



78—FLORAL CARACO



A—TUMBLING BLOCKS



102—DEW DROP



70—STAR BRIGHT



33—GRANDMOTHER'S FLOWER GARDEN



119—DADDY MEX



26—MARTHA'S VINEYARD



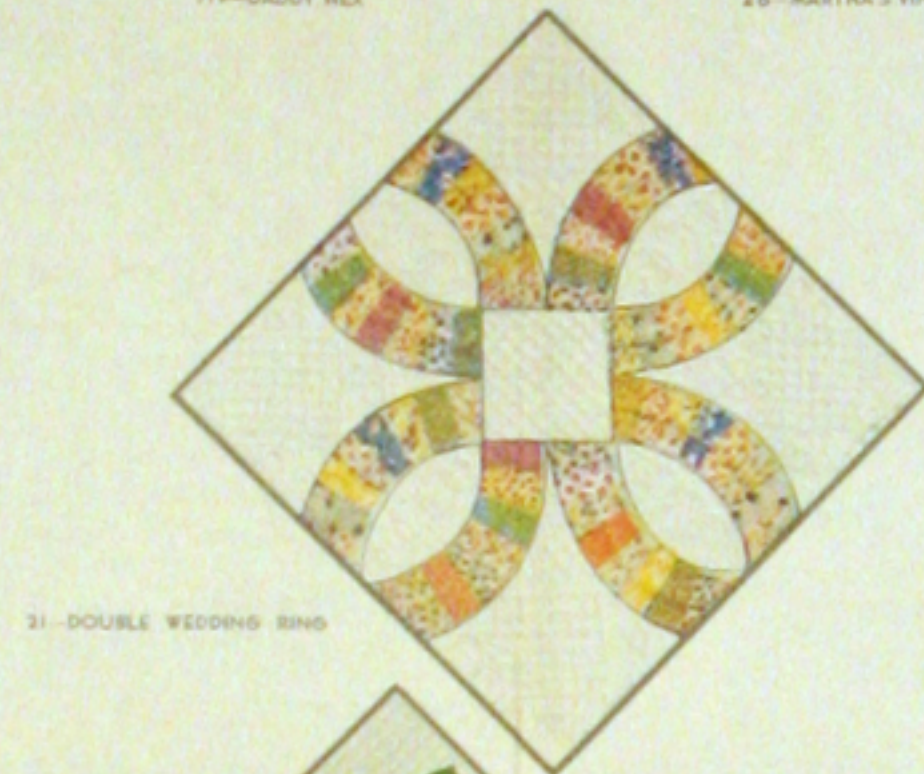
34—HOME'S FUN



P—SUNFLOWER



R—IRIS



21—DOUBLE WEDDING RING



80—APPLE BLOSSOMS



E—THE LONE STAR



100—STAR OF BLUEGRASS



83—COUNTRY GARDENS

SAVE THIS WRAPPER
THERE IS A VALUABLE QUILT PATTERN
ON THE REVERSE SIDE.
NOTE—Patterns for quilts shown on this
wrapper and in our catalog may be ordered at
a saving with the coupon which is printed below.

1 lb. 3 oz.

