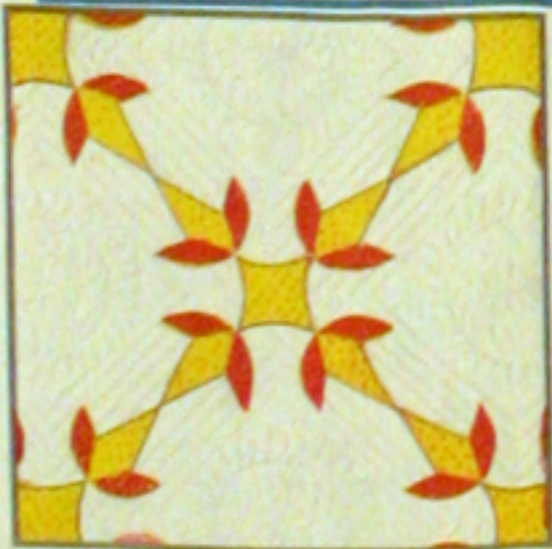
Save THE QUILT PATTERN
 which is printed on reverse side of this wrapper.
 You may obtain the pattern for any quilt design
 illustrated by using the coupon which is printed
 in the lower right-hand corner of this wrapper.



83-COUNTRY GARDENS

1 lb. 3 oz.

ONE SEAMLESS SHEET
FULL QUILT SIZE - 81 BY 96 INCHES
MOUNTAIN MIST
 REG. U.S. PAT OFF AND IN CANADA
NEEDLE-EASY "GLAZENE" FILLING for QUILTS
Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully
THE STEARNS & FOSTER COMPANY LOCKLAND, CINCINNATI OHIO
 ALL COTTON
 100% NEW MATERIAL
 OHIO REGISTRY No. 52



23-TURKEY TRACKS



X-NEW YORK BEAUTY



39-DOGWOOD



30-BOSTON COMMONS



64-COUNTRY LANES



10-BLUEBERRIES



15-PINK PANSIES



20-RAINBOW WHEELS



25-SUNSHINE



35-FLOWERS

#119 The Daily Star

THE DADDY HEX

Pattern No. 119 of the Mountain Mist Series

(An Appliqued Quilt)

The "Daddy Hex" is the earliest of the "hex" signs which were brought to this country by the original settlers. Believed to have influence against evil spirits, they were carved or painted on the beams of barns. Today they are used for ornamental purposes and are found on barns all over the world. This particular "hex" was first seen on the back of an altar in 1453 and is supposed to keep away various ills. It appears in several variations, but the one we have used for the quilt was the most adaptable. It might very well be a means of "keeping away all ills" if you are inclined to be superstitious.

DIRECTIONS

1. First make actual size patterns for all the Parts as numbered. To do this, trace the outlines through thin paper, paste onto cardboard or the smooth side of sandpaper, and cut out exactly along the penciled lines. Or, transfer directly with carbon paper. Sandpaper patterns, placed rough side down on the goods, will not slip in the marking. Mark the Part number on each cardboard pattern.
2. If there is any doubt about the fastness of the colors, or if there is a possibility of shrinkage, first wash and iron the material. If the top of the quilt is washed before making the quilt, also shrink the material for the back of the quilt.
3. Mark the required number of Parts on each color as listed on the Yardage Chart. Mark on the right side of the material and space the outlines far enough apart to allow for seams ($\frac{1}{4}$ " or less) when the pieces are cut. DO NOT CUT ALONG THESE LINES, but a seam's width outside. The lines remain to show where to turn under the edges before basting. Cut out and arrange in color groups fastened with a single basting stitch so that they will be ready for use.
4. Cut out four strips of white material 8" x 80" for the side borders. From the remaining material, cut 20 blocks 16" square. IN CUTTING THESE BORDERS AND BLOCKS ALLOW FOR SEAMS ON ALL SIDES.
5. You are now ready to assemble your quilt. There will be ten blocks on which the "hex" design will be applied. Using six of each shade of blue — Part 1, assemble the center of the design. To do this accurately, find the center of the block by folding in half — end to end, and in half again — end to end. From this center draw a Circle with a radius of 1". This same 1" radius will mark off even arcs of the circle. Draw a line from the center through each mark on the circle to the edge of the block. These lines must be accurate and

equally distanced apart, since they determine the accuracy of the whole design. Next sew a light blue and dark blue part 1 together on the straight sides. When six have been joined, pin into position with one end at the center of the block and the other end on the line to the circle.

6. Using a dark Part 5 with a light Part 4 for one side, and a light Part 5 and a dark Part 4 for the opposite side, lay out the large ovals of the pattern. These may be plain colors or a plain color with a print to match. We suggest that you start with red Part 5 over pink Part 4 at the top; follow with yellow Part 5 and orange Part 4; light green Part 5 with dark green Part 4. It will then follow that the next will be pink over red, orange over yellow and dark green over light green.

