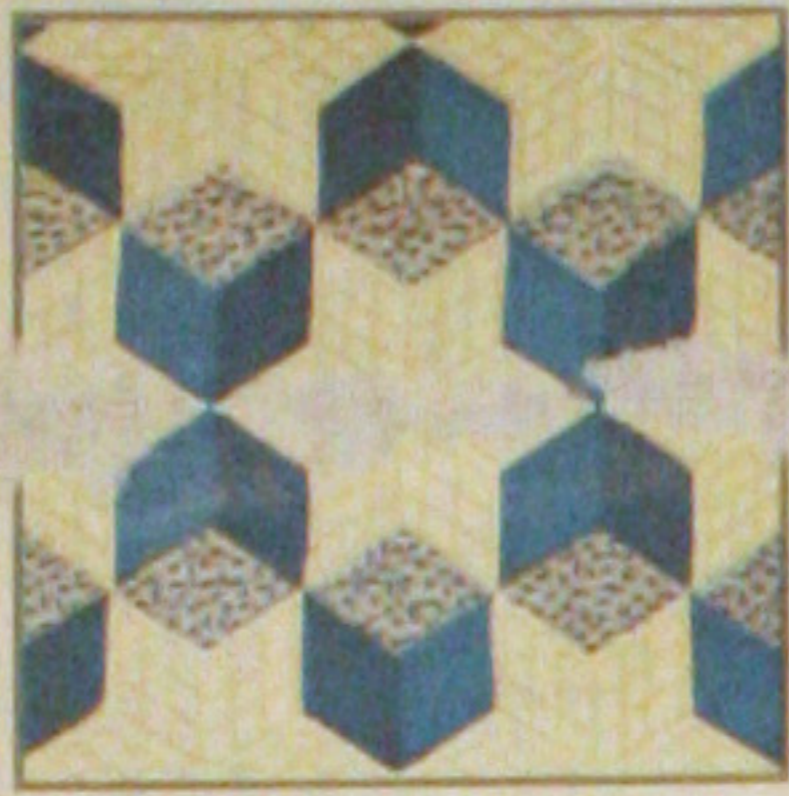


1993-534



74—FLORAL CAMEO



A—TUMBLING BLOCKS



103—DEW DROP



70—STAR BRIGHT



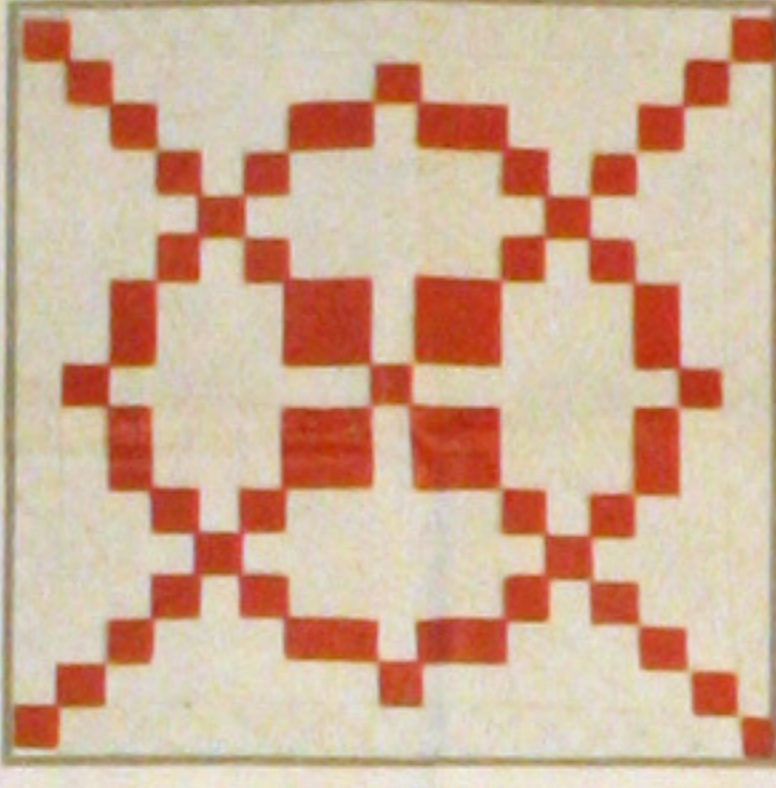
25—GRANDMOTHER'S FLOWER GARDEN



119—DADDY HEX



28—MARTHA'S VINEYARD



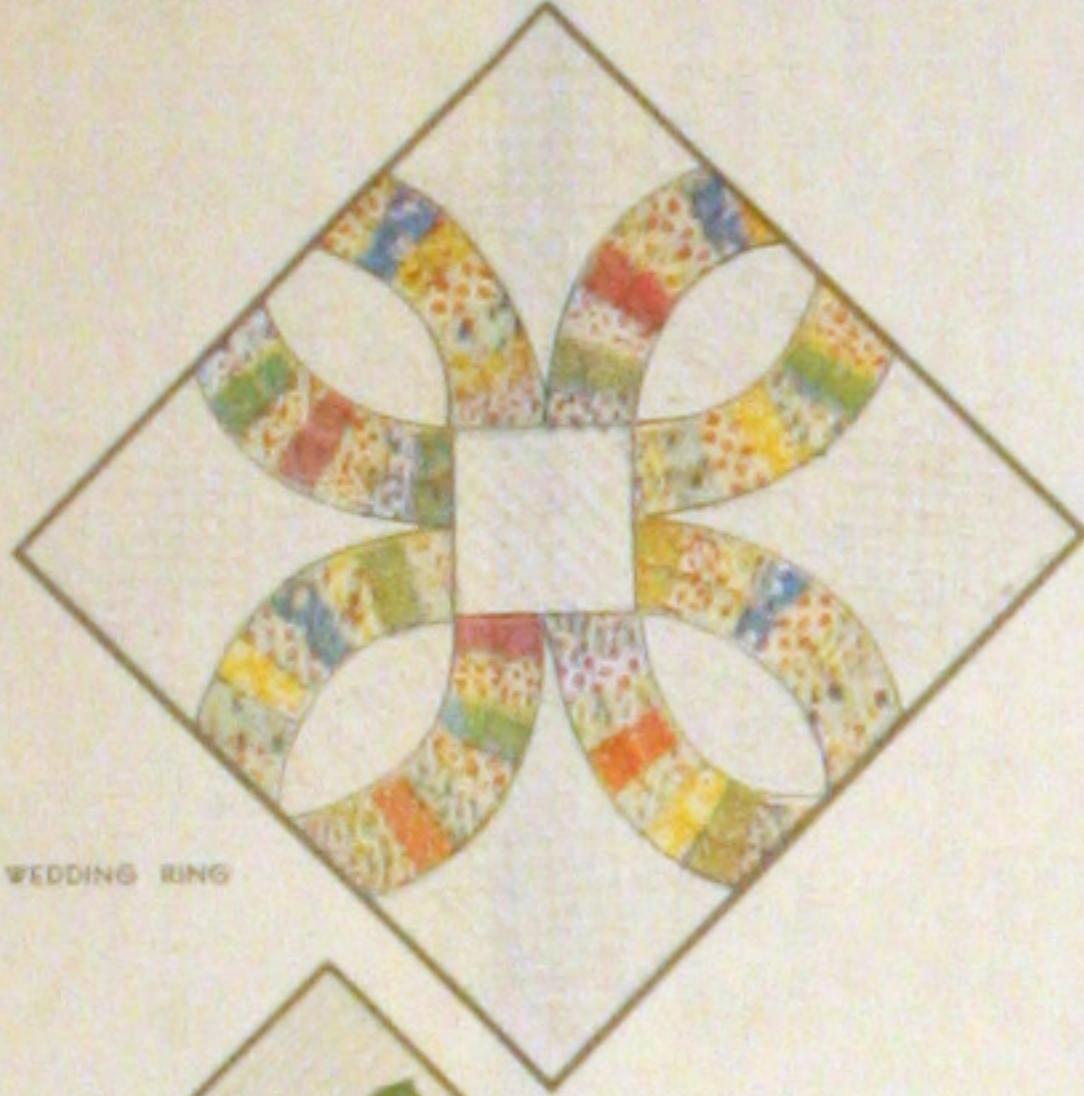
34—HOMESPUN



P—SUNFLOWER



R—IRIS



21—DOUBLE WEDDING RING



F—THE LONE STAR



100—STAR OF BLUEGRASS



80—APPLE BLOSSOMS



83—COUNTRY GARDENS

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THERE IS A VALUABLE QUILT PATTERN ON THE REVERSE SIDE.
NOTE—Patterns for quilts shown on this wrapper and in our catalog may be ordered at a saving with the coupon which is printed below.

