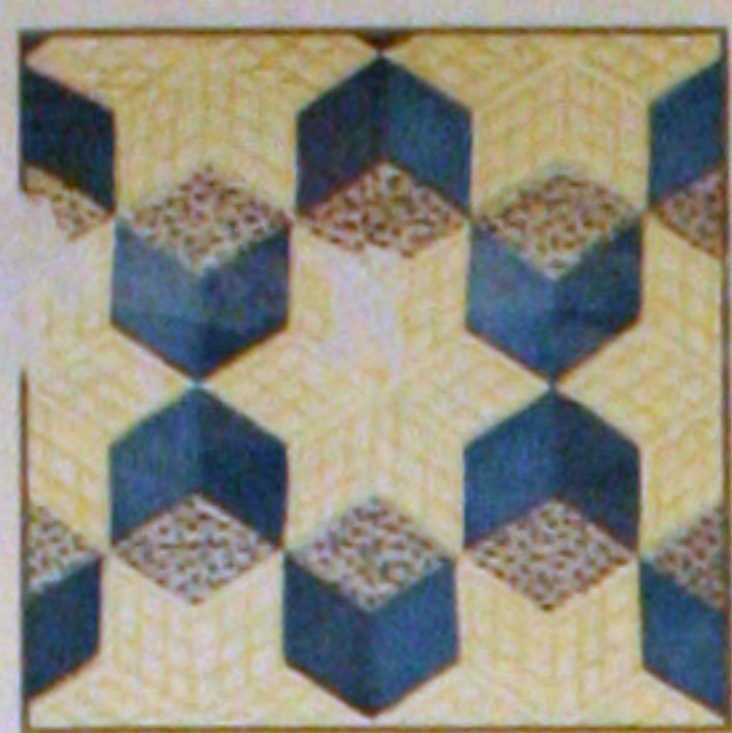




74-FLOREAL CAMEO



A-TUMBLING BLOCKS



192-DEW DROP



70-STAR BRIGHT



33-GRANDMOTHER'S FLOWER GARDEN



115-DADDY MEX



28-MARTHA'S VINEYARD



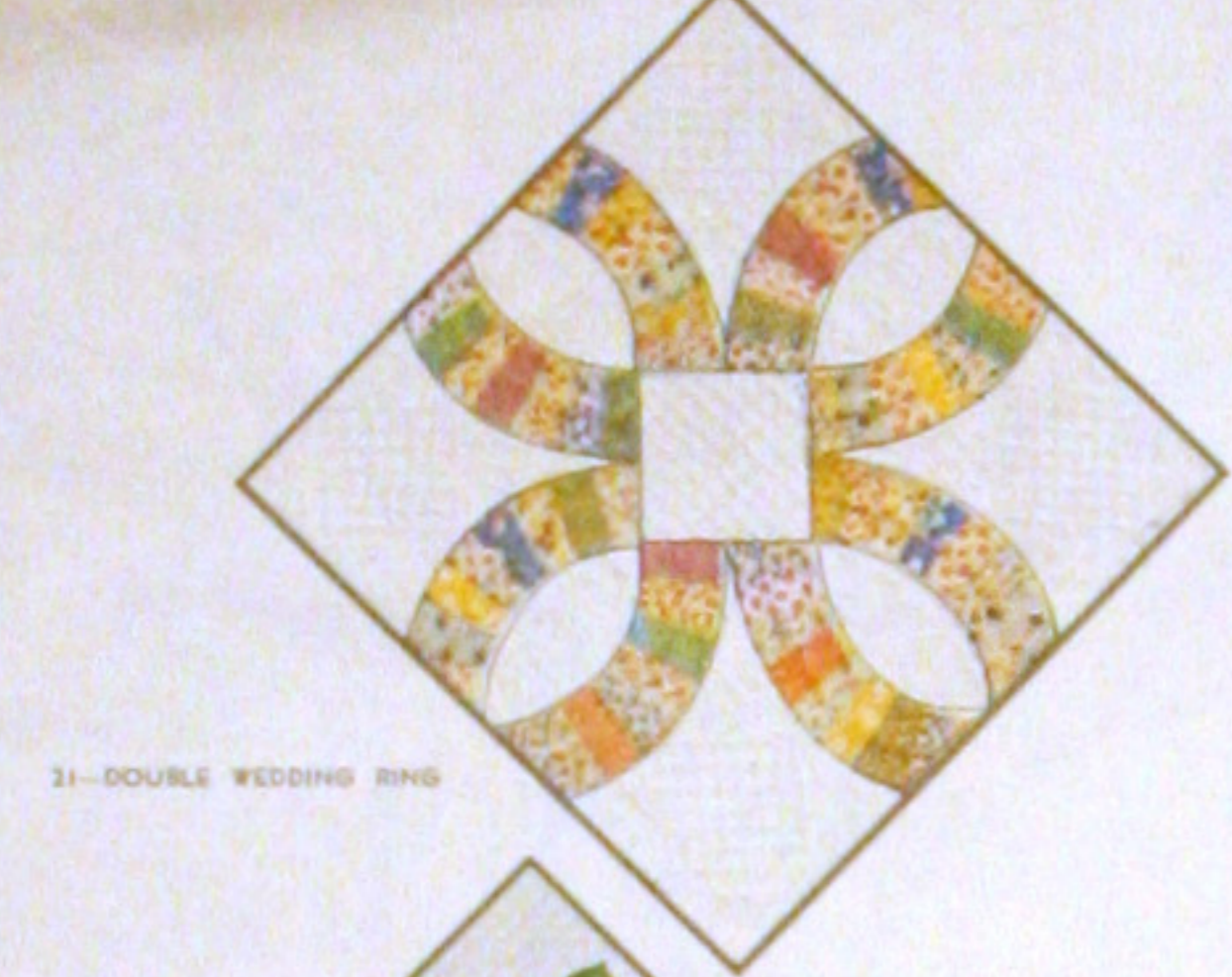
34-ROMESPUN



F-SUNFLOWER



R-IRIS



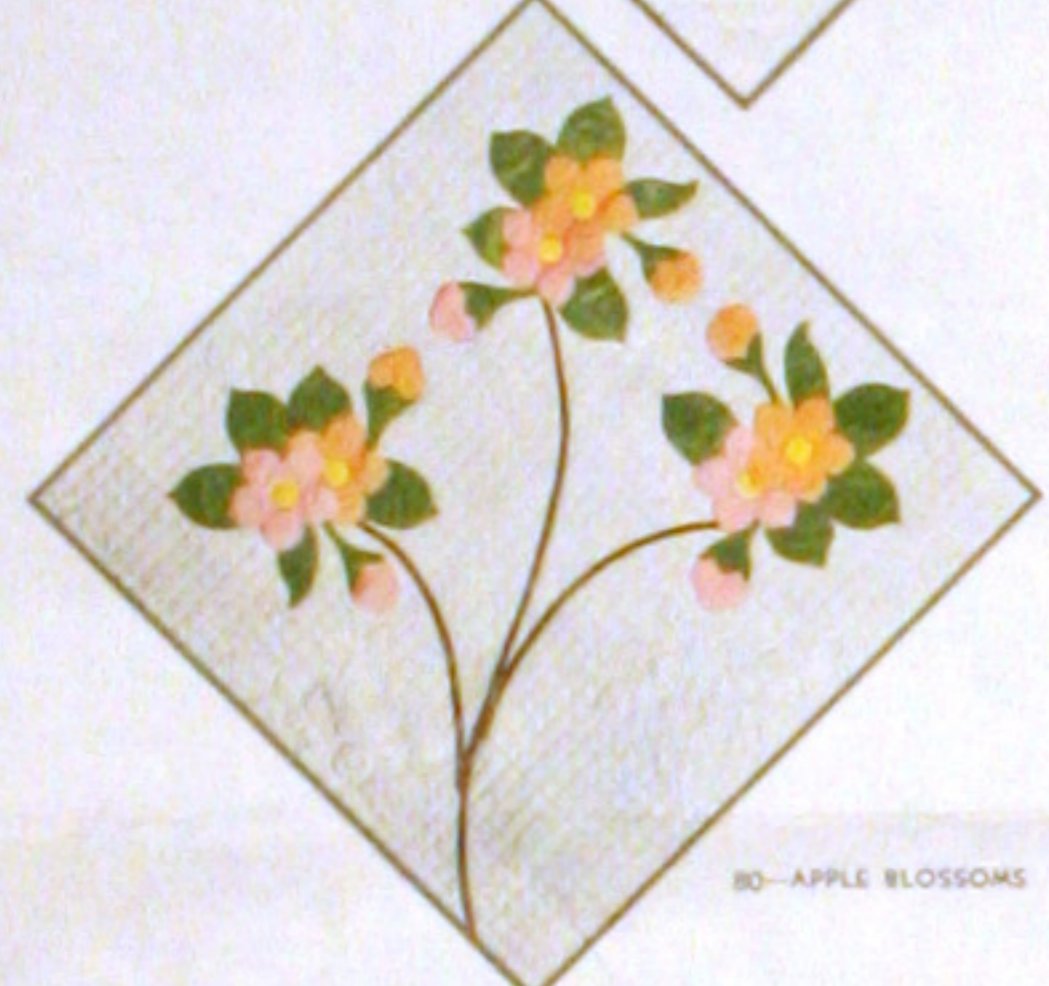
