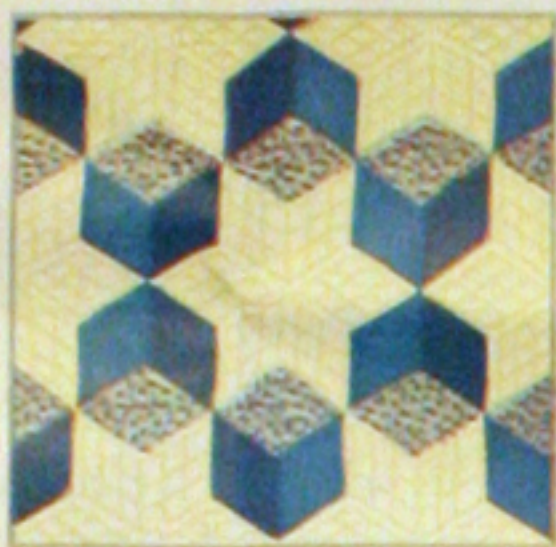




76—FLORAL CAMEO



4—TUMBLING BLOCKS



103—DEW DROP



70—STAR BRIGHT



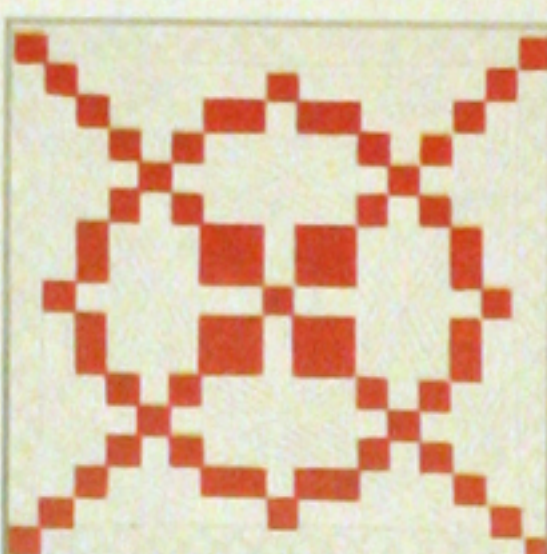
25—GRANDMOTHER'S FLOWER GARDEN



119—DADDY HEX



28—MARTHA'S VINEYARD



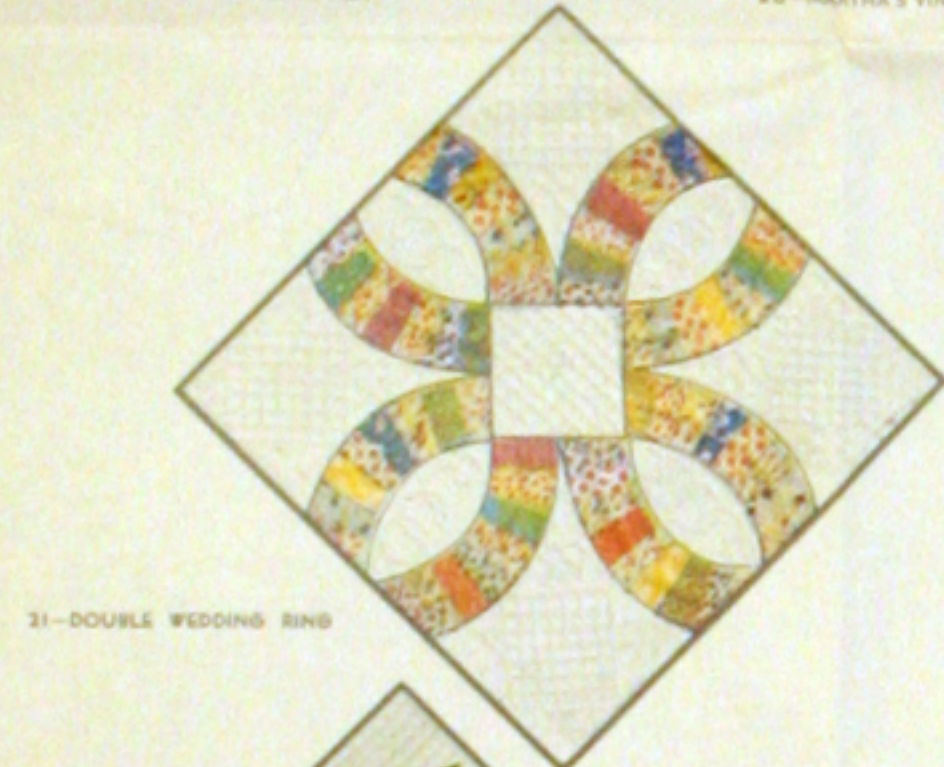
34—HOMESPUN



9—SUNFLOWER



8—IRIS



21—DOUBLE WEDDING RING



7—THE LONE STAR



100—STAR OF BLUEGRASS



80—APPLE BLOSSOMS



83—COUNTRY GARDENS

#126
Anonymous

SAVE THIS WRAPPER
THERE IS A VALUABLE QUILT PATTERN ON THE REVERSE SIDE.
NOTE—Patterns for quilts shown on this wrapper and in our catalog may be ordered at a saving with the coupon which is printed below.

1 lb. 3 oz.

ONE SEAMLESS SHEET

FULL QUILT SIZE - 81 BY 96 INCHES

MOUNTAIN MIST

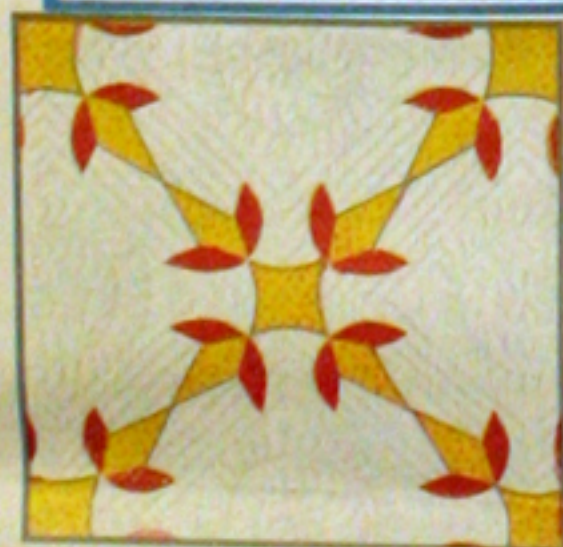
REG. U.S. PAT. OFF. AND IN CANADA

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Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

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ALL COTTON
100% NEW MATERIAL
OHIO REGISTRY No. 52



23—TURKEY TRACKS



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30—BOSTON COMMONS



64—COUNTRY LAKES



93—SPRING WREATH



20—OHIO ROSE



75—DRESDEN PLATE



76—DAINTY CHAIN



106—COLUMBINE



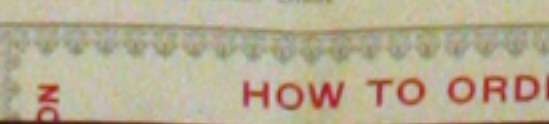