1 lb. 5 oz.

ONE SEAMLESS SHEET

EXTRA LARGE SIZE - 81 BY 108 INCHES

MOUNTAIN MIST

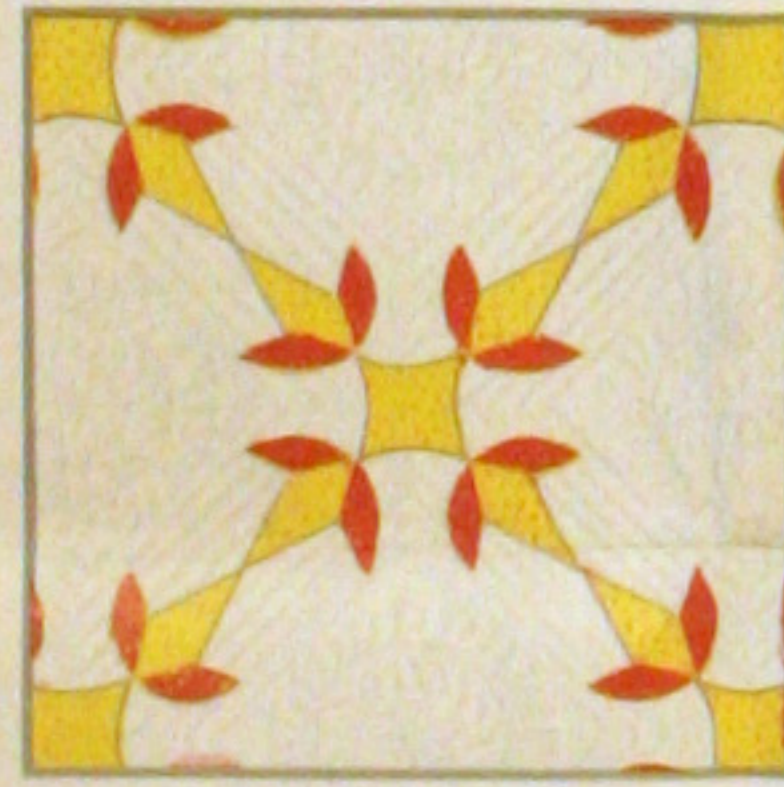
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NEEDLE-EASY "GLAZENE"™ ALL COTTON FILLING

Uniform in Thickness • Does Not Stretch Thin • Makes a Quilt That Will Wash Beautifully

