



## CHRISTMAS TREE SKIRT / TABLECLOTH PATTERN

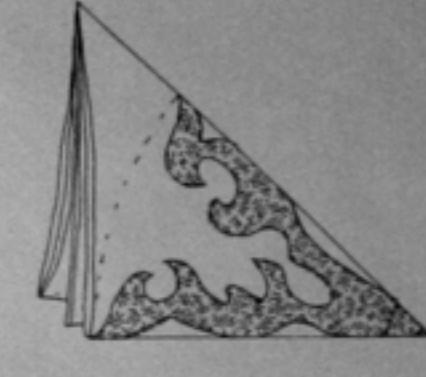
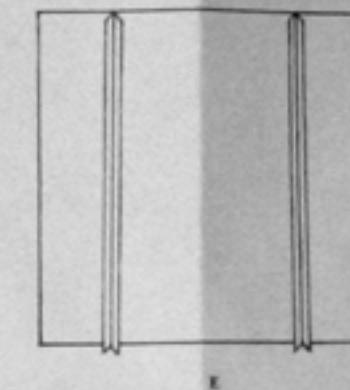
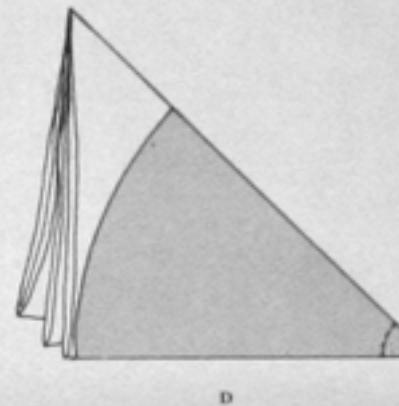
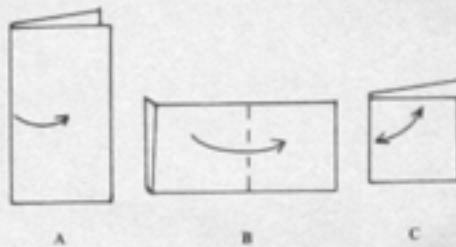
MOUNTAIN MIST invites you to make a very special heirloom treasure to display season after season. Our Christmas tree skirt/tablecloth pattern is a Hawaiian design method. The method emerged in the early 1800's when missionaries arrived in the Hawaiian Islands bringing their quilting skills. Large pieces of cloth were placed on the ground then folded several times. Designs were then cut following the shadows of trees and fruit plants. This technique of folding and cutting is not new; orientals have done it for centuries and since colonial days American children have cut snowflakes from folded paper.

In the quilting of the Hawaiian design the quilting follows the contours of the design — generally  $\frac{1}{4}$ " from the edges of the applique.

