BY FLORENCE LA GANKE



Gone are the days when petti-coats were long and full. And who isn't glad? Lois' sister is putting on a new set of underwear she has just purchased. She had her cnoice of flowered dimity or striped broadcloth and chose the broad-cloth. The firmness of it appealed to her, although she considered the sheer dimity for wear on the hot-test days.

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The brassiere has narrow shoul-der straps. The shorts are made with fitted yoke. They can well be considered when wearing the new tuck-in blouses made like shirts. These blouses go with skirts with fitted yokes. The blouse and skirt meet at the normal waistline. shoul-



Another fortunate purchase was this good looking nightgown. This particular one is made of crepe de chine, although a sheer cotton ma-terial might well be used. The only trimming is a deep band of lace used as a yoke both back and front. Shoulder bows may be of ribbon or of the material of which front. Shoulder bows may be of ribbon or of the material of which the nightgown is made. One of these in apricot ninon with ecru lace and bows of two-toned apricot and yellow ribbon is lovely.

Sometimes these gowns are bound

around the bottom with a contrast-ng color. An all white with ecru ace and ecru binding is most efing color. ecru is most ef-

fective.

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Siender clothes belong on slender, wellkept folks. If you are interested in reducing, write to Nancy Page, care of The
Betroit Free Press, enclosing a stamped
suif-addressed envelope, asking for her