



83 - SPRING WREATH



20 - OHIO ROSE



73 - DRESDEN PLATE



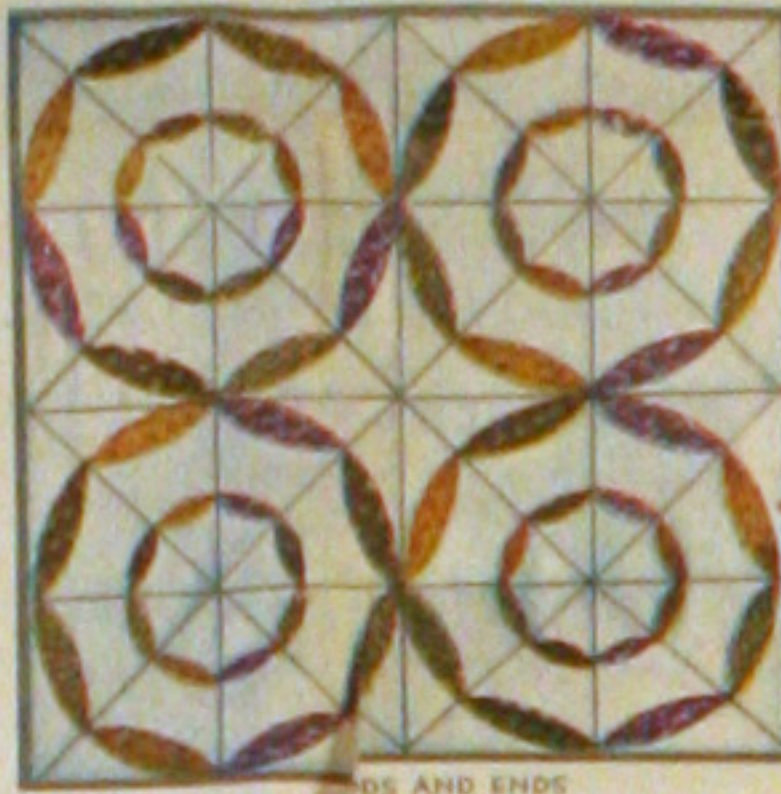
76 - DAISY CHAIN



104 - COLUMBINE



105 - SUNBURST



94 - ENDS AND ENDS



23 - GRAIN

QUILT PATTERN COUPON

Printed on the other side of this wrapper you will find one of our famous quilt patterns. If it does not suit your needs and you will send us this coupon we will send you your choice of any of the patterns illustrated in color on this wrapper or illustrated in our pattern catalog for 20c each. The regular price of our patterns is 35c each. Order patterns by number.

Address: **THE STEARNS & FOSTER CO., QUILT DEPARTMENT, Cincinnati 15, Ohio, U. S. A.**