107—HOW TO ORDER PATTERNS



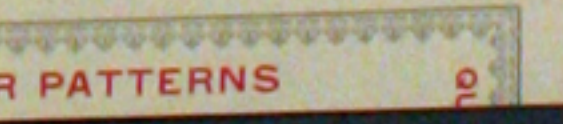
108—HOW TO ORDER PATTERNS



109—HOW TO ORDER PATTERNS



110—HOW TO ORDER PATTERNS



111—HOW TO ORDER PATTERNS

ANEMONE

Pattern No. 126 of the Mountain Mist Series

(An Appliqued Quilt)

In preparation for making the background top of the quilt, tear off all selvage edges of the material. Seam together two panels, three yards long and 35 1/4 inches wide—the long sides. Add to these joined panels a strip made—1 1/4 yards long, divided into three equal parts and seamed end to end measuring, when finished, 12 inches by 108 inches. The completed top will then measure approximately 81 inches by 108 inches. Assemble the material for the back of the quilt in the same manner. This will leave about 1/2 yard for the bias strips with which to bind the quilt.

Make actual size patterns for all of the Parts of the flowers and leaves. To do this, trace the outlines through thin paper, paste onto cardboard or the smooth side of sandpaper, and cut out exactly along the pencil lines. (Sandpaper patterns, placed rough side down on the material are not so likely to slip when marking.) Mark the Part number on each pattern. It is also well to mark the number of pieces required of each color material on each Part pattern.