7. Before starting your applique work, we suggest that you baste under the seams of all the parts of the design. Clip the curved seams so that they may be turned under evenly. Applique Part 5 onto Part 4 following the lines for the seam on Part 4. Repin to the background, baste into position and applique to the background. The points on each end will fall on the lines from the center. The inside point will join the ends of the center design.

8. Next applique Part 3 onto Part 2 for the six outer designs. Starting to the right of the red over pink oval, place the dark blue Part 3 over the light blue Part 2; pink Part 3 over red Part 2; orange Part 3 over yellow Part 2; light blue Part 3 over dark blue Part 2; red Part 3 over pink Part 2; and yellow Part 3 over orange Part 2. Pin into position with the points 3" from the center of the block, equally distanced from the large ovals, and with the outer curve on a circle drawn around the points of the large ovals.

9. When all of the colors have been applied you are ready to make the borders for the blocks. Cut $1\frac{1}{2}$ yard of bias $1\frac{1}{2}$ " wide, from brown material. Turn under each edge of this bias $\frac{1}{4}$ " seams. With a silver quarter, mark the strip in semi-circles, placing the quarter next to the marking just made with the bottom curve on the turned under seam. Clip from the outer seam to the point at which the semi-circles meet and turn under a seam. Baste carefully clipping the seams so that they will be smooth. There will be about 50 curves marked by the quarter.

10. Place this bias strip with the straight edge on the outer circle of the applique design, baste into place and applique to the background. Do not stretch the bias and ease in any fullness as you applique. The border will not seem to fit until you have clipped the curves into the point at which they join. This will release the pull on the bias and the whole border will fall into place.