Patented: _____

My Name: _____

Street and Number: _____

City: _____

State: _____

THIS OFFER SUBJECT TO WITHDRAWAL WITHOUT NOTICE

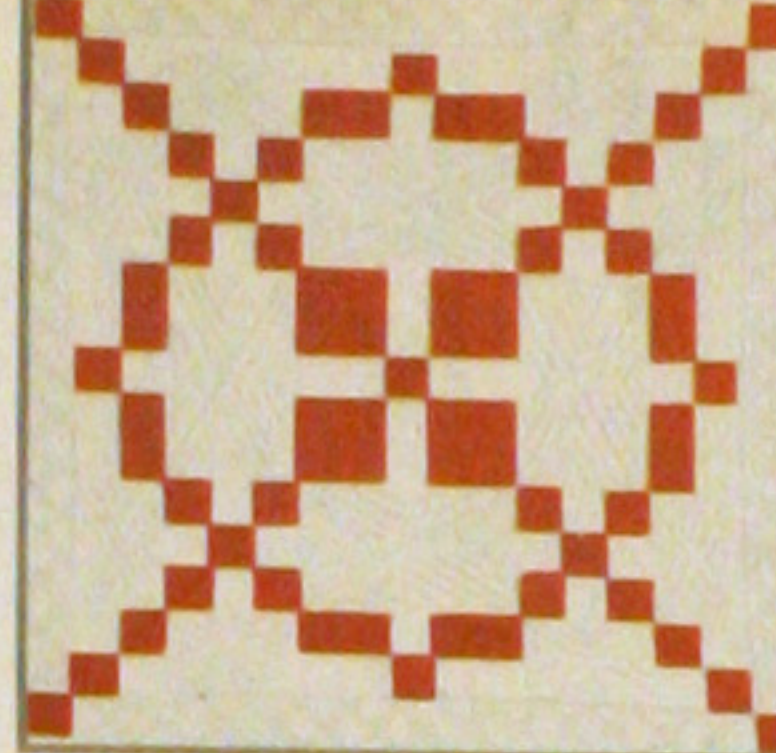
QUILT PATTERN COUPON



47 - WATER LILIES



24 - MARTHA'S VINEYARD



34 - HOMESPUN



P - SUNFLOWER



R - IRIS



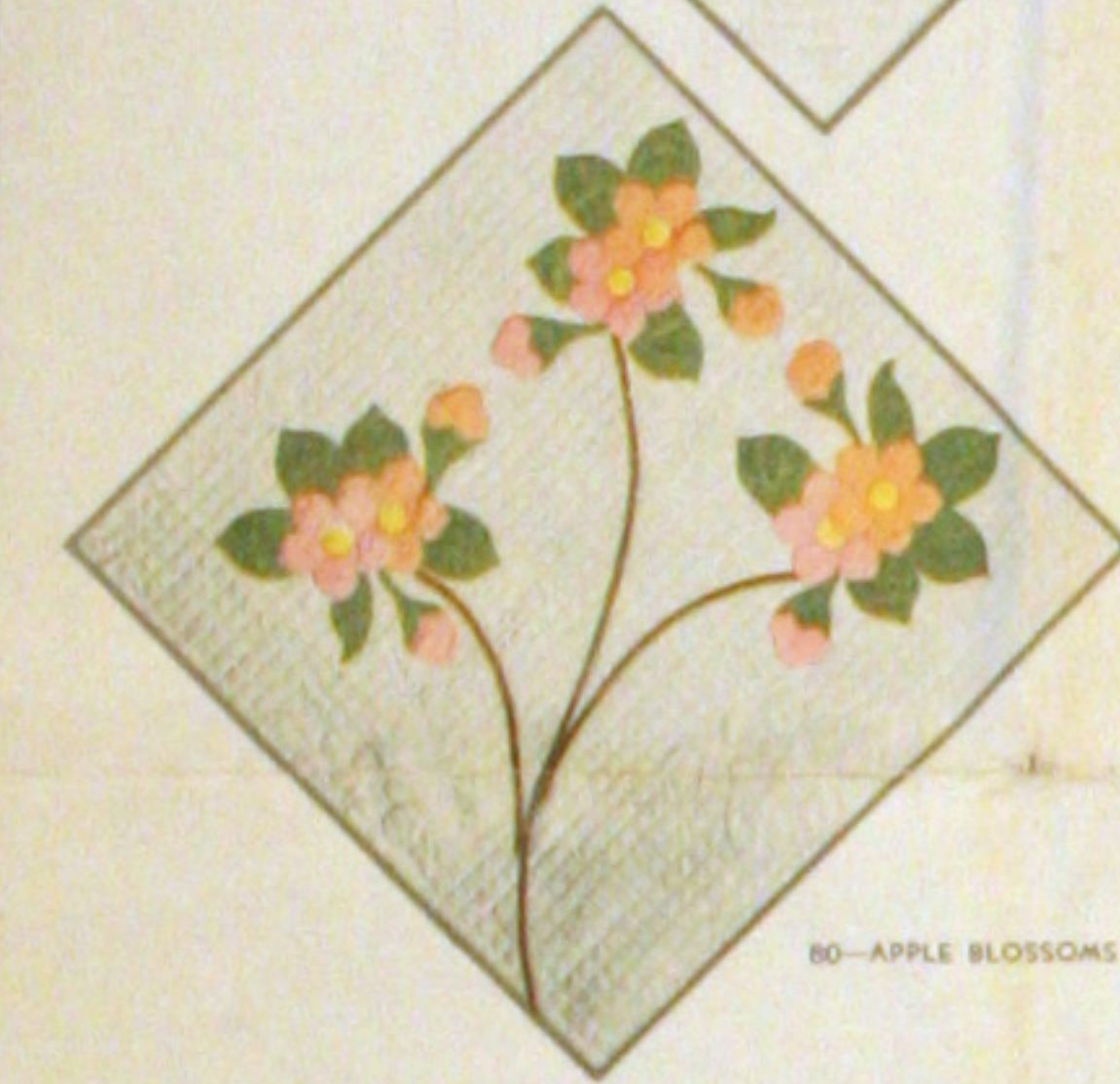
21 - DOUBLE WEDDING RING



F - THE LONE STAR



100 - STAR OF BLUEGRASS



80 - APPLE BLOSSOMS



83 - COUNTRY GARDENS

Save THE QUILT PATTERN
 which is printed on reverse side of this wrapper.