21-DOUBLE WEDDING RING



E-THE LONE STAR



100-STAR OF BLUEGRASS



80-APPLE BLOSSOMS



83-COUNTRY GARDENS

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 THERE IS A VALUABLE QUILT PATTERN ON THE REVERSE SIDE.  
**NOTE** - Patterns for quilts shown on this wrapper and in our catalog may be ordered at a saving with the coupon which is printed below.

1 lb. 3 oz.

ONE SEAMLESS SHEET

**FULL QUILT SIZE - 81 BY 96 INCHES**

# MOUNTAIN MIST

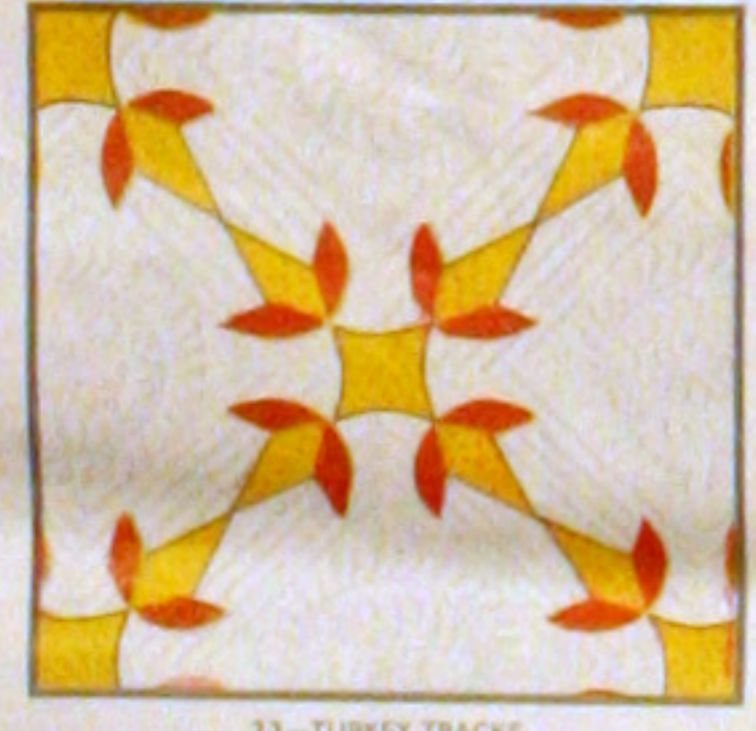
REG. U.S. PAT. OFF. AND IN CANADA

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*Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully*