11. When 10 of the blocks are completed, join with the plain blocks as shown on the Diagram of the Quilt.

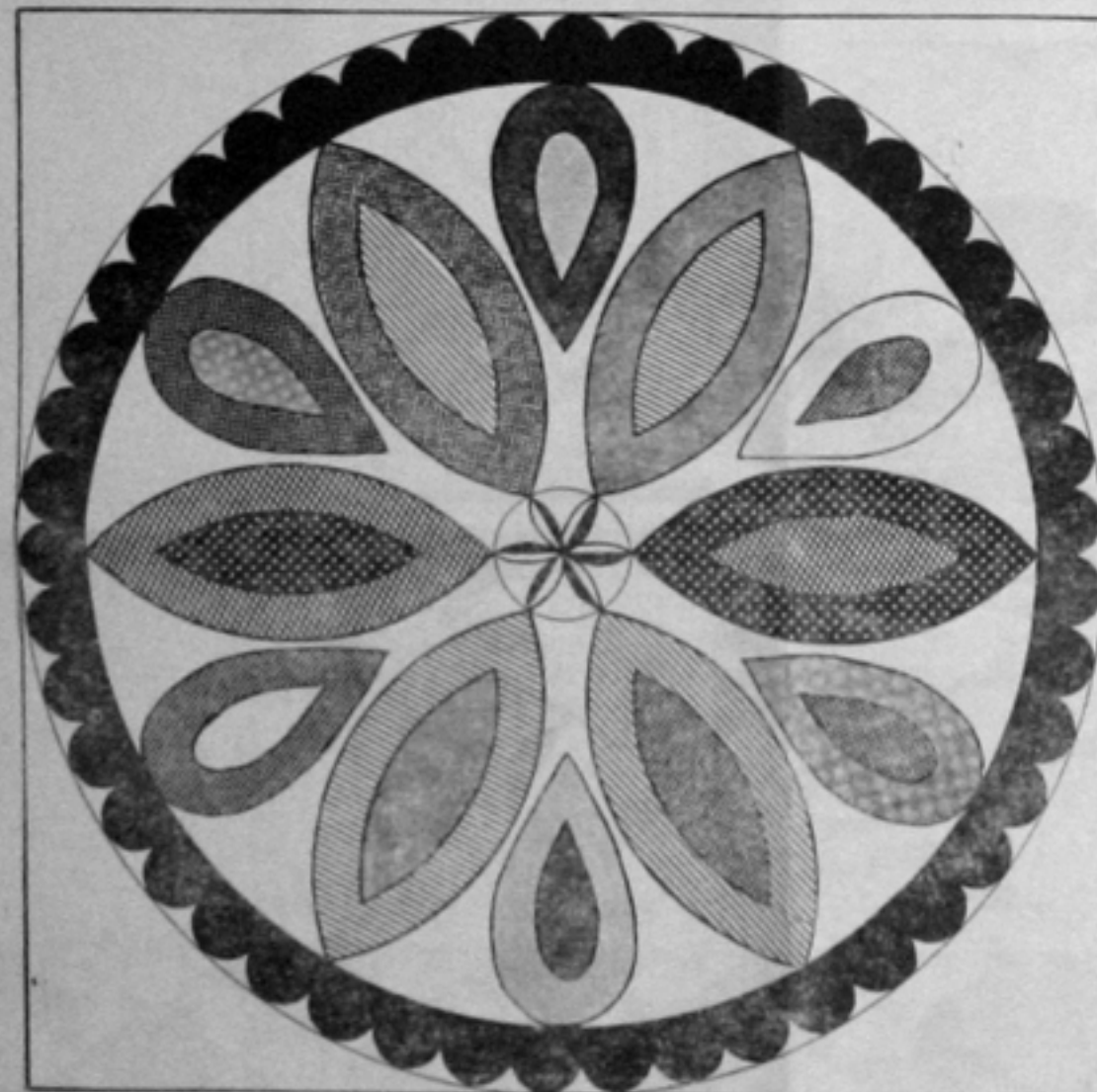
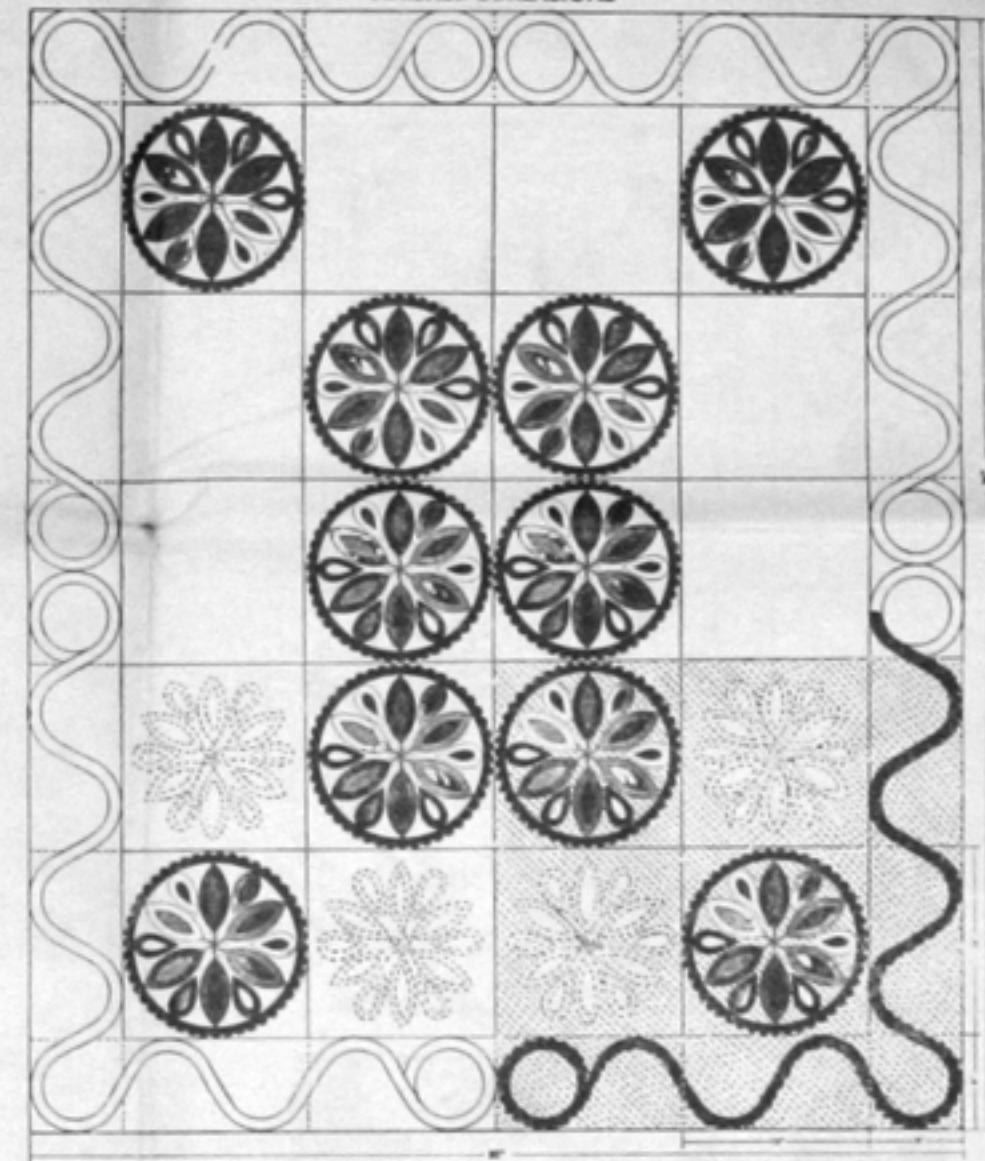
12. Cut $16\frac{1}{2}$ yards of bias $1\frac{1}{2}$ " wide for the outer borders. Mark in the same way as you marked for the borders of the blocks. Place on the border strips, following the Diagram of the Quilt, baste into place and applique. When the borders are finished they are added to the main part of the quilt. We suggest that you applique the borders, leaving additional bias to finish the curves at the corners when the borders have been added to the quilt.