 You may obtain the pattern for any quilt design
 illustrated by using the coupon which is printed
 in the lower right-hand corner of this wrapper.

1 lb. 3 oz.

ONE SEAMLESS SHEET

FULL QUILT SIZE - 81 BY 96 INCHES

MOUNTAIN MIST

REG. U.S. PAT. OFF. AND IN CANADA

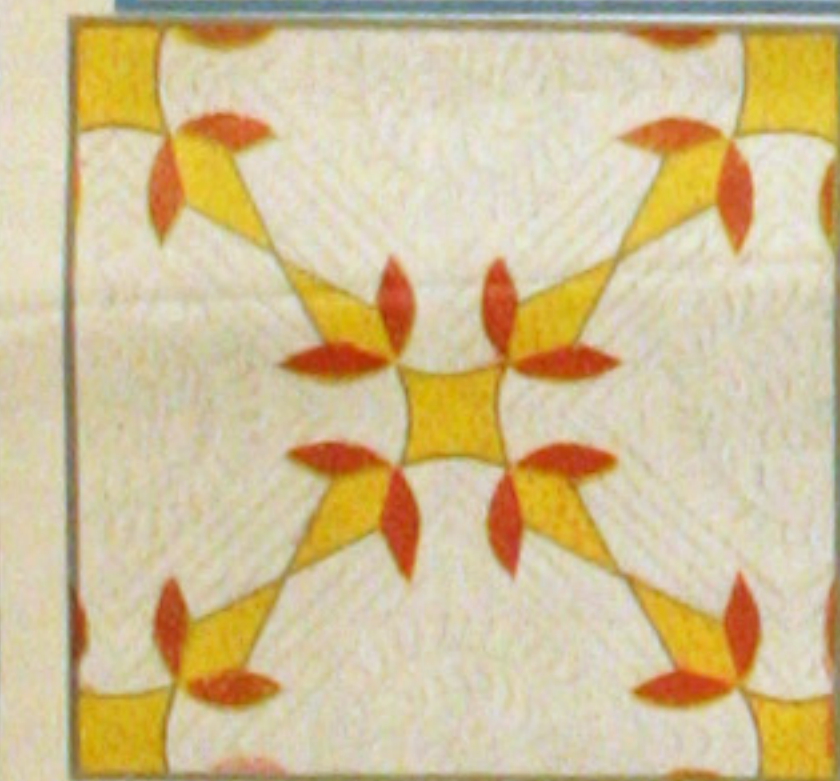
NEEDLE-EASY "GLAZENE" FILLING for QUILTS

Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

THE STEARNS & FOSTER COMPANY LOCKLAND, CINCINNATI OHIO

ALL COTTON
 100% NEW SAF MATERIAL
 OHIO REGISTRY No. 52

Form 10R
 © 1954 S & F CO.
 LITHO IN U.S.A.