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64-COUNTRY LANES



93-SPRING WREATH



70-OHIO ROSE



75-DRESDEN PLATE



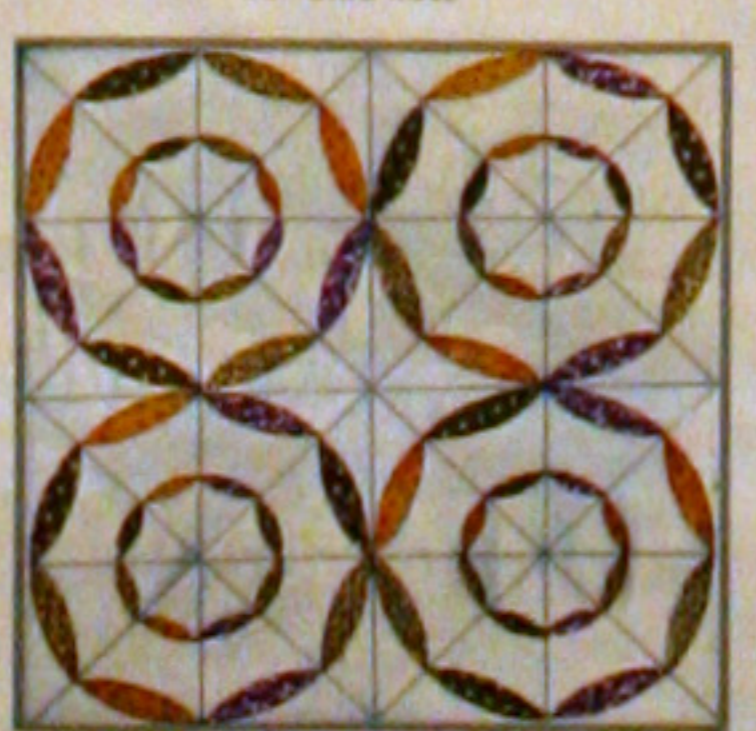
75-DAISY CHAIN



108-COLUMBINE



70-SUNBURST



70-SUNBURST



70-SUNBURST

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Printed on the other side of this wrapper you will find one of our famous quilt patterns. If it does not suit your needs we will be glad to send you your choice of any of the patterns illustrated on this wrapper or in our free catalog at a cost of 20¢ each, with this coupon. The regular price of our patterns is 35¢.

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My name \_\_\_\_\_

Color and Number of \_\_\_\_\_

Form and Size \_\_\_\_\_

*Ethel Olsen*

THIS OFFER SUBJECT TO WITHDRAWAL WITHOUT NOTICE

QUILT PATTERN COUPON



# ROSE OF SHARON

Pattern No. 124 of the Mountain Mist Series

(An Appliqued Quilt)

Flowers of all types and varieties are always very popular with quilt-makers. There are many rose quilts but probably the most popular is the Rose of Sharon. It has been designed in many ways—appliqued, pieced and even in a cross-stitch design. We are adding our arrangement to the list of appliqued designs.

## DIRECTIONS

1. First make the actual size patterns for all Parts. To do this, trace the outlines through thin paper, paste onto cardboard or the smooth side of sandpaper, and cut out exactly along the pencilled lines. Sandpaper patterns, placed rough side down on the material, will not slip while marking. Mark the pattern number and the color material to be marked on each

pattern. Note that Parts 5, 6, and 7 are reversed for half of the number needed. Trace an extra pattern and reverse it before pasting onto the cardboard or sandpaper.

2. If there is any doubt about the fastness of the color of the material or, if there is a possibility of shrinkage, first wash and iron the material for both the top and the back of the quilt.