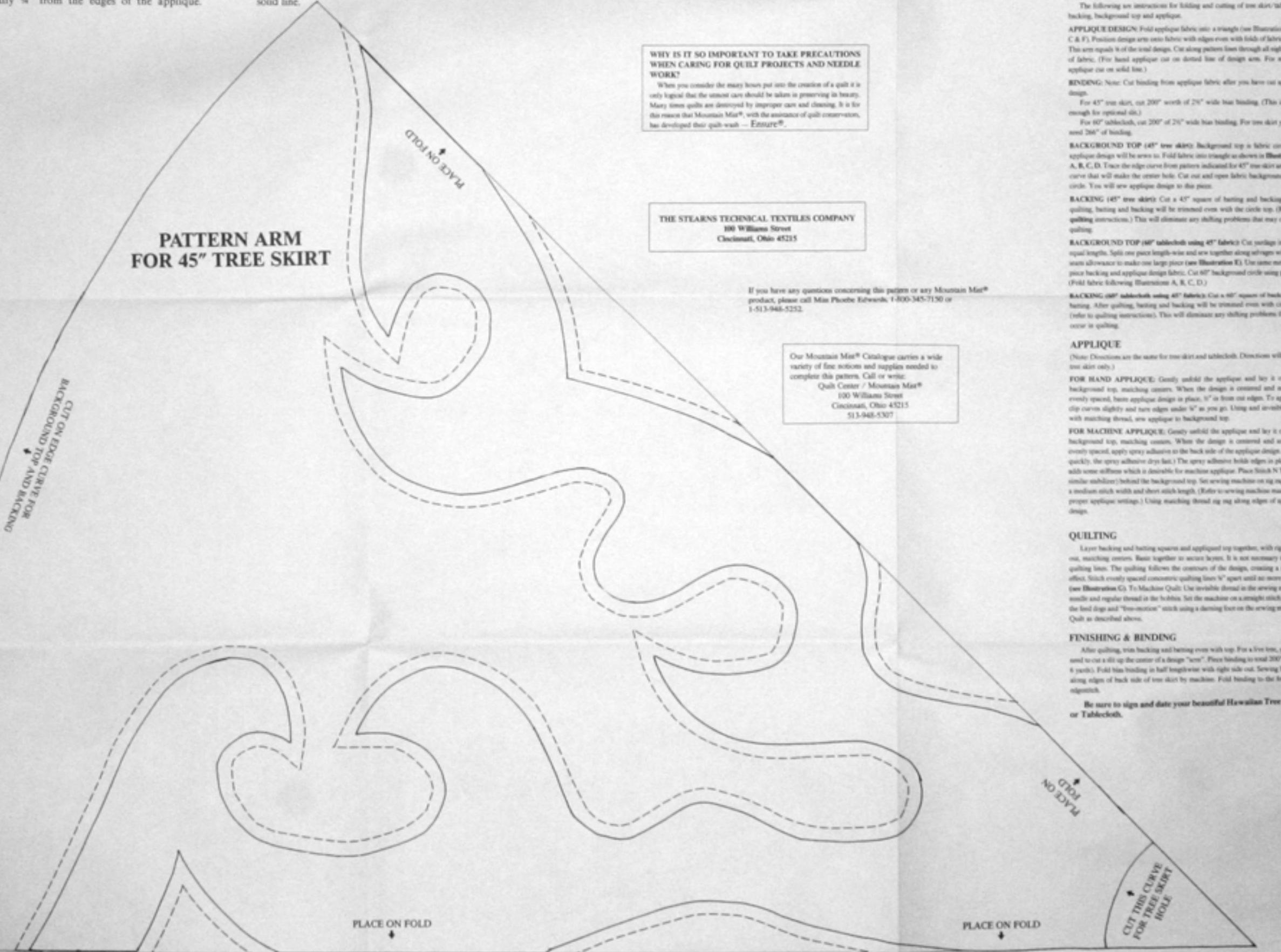
Quilting continues in evenly spaced concentric contourings until no more lines fit the background area.

### GENERAL INSTRUCTIONS

Read through all directions now to have a good idea of what you will be doing. Instructions here will produce either a 45" tree skirt or a 60" tablecloth. (If you wish to produce a 60" tree skirt cut a center hole same as 45" tree skirt. Eliminate center hole for a 45" tablecloth.) It is recommended that all fabrics be washed and pressed to remove excess dye and sizing. The same pattern piece will be used for hand or machine applique. For hand applique cut on dotted line of design arm. For machine applique cut on solid line of design arm.



### PATTERN ARM FOR 45" TREE SKIRT



### WHY IS IT SO IMPORTANT TO TAKE PRECAUTIONS WHEN CARING FOR QUILT PROJECTS AND NEEDLE WORK?

When you consider the many hours put into the creation of a quilt it is only logical that the utmost care should be taken in preserving its beauty. Many times quilts are destroyed by improper care and cleaning. It is for this reason that Mountain Mist®, with the assistance of quilt conservators, has developed their quilt-wash — Ensure®.

THE STEARNS TECHNICAL TEXTILES COMPANY  
100 Williams Street  
Cincinnati, Ohio 45215

If you have any questions concerning this pattern or any Mountain Mist® product, please call Miss Phoebe Edwards 1-800-345-7150 or 513-948-5307.

Our Mountain Mist® Catalogue carries a wide variety of fine notions and supplies needed to complete this pattern. Call or write:  
Quilt Center / Mountain Mist®  
100 Williams Street  
Cincinnati, Ohio 45215  
513-948-5307

### CUTTING INSTRUCTIONS

The following are instructions for folding and cutting of tree skirt/tablecloth backing, background top and applique.

**APPLIQUE DESIGN:** Fold applique fabric into a triangle (see Illustrations A, C & F). Position design arm onto fabric with edges even with folds of fabric. Note: The arm equals  $\frac{1}{4}$ " of the total design. Cut along pattern lines through all eight layers of fabric. (For hand applique cut on dotted line of design arm. For machine applique cut on solid line.)

**BINDING:** Note: Cut binding from applique fabric after you have cut applique designs.

For 45" tree skirt, cut 200" worth of 2½" wide bias binding. (This includes enough for optional ties.)

For 60" tablecloth, cut 200" of 2½" wide bias binding. For tree skirt you will need 260" of binding.