23 - TURKEY TRACKS



X - NEW YORK BEAUTY



29 - DOGWOOD



30 - BOSTON COMMONS



54 - COUNTRY LANES



105 - SUNBURST



20 - OHIO ROSE



73 - DRESDEN PLATE



76 - DAISY CHAIN



104 - COLUMBINE

CARPENTER'S WHEEL

Pattern No. 120 of the Mountain Mist Series

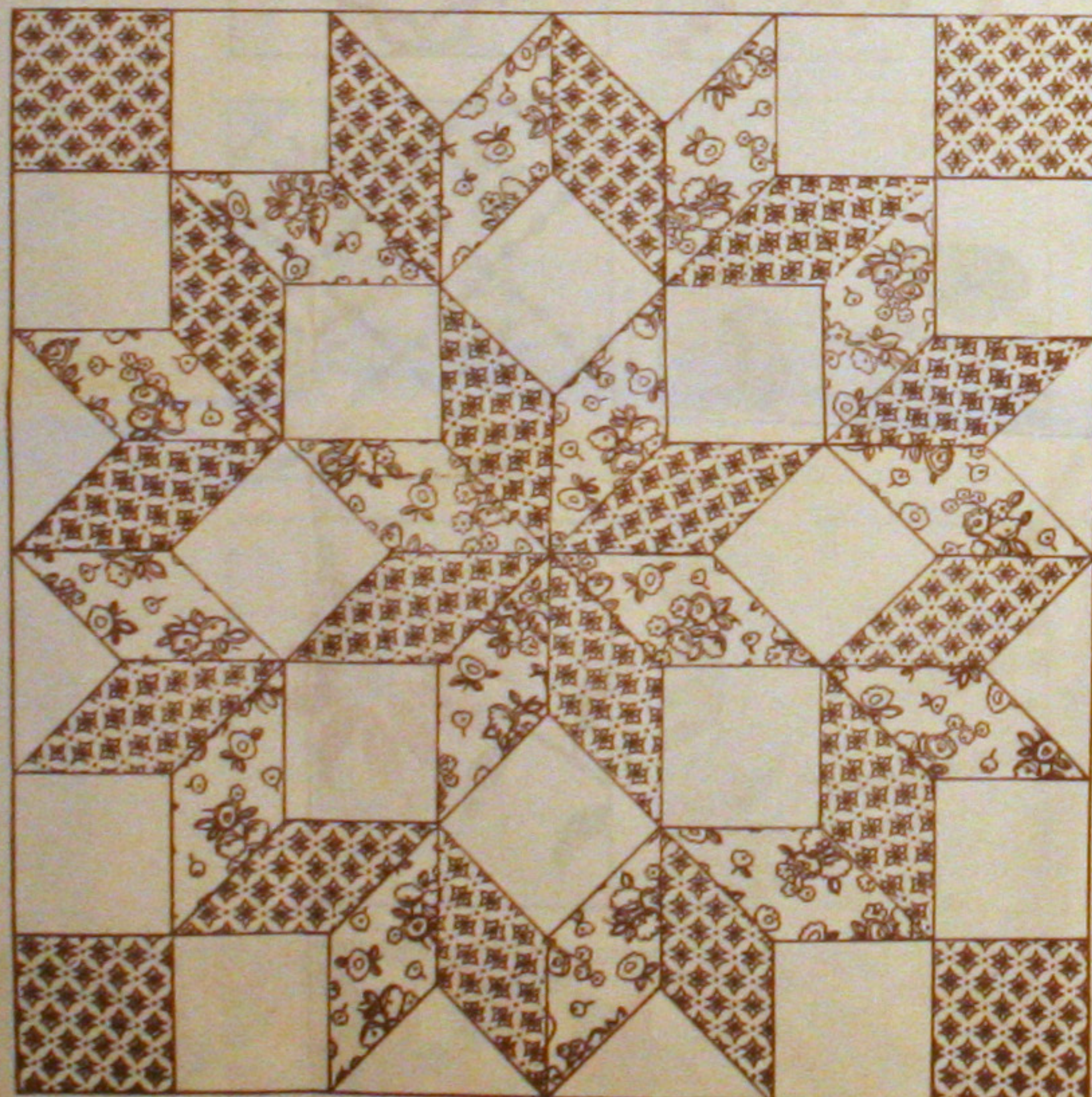
(A Pieced Quilt)

In the very early days of our country the women who made quilts designed their own patterns using homey subjects and the trades for their inspiration. Later they expressed their political and religious feelings with their quilts, since they were not permitted to express their views publicly. This design is a copy of a very old quilt which was inspired by an early trade. It is mentioned in several books on the history of quilts under different names, but the most popular name seems to be the one we have selected — Carpenter's Wheel.