3. Before marking the Parts on the Green material, cut the 10 3/4 yards of bias material—3/4" wide. From the remaining green material cut the Parts as listed on the Yardage Chart. Following the Yardage Chart, cut the required pieces from the other color materials. Assemble all the pieces in color groups and fasten together with a loose stitch so that they will not become lost and will be ready for use when needed.

Finally, cut the background blocks, squares and strips as listed in the Yardage Chart. Remember to allow for at least 1/4 inch seams—all dimensions given are finished dimensions.

4. Starting at the center of each rose, applique eight Part 2 of the rose colored material to form a circle. Over the center of this circle, applique the yellow center of the rose. Applique the outer edges of this Part 2 circle over the inner edges of eight Part 3 Pale Pink pieces with the inner edges of Part 3 meeting under the center of each Part 2. Applique the outer edges of the Part 3 circle over the inner edges of eight Part 4 rose colored pieces.

Center the Part 3 pieces over each of the Part 4 pieces so that the seams will meet. This completes the rose.

There will be 22 of these roses for the entire quilt. On the four 25" squares, place a rose as shown on the Diagram of the Quilt. It will be centered between lines drawn from a point 16" from the corner to a point 17 3/4" from the opposite corner. Baste each rose in place and add the stems, leaves and buds as shown. Applique with a fine shadow stitch to within an inch of the corner on the long stem. Applique over rough edges wherever possible.

6. On the two pieces which are 25" x 26", place three roses as shown on the Diagram. Draw a light line from a point 5" from each corner on one 26" side to a point 12 1/2" from the center of this same side. Center a rose on each of these lines. The third rose will be centered 5" from the opposite side on the center line of the piece. Baste into position and add leaves, stems and buds. Applique all but about one inch of the stem that goes beyond the edge of the block.

7. There are six panels 10" x 48" for the borders and center of the quilt. On these panels applique a rose on one end centering each one in a 10" square area. At the other end of the panel, center the rose 35" from the center of the first rose. Add the stems, leaves and buds as shown on the diagram of the quilt.

8. Finally, join the four 10" x 48" panels end to end for the center panel and side borders. Join two 25" squares with one 25" x 26" block for either side. To these sides add the four 10" x 25" ends. Join these sides of the quilt with the center panel and the two side borders. When this is completed, finish appliqueing the stems over the seams and add the leaves, stems and buds as shown on the borders. Your quilt top is now finished and you are ready to quilt.

## QUILTING SUGGESTIONS

Quilt each applique piece about 1/8" from the seams. This will complete the design on the back of your quilt. If you wish to have a most unusual quilt you may add extra cotton under each petal of the rose by leaving a small opening in your appliqueing and quilting to be finished after the padding is forced under the applied piece.