THE STEARNS & FOSTER COMPANY CINCINNATI OHIO 45215

ALL COTT 100% NEW 1.29



33—TURKEY TRACKS



X—NEW YORK BEAUTY



29—DOGWOOD



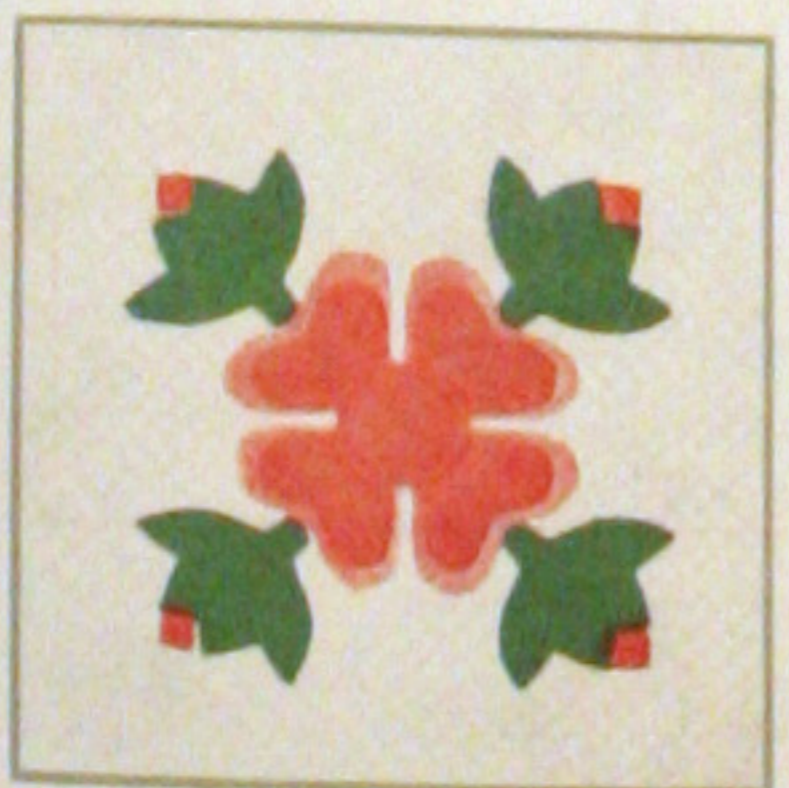
30—BOSTON COMMONS



64—COUNTRY LANES



93—SPRING WREATH



20—OHIO ROSE



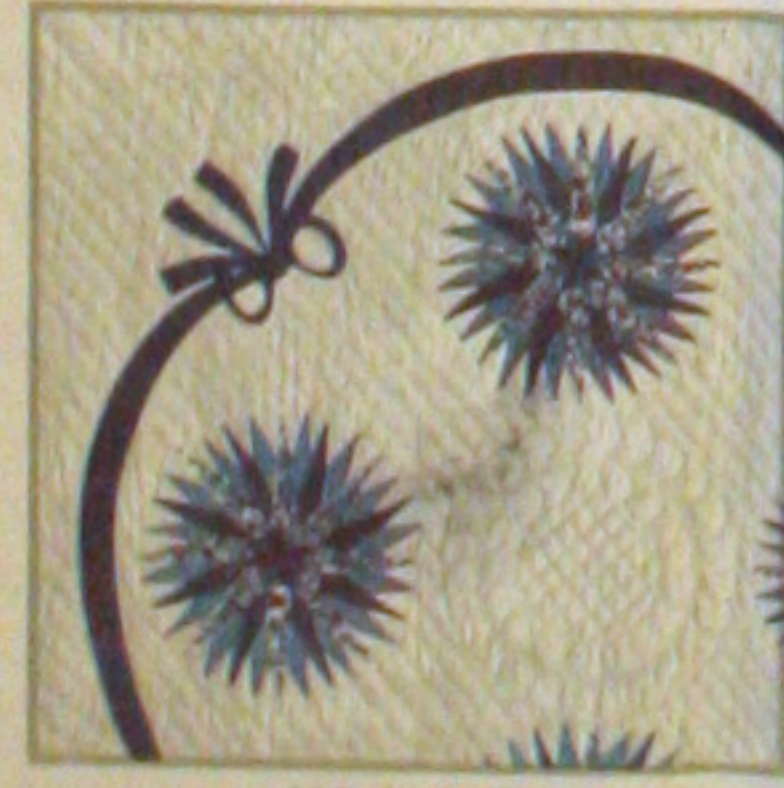
75—DRESDEN PLATE



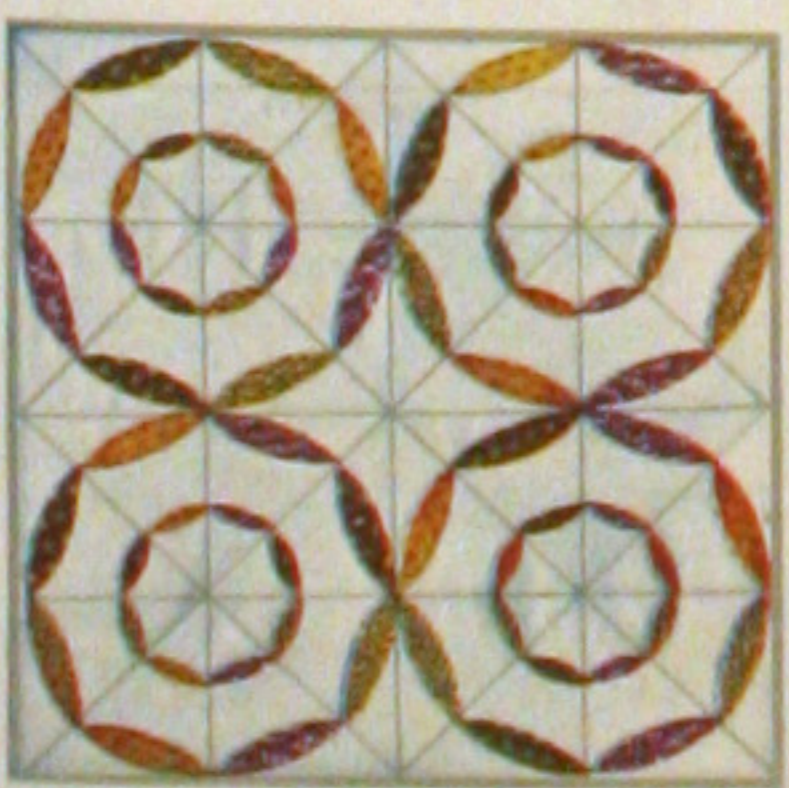
76—DAISY CHAIN



104—COLUMBINE



105—SUNBURST



98—GODS AND ENDS



113—POPPY WREATH

HOW TO ORDER PATTERNS

Printed on the other side of this wrapper you will find one of our famous quilt patterns. If it does not suit your needs we will be glad to send you your choice of any of the patterns illustrated in our free catalogue or on this wrapper at a cost of 25¢, each, with this coupon. The regular price of our patterns is 35¢.

THE STEARNS & FOSTER CO., QUILT DEPARTMENT, Cincinnati Ohio 45215

Pattern No. _____
 My Name _____
 Street and Number _____
 City and State _____
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QUILT PATTERN COUPON

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MULTICOLORED DIAMONDS

Pattern No. 127 of the Mountain Mist Series

(A Pieced Quilt)

In preparation for making the background top of the quilt, tear off all selvage edges of the material. Seam together two panels, three yards long and 35½ inches wide—the long sides. Add to these joined panels a strip made—1¼ yards long, divided into three equal parts and seamed end to end measuring 12 inches by 108 inches when finished. The completed top will then measure approximately 81 inches by 108 inches. Assemble the material for the back of the quilt in the same manner. This will leave about ½ yard for the bias strips with which to bind the quilt.

Make actual size patterns for all the Parts as numbered. To do this, trace the outlines through thin paper, paste onto cardboard or the smooth side of sandpaper and cut out exactly along the pencil lines. (Sandpaper patterns, placed rough side down on the material are not so likely to slip when marking.) Mark the Part number on each pattern. It is also well to mark the number of pieces of each color material on the pattern.

If there is any doubt about the fastness of the colors, or, if there is a possibility of shrinkage, first wash and iron the materials for your quilt.

Mark the required number of Parts on each color as listed in the Yardage Chart. Mark on the wrong side of the material and space the outlines far enough apart to allow for at least ¼ inch seams. Do not cut along these lines, but a seam's width outside of them. The lines remain to show where to join the pieces to form the diamonds. Assemble the Parts into color groups and join with a loose stitch to keep them from being lost.