DIRECTIONS

1. First make actual size patterns for all of the Parts as listed in the Yardage Chart. To do this, trace the outlines through thin paper, paste onto cardboard or the smooth side of sandpaper, and cut out exactly along the penciled lines. Or, transfer directly with carbon paper. Sandpaper patterns, placed rough side down on the material, will not slip in the marking. Mark the Part number on each cardboard pattern.
2. If there is any doubt about the fastness of the colors, or if there is a possibility of shrinkage, first wash and iron the material. If the top of the quilt is washed before quilting, also shrink the material for the back of the quilt.
3. Mark the required number of Parts on each color as listed on the Yardage Chart. Mark on the wrong side of the material and space the outlines far enough apart to allow for seams ($\frac{1}{4}$ " or less) when the pieces are cut. **DO NOT CUT ALONG THESE LINES**, but a seam's width outside. The lines remain to show where to join the pieces of the quilt.

This illustrates the block
and shows the arrangement of the parts



4. For the borders both on the outer edges of the quilt and the inner interlocking borders, use a dark color either plain or with a very small print. **IN MARKING AND CUTTING THE STRIPS FOR ALL BORDERS ALLOW FOR $\frac{1}{4}$ INCH SEAMS ON ALL SIDES.** First cut 2 strips $106'' \times 5''$ for the outer side borders and 2 strips $69\frac{1}{4}'' \times 5''$ for the outer end borders. Next cut the remaining material into strips as follows: 4 strips $96'' \times 2''$ for the lengthwise inner borders; 12 strips $5'' \times 2''$ to fill in the sides of the small white blocks; 18 strips $17\frac{1}{4}'' \times 2''$ to border the pieced blocks. Measure off the $\frac{1}{4}$ inch seams and rule lightly so that you will have the penciled lines to follow when joining with other parts of the quilt.

5. Cut out all of the Parts and Borders and arrange in color groups marked with the correct Part number and fastened together with a loose basting stitch so that they will be kept in place and ready for use.

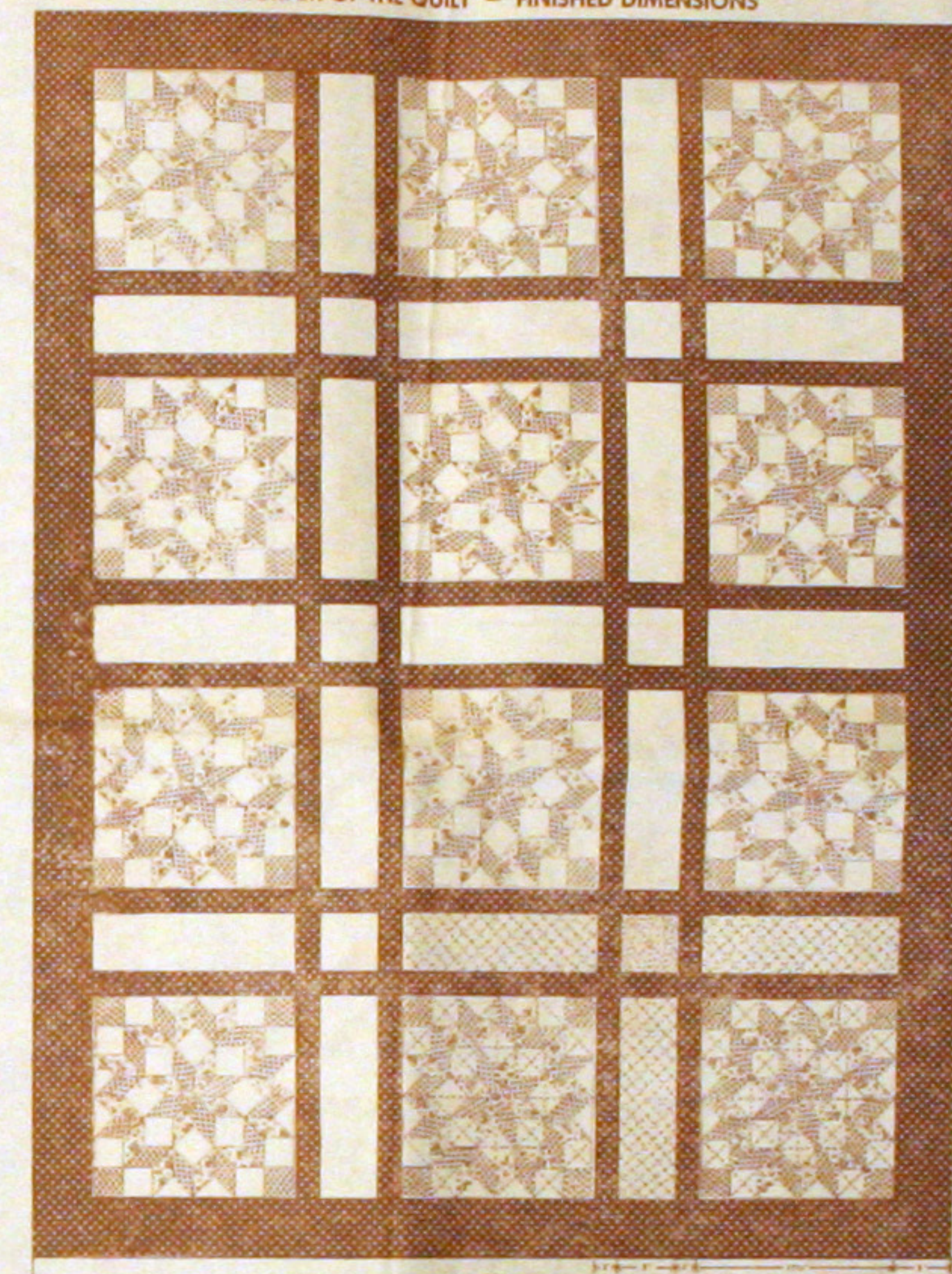
6. You are now ready to start piecing the Blocks of your quilt. We have given you a diagram of the finished block. Start with the center star and piece together eight of the diamond Part 1 — alternating two prints. Add eight Part 2 — white squares $2\frac{1}{2}'' \times 2\frac{1}{2}''$. Next add 24 of the Part 1 prints — alternating with the same prints touching — see Diagram. Finally add the corner Part 2 in print and the Part 2 and Part 3 white pieces to finish the block.