If there is any danger of shrinkage or fading of your material, wash and iron before marking.

Place the patterns on the straight of the material to avoid puckering. Mark each Part exactly around each pattern on the right side of the material. Place the patterns far enough apart to allow for seams. The markings will show exactly where to turn under the seams when necessary.

Where the petals overlap other petals, turn under only one seam. Follow the seam lines and applique one petal over the other. Assemble all Parts into colors and fasten with a loose stitch so that they will be ready to use.

It is wise to lay each Figure on a flat surface before basting. Then assemble the Parts into a flower or leaf. Press the seams with a warm iron.

Follow the Diagram of the Quilt and baste each Figure to the top of the quilt. Place all of the flowers and leaves as shown on the Diagram and pin into position. The leaves are cut from the darker green material and may be arranged to suit your taste. There are two leaf units which are divided into Parts so that they can be re-arranged to fit the extra leaves on the stems. Some may be reversed to fit more evenly.

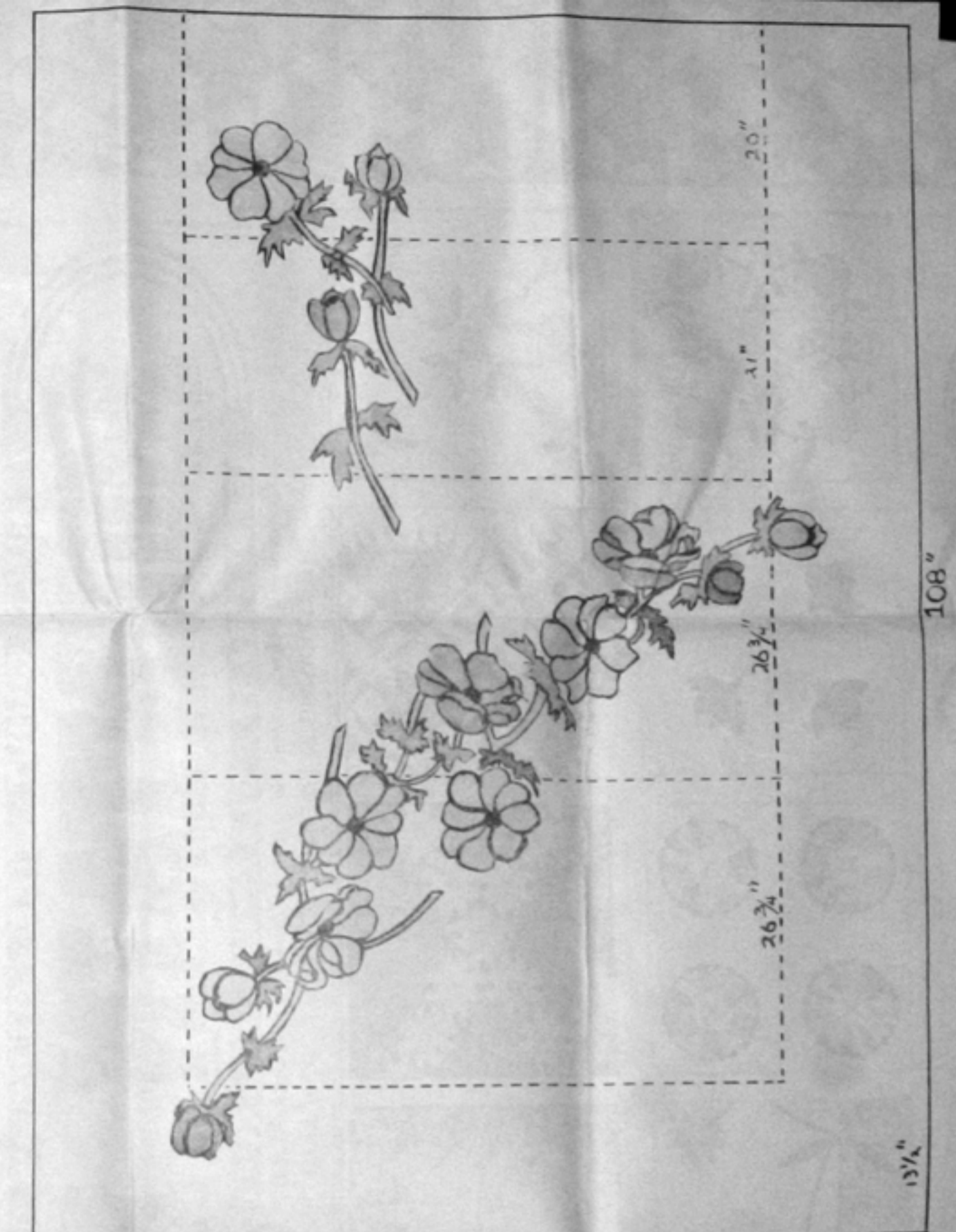
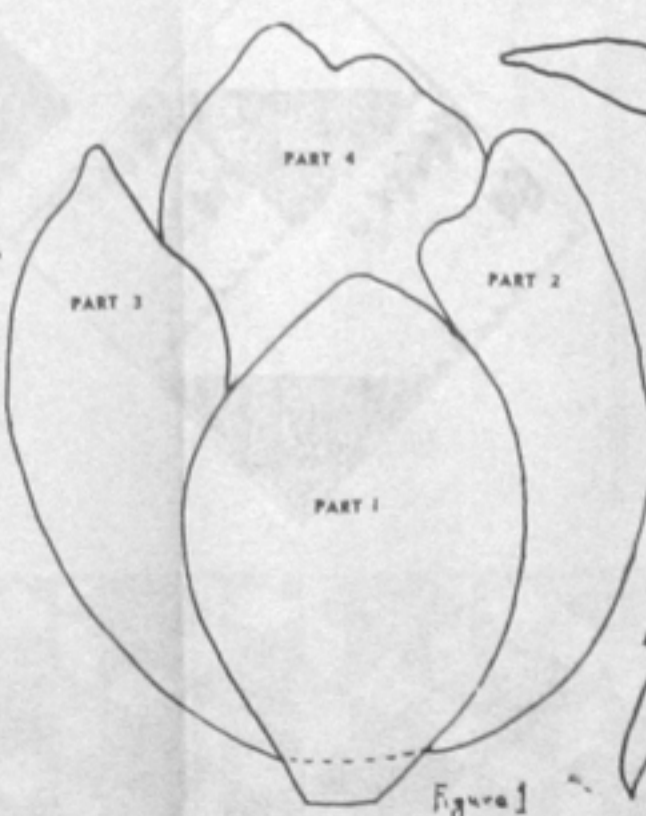
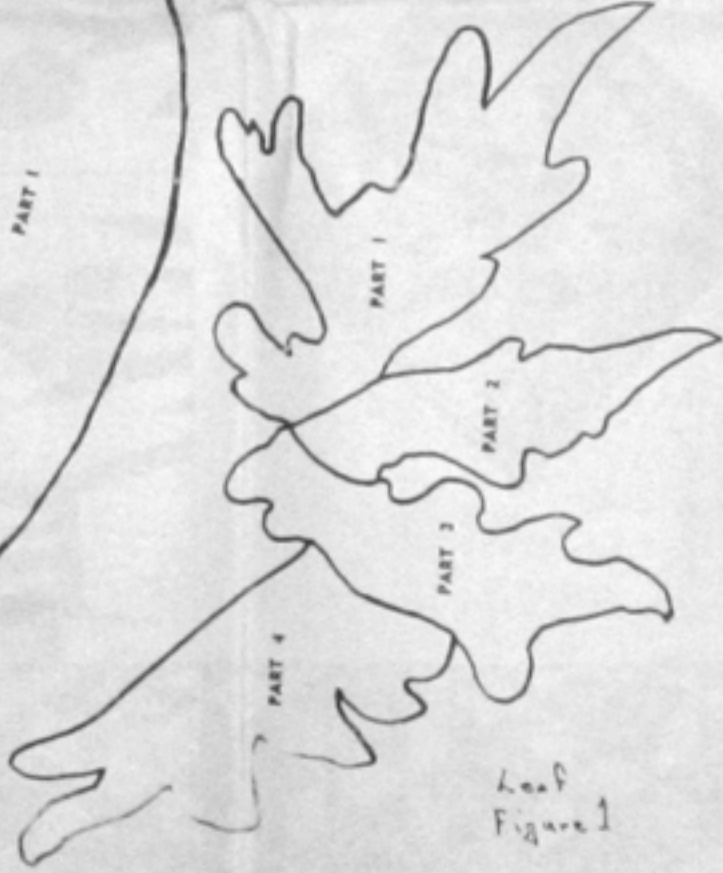