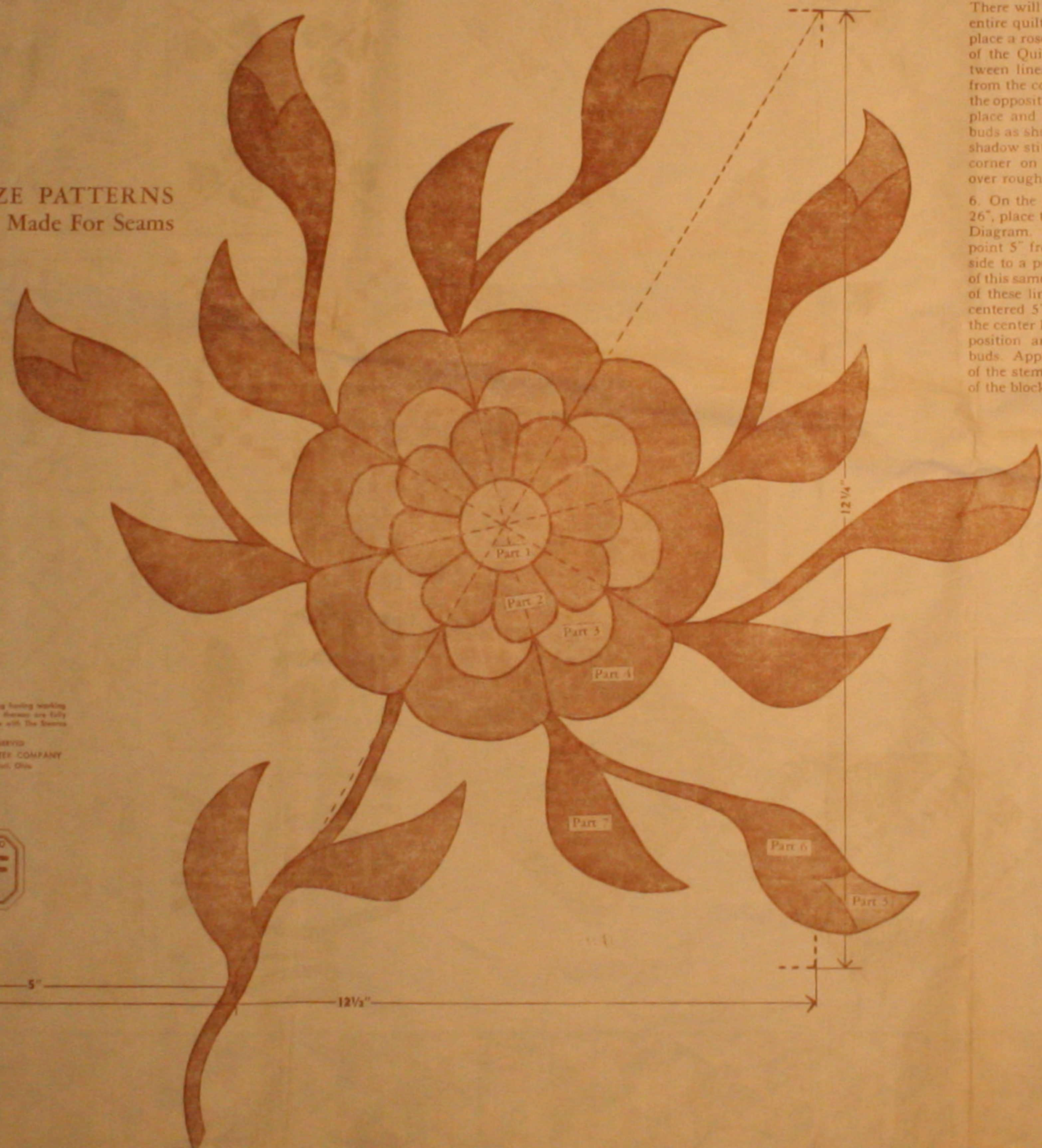
Because of the fancy design of the applique, we suggest that the quilting design be rather plain. The borders are done by following the outline of the roses, stems, leaves and buds 1/2" apart until the quilting reaches the edges of the 10" panels. The 25" squares and 25" x 26" blocks are quilted in straight lines which follow the outlines of the blocks with the roses, stems, etc., outlined.

When all of the quilting has been done, clip the rough edges and bind with bias strips of green. Bias binding may be used if it is possible to match your green material.

DIAGRAM OF THE QUILT



ACTUAL SIZE PATTERNS  
No Allowance Made For Seams



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## YARDAGE CHART

(Material 36" Wide)

Yellow	1/4 Yard	Green	2 1/4 Yards
Part 1—22 Pieces		Part 6—61 Pieces	
Pale Pink	3/8 Yard	Part 6R—61 Pieces	
Part 3—176 Pieces		Part 7—67 Pieces	
Rose	1 1/4 Yard	Part 7R—67 Pieces	
Part 2—176 Pieces		Stems—10 3/4 Yards Bias 1/2" Wide	
Part 4—176 Pieces		White	6 1/2 Yards
Part 5—176 Pieces		2 Blocks—25" x 26"	
		4 Squares—25" x 25"	
		6 Strips—10" x 48"	
		4 Strips—10" x 25"	
		Material for Back	6 1/2 Yards