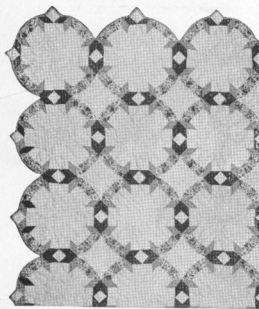
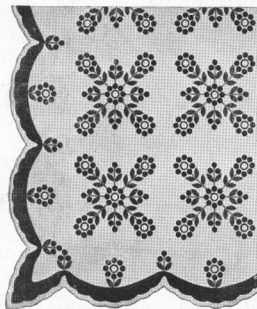


Replicas of FAMOUS QUILTS AND MODERN QUILTING DESIGNS

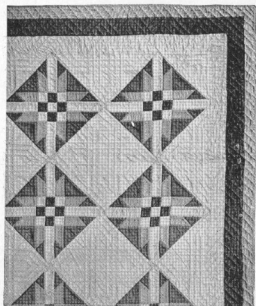
These designs may be used in any colors which may be adaptable to your decorative plan.



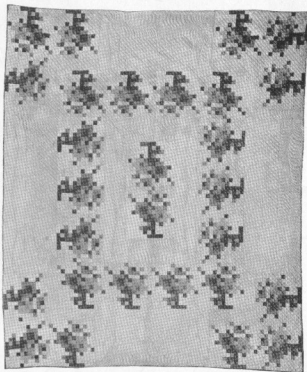
FRIENDSHIP WREATH



THE MCGILL CHERRY QUILT



NORTH STAR



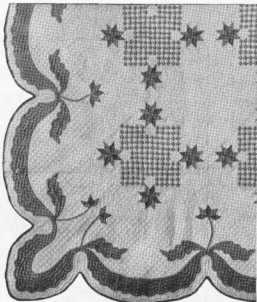
CROSS STITCH BOUQUET



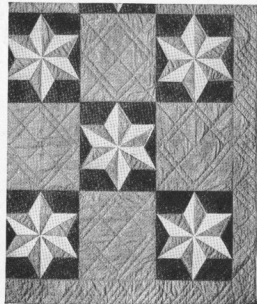
THE CLIMBING ROSE



PATH THRU THE WOODS



THE LINCOLN QUILT



STAR OF THE EAST

GROUP 4
Friendship Wreath
The McGill Cherry
North Star

GROUP 5
Cross Stitch Bouquet
The Climbing Rose

GROUP 6
Path thru the Woods
The Lincoln Quilt
Star of the East

LOCKPORT COTTON BATTING COMPANY, LOCKPORT, N. Y.

"ROGERS QUALITY" BATTING MAKES THE BEST QUILT FILLING

6/17/30.4

STAR OF THE EAST

One of the most fascinating features of quilt history is the origin of their names. Custom, tradition, nature and the hopes of the makers have all combined to give interesting and unusual names to quilts.

The heavens have contributed many names and the stars lead all others in a wide variety. Of the Star patterns, the Star of the East is one of the most famous. Its individuality lends itself well to a combination of colors suitable either for modernistic or colonial type homes.

We made our quilt in a selection of materials and colors particularly suited for a colonial type home. We used a very small pattern percale in three colors similar to the types of chinizes and other materials our grandparents had available for the old fashioned quilts. However, any combination of materials and colors may be used to suit your individual color scheme.

This pattern is well adapted to pickup work as each block is made separately and the entire quilt assembled only when all blocks are completed.

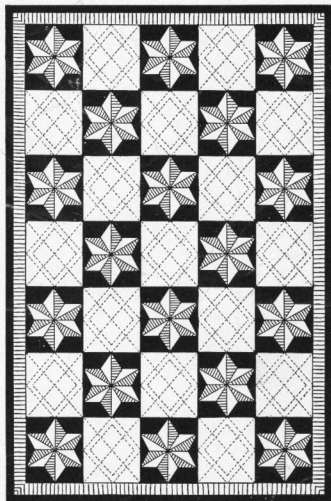
Each completed block is size 14x16". Start each star by sewing together six sets of one light and one dark half diamond along longest edge. Join these six sets to form a star being careful to alternate colors.

Complete block by sewing half diamonds on each side of block and pattern No. 1 in each of four corners, thus completing one entire block.

A complete quilt requires 18 Star blocks and 17 plain blocks. Sew together alternating Star and plain blocks with the 16" length of the block running the length of the quilt. Arrange blocks so that a Star block comes at each corner of quilt.

The border is made of two colors. Cut strips $2\frac{1}{4}$ " wide for inside edge of border and $1\frac{1}{2}$ " for outer edge. Sew $2\frac{1}{4}$ " wide strip to edge of quilt and $1\frac{1}{2}$ " wide strip to outside edge, mitering corners. By varying the widths of the border strips, the completed quilt may be slightly altered in size. The dimensions we have given are for a quilt 77x119".

It is suggested that in making your pattern you use a blotting paper as this will not slide on the material. Be sure to allow $\frac{1}{4}$ " on all sides of the pattern for seams or turning under, as no allowance for seams has been made.



If you desire additional patterns, there is an excellent selection of both old and modern designs shown on the reverse side.

These patterns are available in groups. You may secure any groups you desire by filling in the coupon and sending 25 cents for each group ordered.

No.1

This Pattern makes the
Corners of the Squares

No.2

The Entire Diamond is
Cut in Half for all other Parts

MATERIAL CHART

Using 36 Inch Material.

Part	Color	Pieces	Yardage
No. 1	Red	72	3 1/2 yds.
No. 2	"	36	
Binding for border	Yellow	108	2 1/2 yds.
No. 2	"	108	
1 1/2" border	Green	108	6 yds.
No. 2	"	108	
17 plain squares			
2 3/4" border			

LOCKPORT COTTON BATTING COMPANY

Lockport, N. Y.

Please send me the patterns in

Group 4 ☐

Group 5 ☐

Group 6 ☐

I am enclosing 25 cents * for each of the groups checked above.

Name

Street

City State

Dealer's Name Serial B

*Please do not send stamps.

Lockport Cotton Bating Company
Lockport, N. Y.