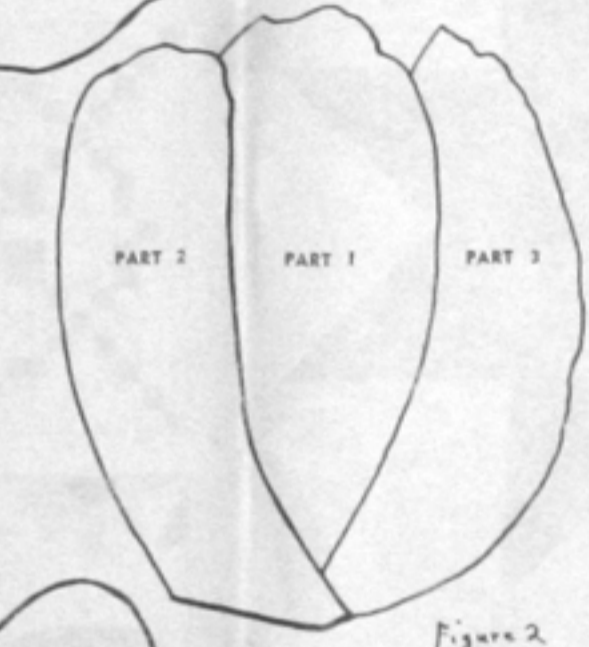
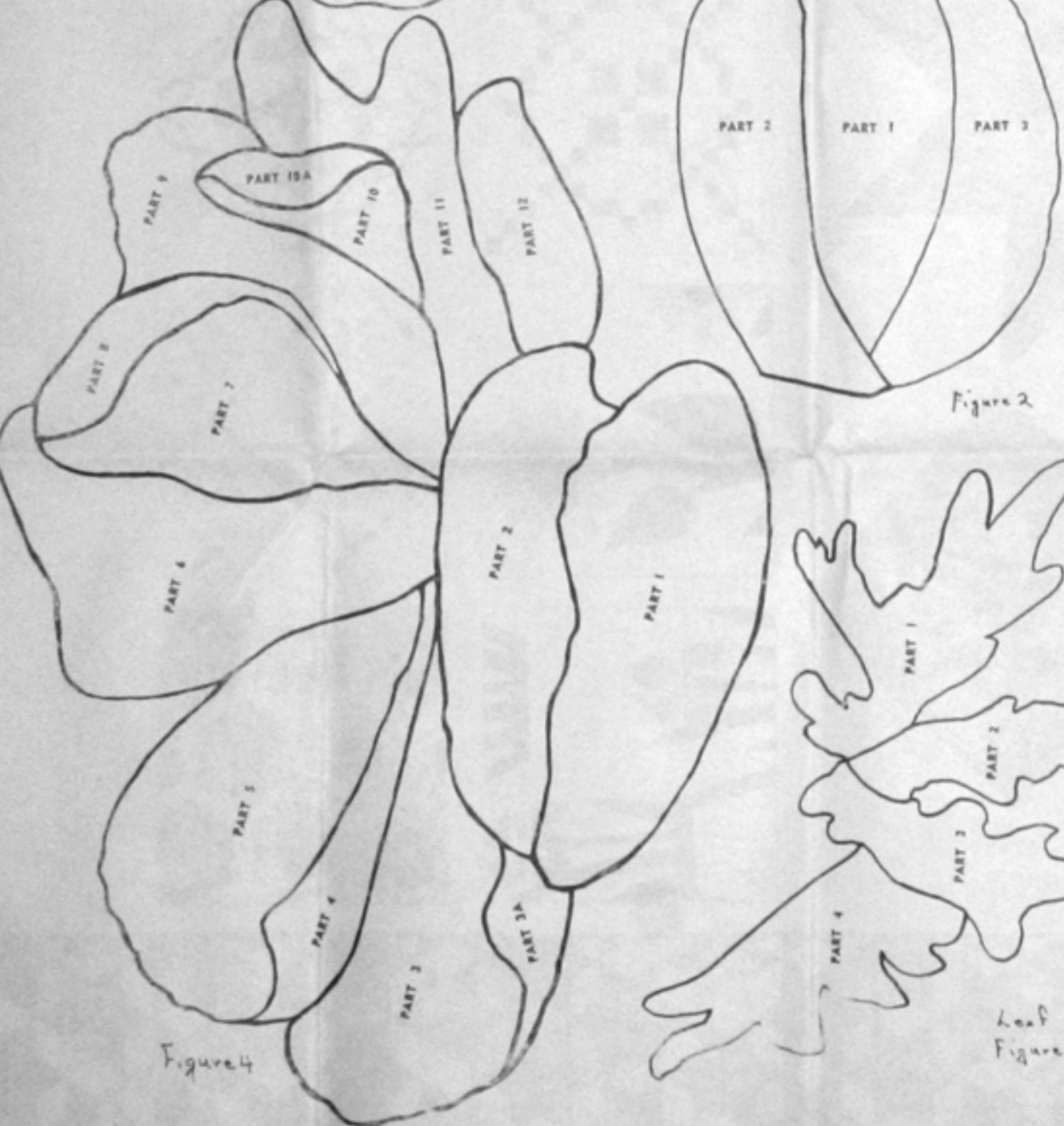
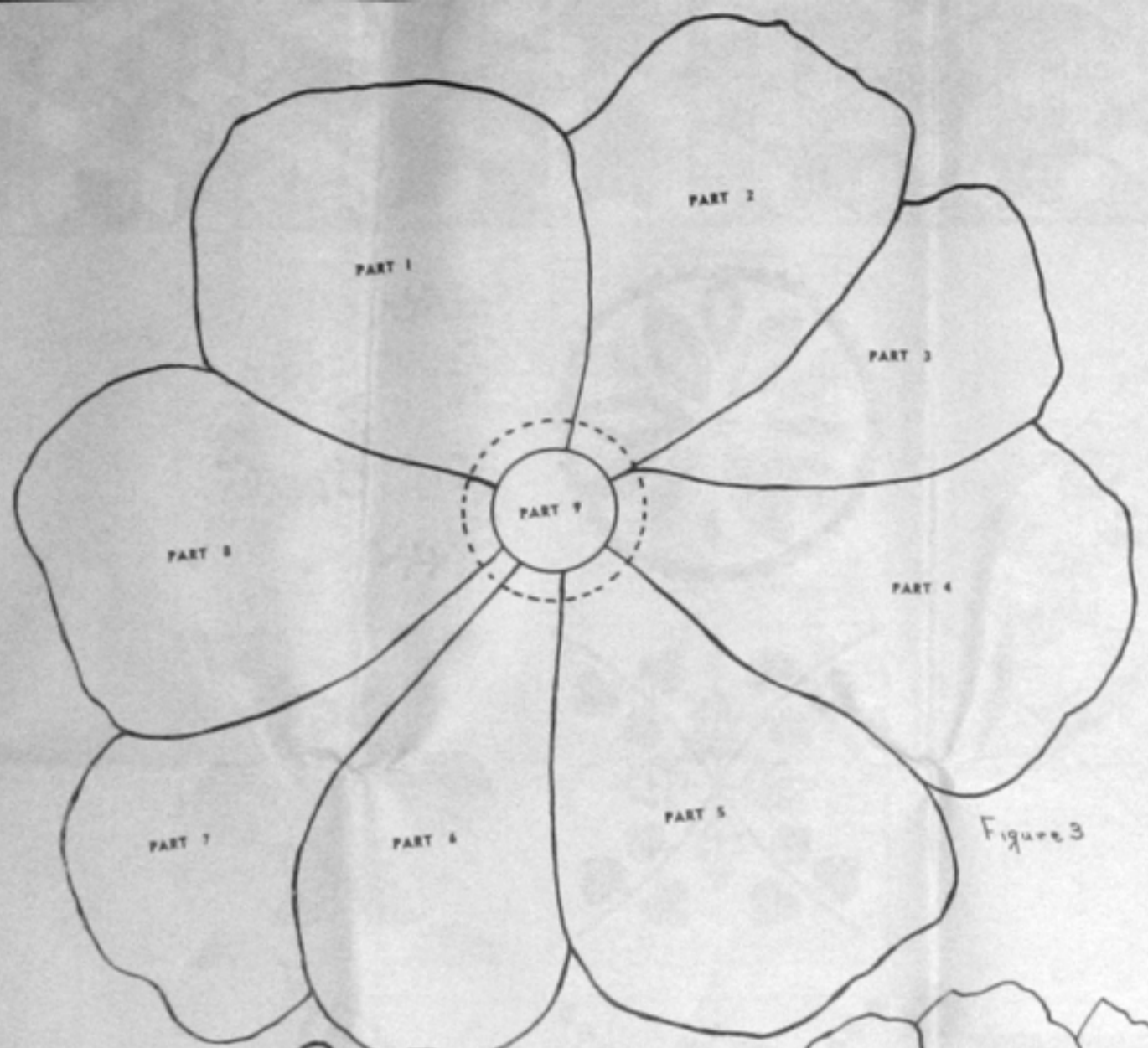
Cut the light green material into bias strips 1 inch wide. Turn under the edges until they meet in the center of the back and baste. Follow the Diagram of the Quilt and baste the stems into position, fitting the ends under the flowers and leaves. Baste the flowers and leaves into position.