ONE SEAMLESS SHEET

FULL QUILT SIZE - 81 BY 96 INCHES

MOUNTAIN MIST

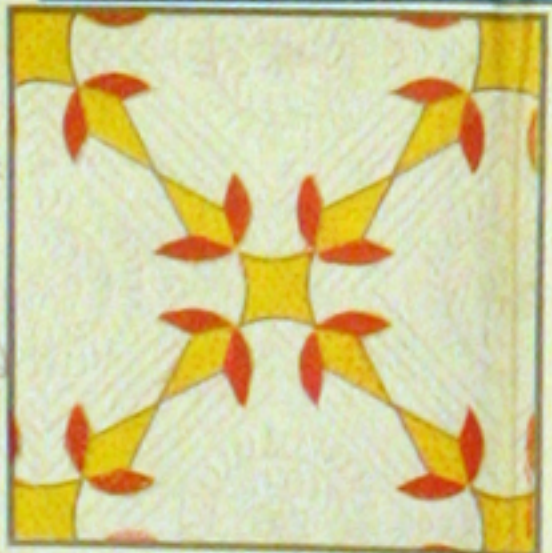
REG. U.S. PAT. OFF. AND IN CANADA

NEEDLE-EASY "GLAZENE" FILLING for QUILTS

Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

THE STEARNS & FOSTER COMPANY LOCKLAND, CINCINNATI OHIO

ALL COTTON
100% NEW MATERIAL
OHIO REGISTRY No. 52



23—TURKEY TRACKS



X—NEW YORK BEAUTY



39—DOGWOOD



30—BOSTON COMMONS



64—COUNTRY LANES



14—DOGWOOD BEAUTY



16—DAISY CHARM



10—COLUMBINE



12—DAISY CHARM



18—COLUMBINE

PERIWINKLE

Pattern No. 123 of the Mountain Mist Series

(A Pieced Quilt)

In the early days of our country, quilt-making was an important part of a housewife's work. New designs were an accomplishment and the women were always on the lookout for new ideas. In the coastal settlements many of the things which came out of the sea were used as models for quilts. From this era comes the Periwinkle design. Taken from the delicate Periwinkle found in the Atlantic Ocean, this design has been handed down from generation to generation. It uses small pieces of material and may be made in many colors or in all one color—plain with a matching print.

DIRECTIONS

1. First make actual size patterns for each of the two Parts. To do this, trace the outlines through thin paper, paste onto cardboard, or the smooth side of sandpaper, and cut out exactly on the pencilled lines. Or, transfer directly with carbon paper. Sandpaper patterns, placed on the goods rough side down, will not slip in the marking.

2. If there is any doubt about the color fastness, or if there is any possibility of shrinkage, first wash and iron the cloth. If the top is washed, also shrink the material for the back before quilting.

3. In marking and cutting the cloth, always provide for the larger pieces first. For instance, cut the strips of white material for the fill-in strips in the corners of the pattern, as shown in the Yardage Chart, before cutting the required number of Part 2 pieces. Allow for seams in cutting these strips—the dimensions given are without seam allowance.

Following the Yardage Chart, mark the required number of pieces on the wrong side of the print and plain materials from Part 1. Dove-tail these pieces together to save material when possible, spacing the outlines for enough apart to allow for at least $\frac{1}{4}$ inch seams. **DO NOT CUT ALONG THESE LINES:** cut a seam's width outside of them. These lines, drawn exactly around the actual size patterns, will be your guide in joining the pieces.

4. Cut out and arrange the pieces in color and Part groups. Run a thread loosely in and out of each group so that they will not be lost and will be ready for use when needed.

5. You will need 156 Blocks consisting of two Part 1-Print, two Part 1-Plain, and 4 Part 2-White. To make these blocks, join a Part 2 to each of the Part 1s on the curved edges. Clip the seams to avoid puckering and press open on the back. Then join the four sections of the block with the plain and print pieces in opposite positions as shown in the Diagram of the Quilt. When all the blocks are assembled you are ready to put them together with the white strips to complete the top.

6. Join 20 blocks in a strip which is two blocks wide and ten blocks long. Add a row of eight blocks to each side of this center panel, leaving two blocks across either end. Then join six blocks on either side and finally four blocks to complete the center of the top as shown in the Diagram.

