Nancy

Judith,

BY FLORENCE LA GANKE.



Claire Lacey was one of Nancy's oldest friends. Little Re-peter was a source of great interest to the three Lacey girls. They begged and teased their mother to go to the hospital while Nancy was there. But the mother was adamant. She knew that a modern hospital says children are not allowed. Imagine their disappointment when Nancy had come home and they went to call to find that the baby was asleep and could not be wakened.

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Laces

asleep and could not be wakened.
Even Nancy's enthusiasm ov.
their clothes could not appea not appease their clothes them. The three dresses were made alike. Ye'low chambray trim-med with narrow white collars contrimstituted the material. But the skirts gathered in a' the normal waist line gave a quaintness and air to them which was out of all proportion to their cost.



day was back next day when awake. They "oh'd' true little girl fash-ad hard work not to " over their frocks They came back peter was awake.

i "ah'd" in true li
. Nancy had hare
" and "ah" over and fashion. "oh" This time they were of do Swiss. The littlest girl, Pam Pam for short, and the littlest jots in her dress. Claire's of dotted iots in her dress. Claire's and fudith's dots were larger as befitted fudith's dots were an dresses were bigger girls. The dresses were made alike with sheer organdy for made alike with sheer organdy for collars and cufrs. Plain white socks collars and cuffs. Plain white and one-stray black sandals oleted their outfits. (Copyright, 1928.)

Baby's clothes are few, these o Nancy Page, care of this pag a stamped, self-addresse sking for her leaflet on "Lay

Italian Silk Worms