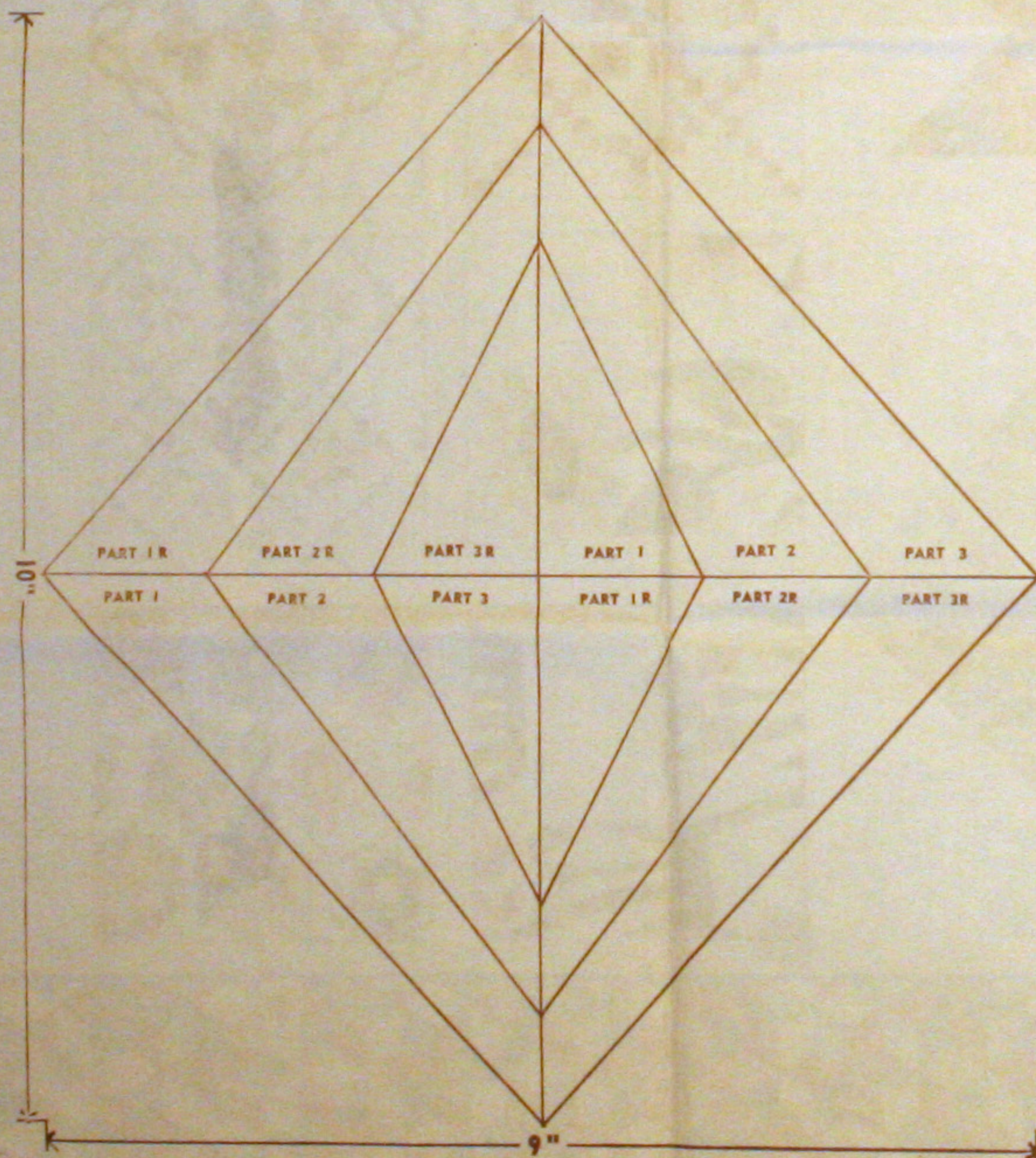
Follow the Diagram of the Quilt and join the Parts of the diamonds. We suggest that you baste each diamond into position as it is completed, following the measurements on the Diagram of the Quilt. Every diamond is a different color arrangement and the Yardage Chart has been estimated with this in mind. In joining the Parts of the diamonds, be very careful not to pull the bias edges. Pin the points carefully and stitch closely, easing in any possible fullness.

When the diamonds are all completed and basted onto the quilt, appliqué with a fine shadow stitch. Use a color thread to match the color to be appliqué. Place on a large flat surface and mark the background quilting design with straight lines 1¼ inches apart both ways.