**BACKGROUND TOP (45" tree skirt):** Background top is fabric circle that applique design will be sewn to. Fold fabric into triangle as shown in Illustrations A, B, C, D. Trace the edge curve from pattern indicated for 45" tree skirt and inner curve that will make the center hole. Cut out and open fabric background to full circle. You will see applique design in this place.

**BACKING (45" tree skirt):** Cut a 45" square of backing and bucking. After quilting, bucking and bucking will be trimmed even with the circle top. (Refer to quilting instructions.) This will eliminate any shifting problems that may occur in quilting.

**BACKGROUND TOP (60" tablecloth):** Using 45" fabric, Cut yardage into two equal lengths. Split one piece length-wise and sew together along seaming with a ½" seam allowance to make one large piece (see Illustration E). Use same method to piece backing and applique design fabric. Cut 60" background circle using patterns. (Fold fabric following Illustrations A, B, C, D.)

**BACKING (60" tablecloth):** Cut a 60" square of backing and bucking. After quilting, bucking and bucking will be trimmed even with circle top (refer to quilting instructions). This will eliminate any shifting problems that may occur in quilting.

### APPLIQUE

(Note: Directions are the same for tree skirt and tablecloth. Directions will refer to tree skirt only.)

**FOR HAND APPLIQUE:** Gently unfold the applique and lay it over the background top, matching centers. When the design is centered and arms are evenly spaced, baste applique design in place, ½" in from cut edges. To applique, clip curves slightly and turn edges under  $\frac{1}{4}$ " as you go. Using an invisible stitch with matching thread, sew applique to background top.

**FOR MACHINE APPLIQUE:** Gently unfold the applique and lay it over the background top, matching centers. When the design is centered and arms are evenly spaced, apply spray adhesive to the back side of the applique design. (Work quickly, the spray adhesive dries fast.) The spray adhesive holds edges in place and adds some stiffness which is desirable for machine applique. Place back to front (or similar stabilizer) behind the background top. Set sewing machine on zig-zag, using a medium stitch width and short stitch length. (Refer to sewing machine manual for proper applique settings.) Using matching thread zig-zag along edges of applique design.

### QUILTING

Layer bucking and bucking squares and appliqued top together, with right sides out, matching corners. Baste together to secure layers. It is not necessary to mark quilting lines. The quilting follows the contours of the design, creating a rippling effect. Stitch evenly spaced concentric quilting lines  $\frac{1}{4}$ " apart until no more lines fit (see Illustration G). To Machine Quilt: Use invisible thread in the sewing machine needle and regular thread in the bobbin. Set the machine on a straight stitch. Lower the feed dogs and "free-motion" stitch using a clamping foot on the sewing machine. Quilt as described above.

### FINISHING & BENDING

After quilting, trim bucking and bucking even with top. For a live line, you will need to cut a slit up the center of a design "vert". Piece binding as total 200" (about 6 yards). Fold bias binding in half lengthwise with right side out. Sewing binding along edges of back side of tree skirt by machine. Fold binding to the front and zig-zagitch.

Be sure to sign and date your beautiful Hawaiian Tree Skirt or Tablecloth.

## CHRISTMAS TREE PATTERN



**NOTIONS NEEDED:**  
MOUNTAIN MIST® Hawaiian Bucking  
45" x 45" square for tree skirt  
60" x 60" square for tablecloth  
All Bucking & Bucking Squares (for applique)  
Applique Thread (for applique)  
Quilting Thread  
Quilting Honey  
Fabric Marker  
Fabric Scissors  
Wool or Cotton Thread  
Machine Thread  
Needle Thread (for applique)  
For Machine Applique  
and Quilting

**VARDAGE FOR 45" TREE SKIRT**

**FABRIC REQUIREMENTS**  
45" wide  
47 yards  
For tree skirt  
Dyeable Design Print fabric (just for tree skirt)  
To wash Bucking Fabric for Tree Skirt  
For tree skirt Bucking fabric  
For tree skirt Binding fabric

**VARDAGE FOR 60" TABLECLOTH**

**FABRIC REQUIREMENTS**  
45" wide  
47 yards  
For tree skirt  
Dyeable Design Print fabric (just for tree skirt)  
To wash Bucking Fabric for Tree Skirt  
For tree skirt Binding fabric

**VARDAGE FOR 45" TREE SKIRT**

**FABRIC REQUIREMENTS**  
45" wide  
47 yards  
For tree skirt  
Dyeable Design Print fabric (just for tree skirt)  
To wash Bucking Fabric for Tree Skirt  
For tree skirt Binding fabric

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