When the entire design is basted into position, applique to the quilt top with fine shadow stitching, using thread to match the color to be appliqued. Where there are curves, clip the seams to avoid puckering. Be very careful not to pull the bias pieces out of shape.

Do not mark the quilting design on the quilt top until the entire applique work is finished. Then place the top on a large flat surface and rule the background lines 1 1/4 inches each way. Use a yard stick and a well sharpened soft pencil. Do not mark too heavily. Heavy pencil lines penetrate the material and are difficult to remove. A light pencil marking may be removed with an art gum eraser, or will disappear with the first washing.

Place the material for the back of the quilt, cover with the Dacron-Batting and then the top of the quilt. Starting at the center of the quilt, baste to the edges. If you plan to use a quilting frame, these bastings may be 6 to 8 inches apart. If you plan to use a quilting hoop or quilt on your home sewing machine, do not baste more than 4 inches apart.

The quilting consists of a fine running stitch through the three parts of the quilt, following the straight lines of the background. For a complete design on the back of the quilt as well as the front, quilt around each Part and each Figure about 1/4 inch from the edges. When the quilting is completed, clip off the rough edges and bind with a narrow bias binding. This bias binding is cut from the same material as the quilt top and back. It is cut 1/2 inch wide, folded in half and stitched to the front of the quilt with the rough edges together. Fold the folded edge of the bias over the edge of the quilt and whip to the back. Be very careful not to pull this bias binding.



NOTICE
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YARDAGE CHART

Material 36" Wide

WHITE	15 yards	Figure #4—Partial Flower	
PURPLE IRIS	1.3 yard	Parts 1, 5a, 4, 7, 10, 10a, 12—1 piece each	
Figure #1—Partial Bud		Parts 2, 3, 5, 6, 8, 9, 11—2 pieces each	
Figure #2—Closed Bud		Parts 1, 2, 3, 4—2 pieces each	1/2 yard
Figure #3—Full Flower		Parts 1, 2, 3, 4, 5, 6, 7, 8—2 pieces each	
WOOD VIOLET	1/2 yard	Part 5 for partial buds—3 pieces	1/32 yard
Figure #2—Closed Bud		Part 9 for full flower—3 pieces	
Figure #3—Full Flower		Part 13 for partial flower—2 pieces	
Figure #4—Partial Flower			
Parts 1, 2, 3, 4, 5, 6, 7, 8—1 piece each			
DARK GREEN	1/2 yard		
LIGHT GREEN	1/2 yard		
Bias strips measuring 1 inch wide and folded to 1/2 inch for stems			