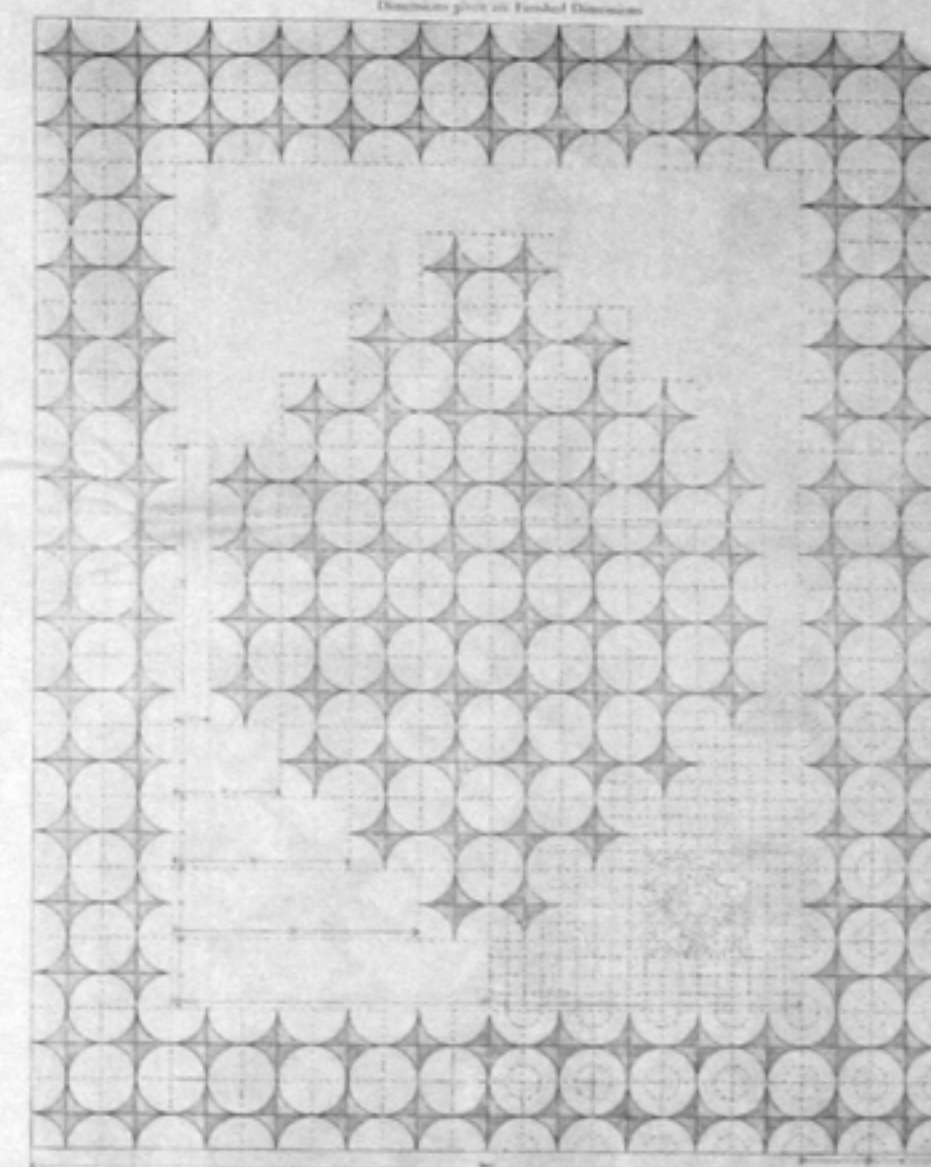
To this center add the two $3" \times 24"$ strips to the outer edge of the row of four blocks on either side. To this add the $9" \times 6"$ strips at the top and bottom of the four blocks plus the $3"$ panel on either side. Continue by adding the $15" \times 6"$ and the $21" \times 6"$ strips. Finally add the $34" \times 6"$ strips to either end to complete the center of the quilt top. Finish the entire quilt by adding the borders which are made of 26 blocks two deep and 13 across on the ends, and two deep and 13 on the sides between the end borders. Check this border with the Diagram of the Quilt.