7. When the blocks have been pieced, add the $17\frac{1}{4}'' \times 2''$ strips plus the $17\frac{1}{4}'' \times 5''$ white pieces to form three long panels. Make the joining panels of $17\frac{1}{4}'' \times 5''$ white pieces plus $5'' \times 2''$ dark strips, plus 5" white squares. Assemble the entire quilt top by joining the block panels with the full length 2" dark inner border strips and the 5" white and dark print joining panels. Finish the entire top by adding the 5" out borders.

QUILTING SUGGESTIONS

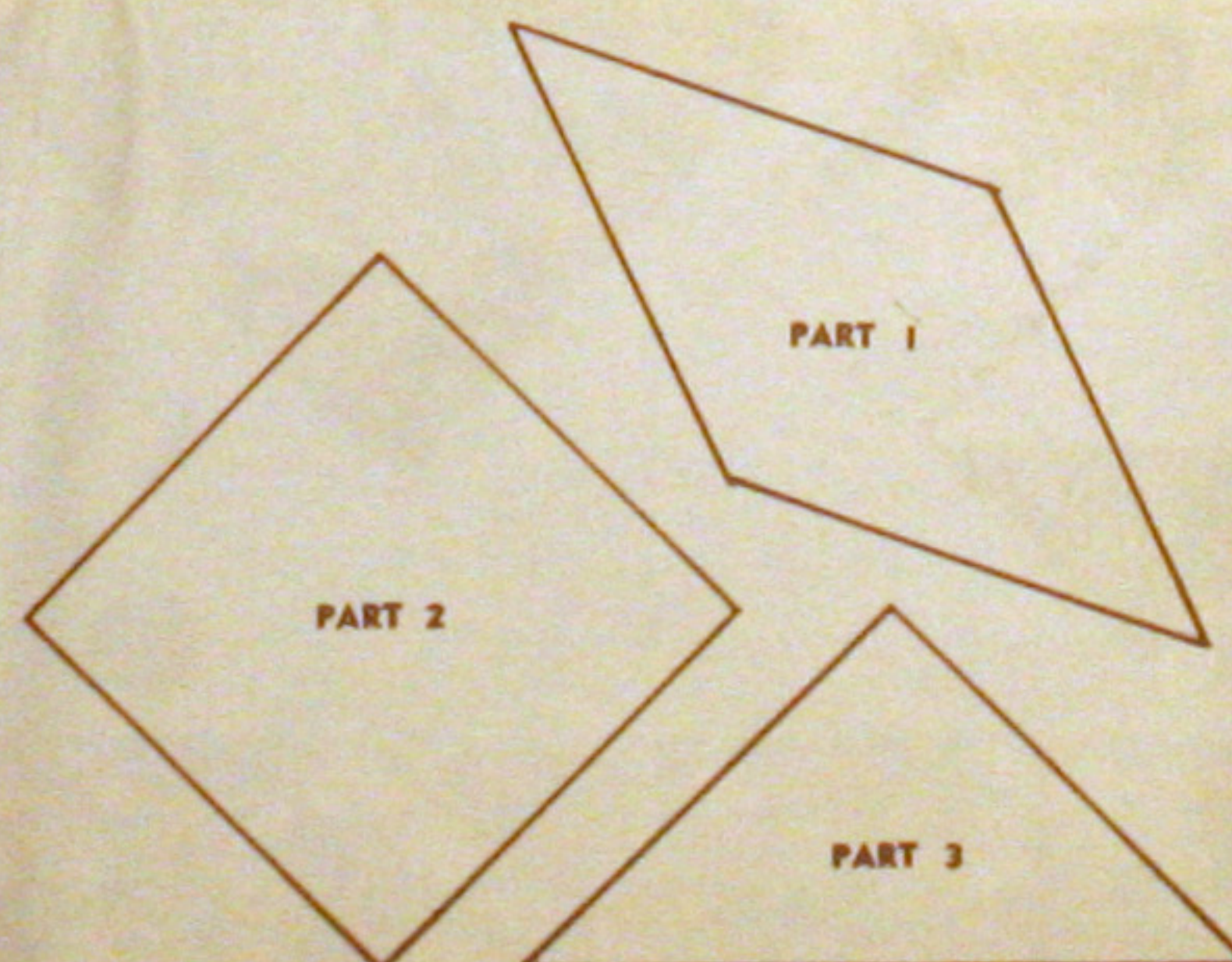
There is little opportunity for fancy quilting on this quilt. We have given you a pattern for the 5" white squares, but suggest that the rest of the quilt be quilted in straight lines following the outlines of the diamonds of the pieced block. We have shown this on the Diagram of the Quilt. Before putting the quilt into the frame, press the seams on the back of the top, then piece the material for the quilt back and press the seams. Place the backing on the floor on clean paper, unroll a "large" roll of Mountain Mist Cotton (81×108) onto this quilt back and place the top over it. Baste the entire quilt with the three layers evenly joined at one end. Lay the entire quilt over the frame and