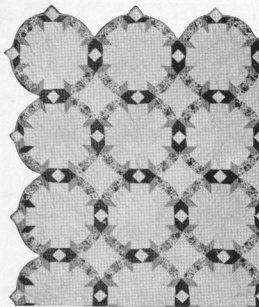


Replicas of FAMOUS QUILTS AND MODERN QUILTING DESIGNS

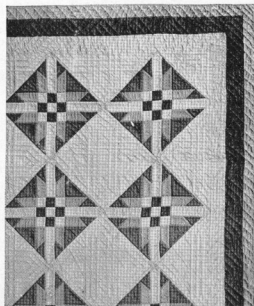
These designs may be used in any colors which may be adaptable to your decorative plan.



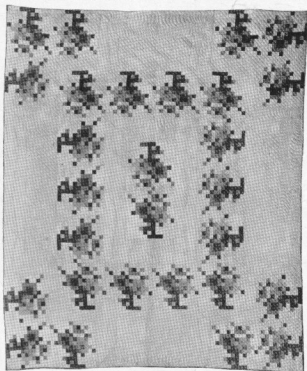
FRIENDSHIP WREATH



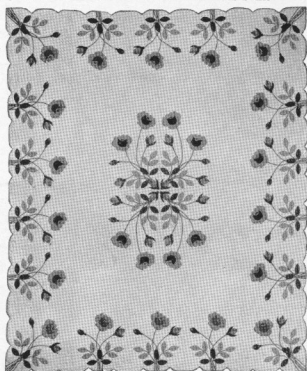
THE MCGILL CHERRY QUILT



NORTH STAR



CROSS STITCH BOUQUET

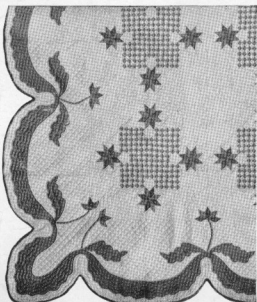


THE CLIMBING ROSE



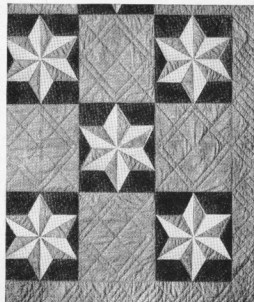
PATH THRU THE WOODS

GROUP 4
Friendship Wreath
The McGill Cherry Quilt
North Star



THE LINCOLN QUILT

GROUP 5
Cross Stitch Bouquet
The Climbing Rose



STAR OF THE EAST

GROUP 6
Path thru the Woods
The Lincoln Quilt
Star of the East

LOCKPORT COTTON BATTING COMPANY, LOCKPORT, N. Y.

"ROGERS QUALITY" BATTING MAKES THE BEST QUILT FILLING

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NORTH STAR

THIS North Star pattern is truly an antique in every sense of the word. While it has various modern counterparts, the original quilt from which this design was taken was made over 95 years ago. It is an excellent example of the pieced quilts which have come to be typical of that period.

The color scheme selected for it calls for figured materials of purple or lavender and of yellow, orange or golden shade on a field of white. This design will adapt itself well to any other shades or colors which may better suit your taste or the color scheme of your bedroom.

The North Star quilt is made entirely by piece-work. In piecing together the elements of the pattern, it is suggested that you start by joining the nine square blocks which form the center of the Star.

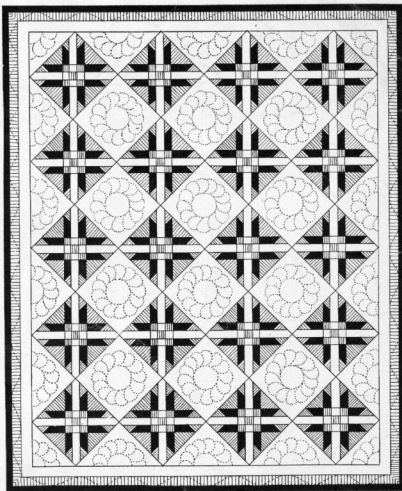
As the next step, join the blocks No. 2 and No. 5 and in another piece join No. 3 with another No. 5. Next sew these two pieces to the sides of the long white strip shown as element No. 1. When this is done, the piece thus made should be joined to one side of the square center block previously completed. Now you can build the other three sides of the Star in the same manner. The last step is to insert element No. 4 in its proper location as shown on the design.

The border is very simple but effective, using the two materials of your quilt. By omitting the white portion of the border the quilt will be 74 x 90 inches. Including the white border will proportionately increase the size of the quilt. You may vary this border, working in a more complicated design and secure a very effective finishing touch for your quilt.

It is suggested that in making your pattern, you use a blotting paper as this will not slide on the material. Be sure to allow 1/4" on all sides of the pattern for seams or turning under, as no allowance for seams has been made.

If you desire additional patterns, there is an excellent selection of both old and modern designs shown on the reverse side.

These patterns are available in groups. You may secure any groups you desire by filling in the coupon and sending 25 cents for each group ordered.

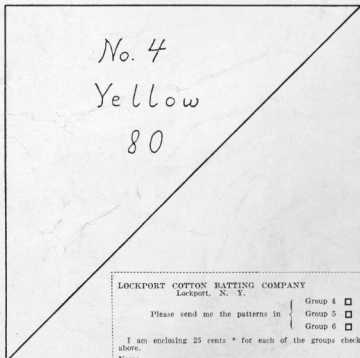
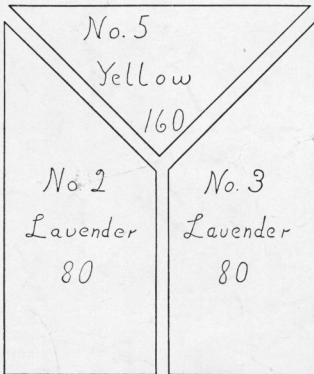
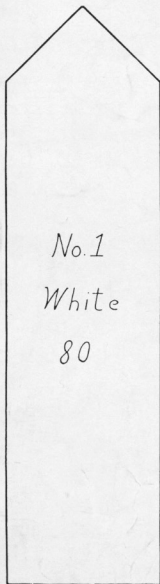


MATERIAL CHART

Part	Color	Pieces	Yardage
No. 1	White	80	3 3/4 Yards
No. 6	White	20	
Quilting Blocks	White	20	1 1/2 Yards
No. 2	Lavender	80	
No. 3	Lavender	80	
2 Inch Border	Lavender	{ 2-90 Inch 2-74 Inch	2 1/2 Yards
No. 4	Yellow	80	
No. 5	Yellow	160	
No. 6	Yellow	100	
3 Inch Border	Yellow	{ 2-90 Inch 2-74 Inch	

These figures are based on material 36 inches wide.

No. 6
White - 80
Yellow - 100



Lockport Cotton Batting Company
Lockport, N. Y.

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Please send me the patterns in Group 4
 Group 5
 Group 6

I am enclosing 25 cents * for each of the groups checked above.

Name
Street
City State
Dealer's Name

*Please do not send stamps.