13. Finally clip off the rough edges and, using the remainder of the white material, cut bias strips about an inch wide with which you will bind the entire quilt.

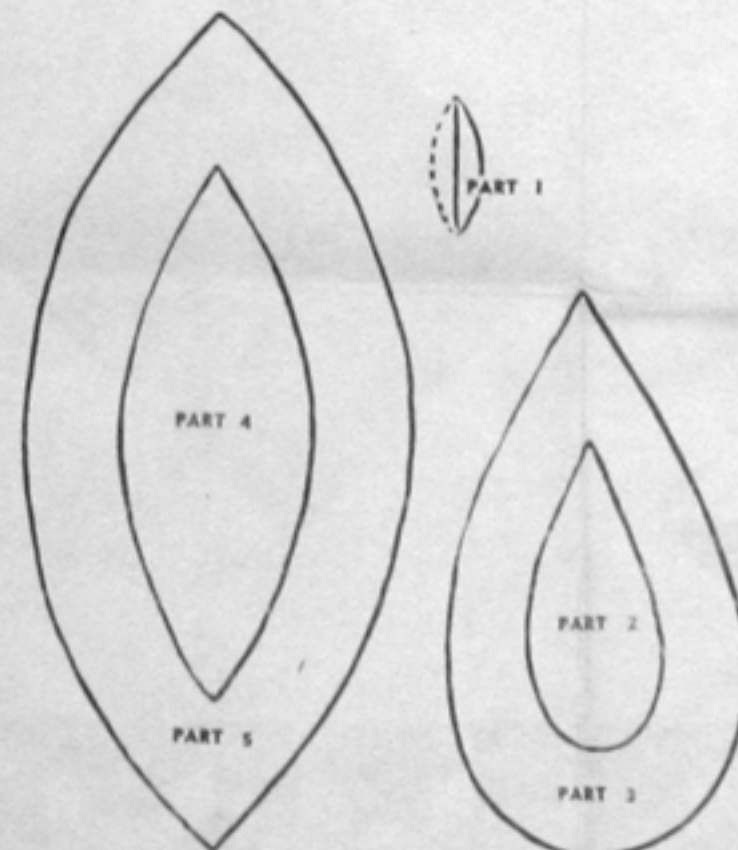
QUILTING SUGGESTIONS

You are now ready for the final step — the quilting. Because this is such a vivid quilt we suggest that you use straight lines to quilt the entire background of the quilt. Duplicate the "hex" design in the plain blocks in quilting using the actual size patterns for marking. For variation, you could follow the curve of the borders instead of straight lines.

DIAGRAM OF THE QUILT
FINISHED DIMENSIONS



ACTUAL SIZE PATTERNS
No Allowance Made For Seams



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YARDAGE CHART
(Material 36" Wide)

Pale Blue	$\frac{1}{4}$ Yard	Pink	$\frac{1}{2}$ Yard
Part 1 — 60 Pieces		Part 2 — 10 Pieces	
Part 2 — 10 "		Part 3 — 10 "	
Part 3 — 10 "		Part 4 — 10 "	
		Part 5 — 10 "	
Dark Blue	$\frac{1}{4}$ Yard	Orange	$\frac{1}{2}$ Yard
Part 1 — 60 Pieces		Part 2 — 10 Pieces	
Part 2 — 10 "		Part 3 — 10 "	
Part 3 — 10 "		Part 4 — 10 "	
		Part 5 — 10 "	
Pale Green	$\frac{1}{2}$ Yard	Yellow	$\frac{1}{2}$ Yard
Part 4 — 10 Pieces		Part 2 — 10 Pieces	
Part 5 — 10 "		Part 3 — 10 "	
		Part 4 — 10 "	
Dark Green	$\frac{1}{2}$ Yard	Part 5 — 10 "	
Part 4 — 10 Pieces			
Part 5 — 10 "		Brown	$3\frac{1}{2}$ Yards
		30 Yards Bias $1\frac{1}{2}$ " wide	
Red	$\frac{1}{2}$ Yard	White	$14\frac{1}{2}$ Yards
Part 2 — 10 Pieces		Material for quilt top	
Part 3 — 10 "		4 strips 8" x 80"	
Part 4 — 10 "		20 blocks 16" x 16"	
Part 5 — 10 "		Material for quilt back	

DIAGRAM OF BLOCK
 $\frac{1}{4}$ SIZE