baste to the muslin strips on the long rods. Keeping the top and backing smooth roll into your frame. Re-roll to the even edges and start your quilting. This should smooth out the entire quilt and starting at the even end the possible excess cotton will work out to the finish. Clip off all rough edges and bind with bias strips of the dark print material.

DIAGRAM OF THE QUILT — FINISHED DIMENSIONS



NOTICE
Wrappers for Cotton Basting having working patterns for Quilts printed thereon are fully protected and are exclusive with The Stearns & Foster Company.
ALL RIGHTS RESERVED
THE STEARNS & FOSTER COMPANY
Lackland, Cincinnati, Ohio

Actual Size Patterns for the Block NO ALLOWANCE IS MADE FOR SEAMS



YARDAGE CHART (Material 36" Wide)

LIGHT PRINT Part 1 — 192 Pieces	$1\frac{1}{3}$ Yards
MEDIUM PRINT Part 1 — 192 Pieces Part 2 — 48 Pieces	2 Yards
WHITE Part 2 — 192 Pieces Part 3 — 96 Pieces 17 strips $17\frac{1}{4}'' \times 5''$ 6 squares $5'' \times 5''$	$3\frac{1}{2}$ Yards
DARK (Plain or Print) FOR BORDER 4 strips $106'' \times 2''$ 18 strips $17\frac{1}{4}'' \times 2''$ 12 strips $5'' \times 2''$ 2 strips $106'' \times 5''$ 2 strips $69'' \times 5''$	$5\frac{1}{4}$ Yards
MATERIAL FOR BACK	$6\frac{1}{2}$ Yards

Quilting Suggestions

