

P.O. Dutch

The Quilted Pillow Slip-Cover Project

Instructive for the Novice . . . Entertaining for the Experienced



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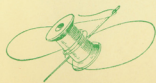
A PRACTICAL LESSON
IN

Quilt-making

This Kit Includes:

- 1 Complete and Concise Instructions
- 2 Full Size Printed Pattern
- 3 Actual Size Quilting Details
- 4 Sample Square (16x16) of genuine MOUNTAIN MIST Quilt Filling
- 5 How to Make and Stuff the Pillow

Use Your Own Cloth Scraps



THE STEARNS & FOSTER CO.
Manufacturers of MOUNTAIN MIST Filling for Quilts
CINCINNATI, OHIO 45215 U.S.A.

A PILLOW KIT PROJECT

For a number of years we have offered a Pillow Kit for teaching quilting or for a Bazaar item. We included a pattern, a sample of Mountain Mist Cotton Batting and full directions for making the pillow. All other materials were supplied by the maker. In this Kit we give you the sample, directions and a picture of matching pillow and plaque which makes it more of a creative project.

First you must search for the material from which to cut the applique designs. Drapery materials are best suited for this, but it must be a special design. Avoid figures which are too small. Do not buy a heavy material which will ravel and be difficult to applique. Remember that you will cut out flowers, birds, etc. to create your design. When cutting allow for a small seam to turn under when appliqueing.

When you have found just the material you want you will also need a yard and a third of background material. We suggest that this material be not too heavy since it will be quilted. Any good percale will do. Colors or plain white may be used depending on your planned design. This material is cut into three pieces which measure 16" square and two pieces 16" x 13". Two of each of these sizes are for the quilted top. The third square is for the pillow back. The remaining material may be used to cut into bias strips for binding the pillow edges, if you want to finish your quilt in this manner. The frame for the plaque measures 14" x 11" and may be found at any dime store.

Cut out the pieces to be applied from your drapery material and locate on the material for the quilted top. Be sure to center your design. It is wise to rule off a border of about one inch and rule with a light line so that your design will not be lost in assembling the pillow and plaque. The appliqueing is done with a fine shadow stitch with as little of the stitching showing as possible.

The quilting of the plaque is done by outlining the applique pieces. On the one shown in the picture this quilting is about one sixteenth of an inch apart, row after row until the outlines meet and the remaining spaces are filled in. It is not absolutely necessary to quilt this closely, but the closer the quilting the more beautiful your plaque will be. The pillow top is quilted in diagonal lines each way forming a diamond background for the applique design. We suggest that you split the square of Mountain Mist Cotton to one half thickness to do this very close quilting. This is possible to do because of the "Glazene" finish on the cotton. It must be very carefully done keeping the two thicknesses even.

When all of your design has been applied for the pillow top, rule diagonal lines for the quilting with a long ruler. This quilting may be done on the sewing machine, but hand quilting will be lovelier. Baste the backing, cotton and finished top very securely to avoid slipping.

For all other directions see enclosed folder on "How to Make a Quilted Pillow Cover."