QUILTING SUGGESTIONS

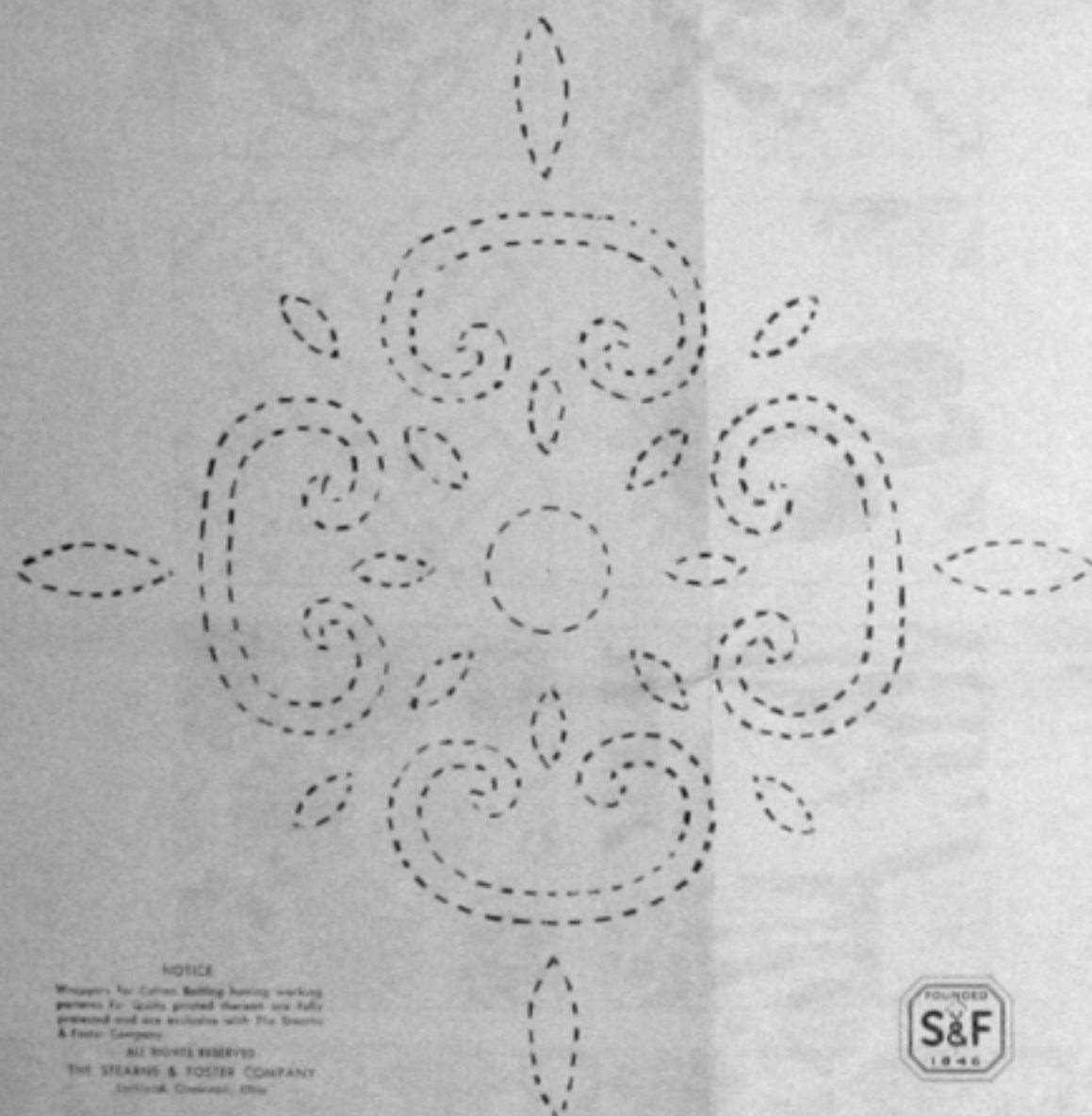
In the lower right corner of the Diagram of the Quilt we have given you our suggestion for quilting this quilt. The Design used is given on this pattern and is also found on Sheet G of our Perforated Quilting Patterns. The borders and central design of the quilt are quilted around each piece and in a simple circle in the joined blocks. The background for the fancy quilting design is drawn in straight lines from the points of the Periwinkle and from the centers of the circles of white formed by the joined blocks. These straight lines may be drawn with a yard stick. The circles may be drawn from a pattern made of heavy cardboard or sandpaper using four Part 2s to form the circle.