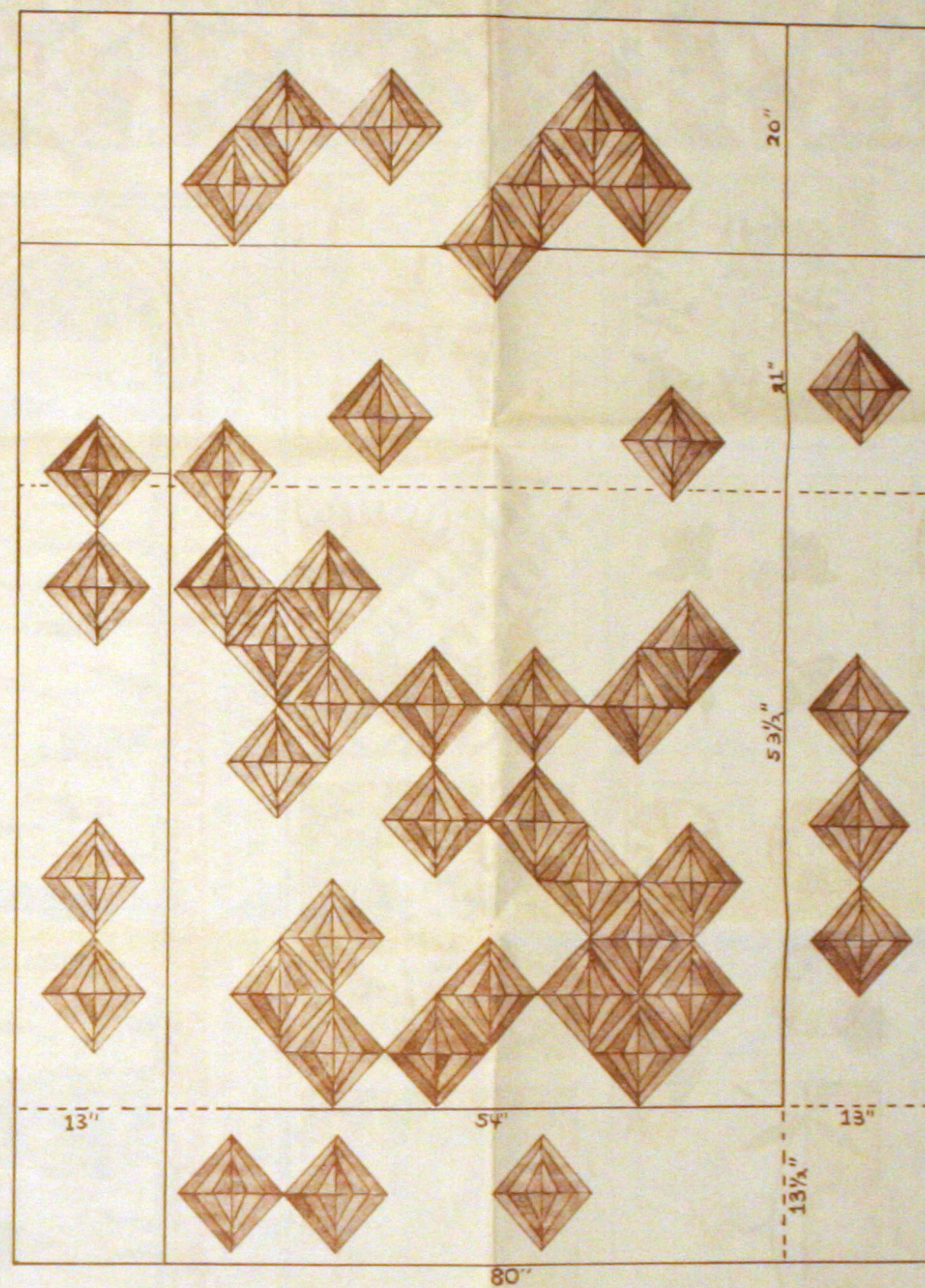
When the entire quilt has been marked it is ready for the actual quilting. First place the material for the back on the floor. Spread the Dacron® Batting over the backing evenly. Place the marked top over the Dacron® Batting. Start at the center of the quilt and baste to the edges. If you plan to use a quilting frame, these bastings may be 6 to 8 inches apart. If you plan to use a quilting hoop or to quilt on your home sewing machine, baste no more than 4 inches apart.

The quilting is done with a fine running stitch through the three parts of the quilt, following the straight lines. To complete the design of the quilt on the back as well as the front, quilt around each diamond and each Part about ¼ inch from the seams.

When the entire quilt is quilted, clip the rough edges and bind with a narrow bias binding. This bias binding is cut ½ inch wide from the white material. Fold the bias in half and stitch to the top of the quilt with the rough edges together. Fold the folded edge of the bias over the edge of the quilt and whip to the back.



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YARDAGE CHART

Material 36" Wide

Lemon Peel
Marigold
Tangerine
Raspberry

| | |
|---------------------------|----------------------------|
| RASPBERRY 1½ yards | MARIGOLD 1½ yards |
| Part 1 19 pieces | Part 1 22 pieces |
| Part 1 reversed 30 pieces | Part 1 reversed 12 pieces |
| Part 2 28 pieces | Part 2 22 pieces |
| Part 2 reversed 11 pieces | Part 2 reversed 24 pieces |
| Part 3 25 pieces | Part 3 20 pieces |
| Part 3 reversed 23 pieces | Part 3 reversed 18 pieces |
| TANGERINE 1½ yards | LEMON PEEL 1½ yards |
| Part 1 32 pieces | Part 1 13 pieces |
| Part 1 reversed 20 pieces | Part 1 reversed 24 pieces |
| Part 2 17 pieces | Part 2 19 pieces |
| Part 2 reversed 17 pieces | Part 2 reversed 34 pieces |
| Part 3 20 pieces | Part 3 21 pieces |
| Part 3 reversed 23 pieces | Part 3 reversed 22 pieces |
| | WHITE 15 yards |