When the entire quilt has been marked and quilted, clip the rough edges and bind with bias strips of either the plain or print material.

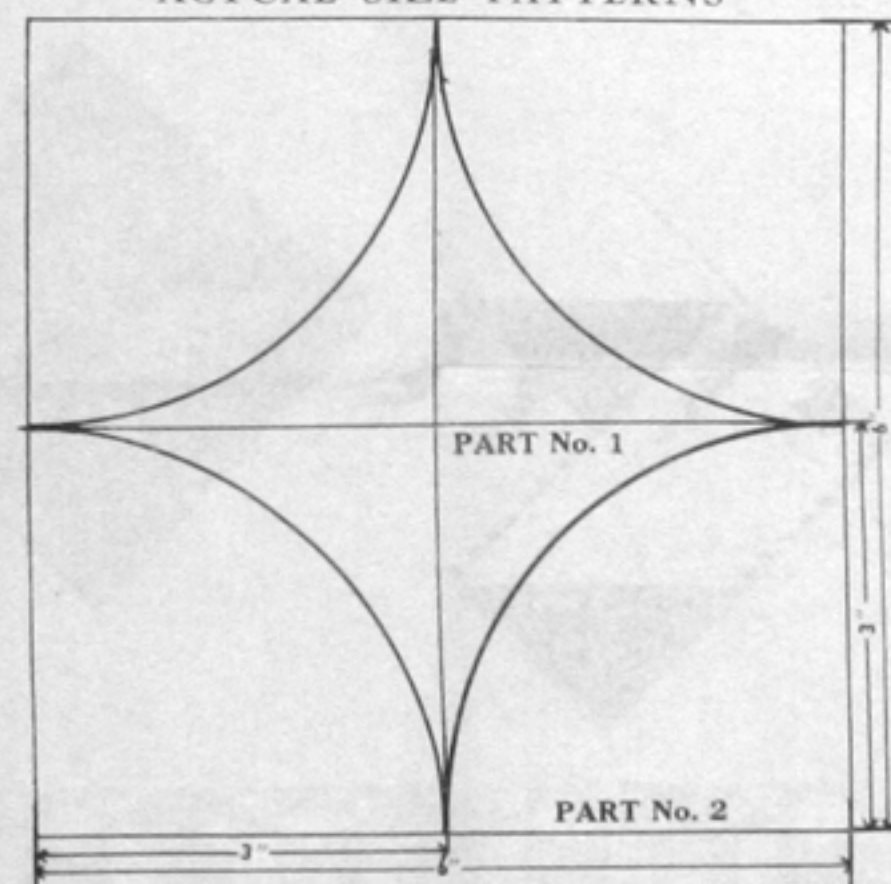
DIAGRAM OF THE QUILT



QUILTING SUGGESTIONS



ACTUAL SIZE PATTERNS



YARDAGE CHART

(Material 36" Wide)

Print Material $\frac{3}{4}$ Yards
Part 1—312 Pieces

Plain Material $\frac{3}{4}$ Yards
Part 1—312 Pieces

White Material $8\frac{1}{4}$ Yards
Part 2—624 Pieces
2 Strips $3" \times 24"$
4 Strips $9" \times 6"$
4 Strips $15" \times 6"$
4 Strips $21" \times 6"$
2 Strips $34" \times 6"$

Material for Back $6\frac{1}{4}$ Yards

NOTICE
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