

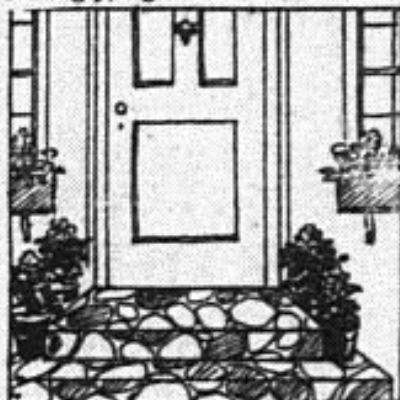
Nancy Page

The Miller Home Is Flowery
Inside and Out

BY FLORENCE LA GANKE.



In rummaging around in her old home before she was married Lois found a set of books filled with prints of wild flowers. They were in color and were just the thing for the decoration of the Miller's breakfast nook. Mrs. Aston was perfectly willing that Lois should take them. When she and Roger returned from their honeymoon Lois picked out nine of the prettiest prints. She had them framed with narrow lacquered black frames. Then she hung them with precise regularity on the wall near the window. They brought out of doors, seemingly, right into the house.



The home of the Millers was a small rambling house in cottage style. It looked welcoming and informal. Lois could hardly wait until Nancy would be well enough to come to see it. In preparation for her coming, and also for her own enjoyment, she asked Roger to order pots of geraniums in the salmon pink shade. These were set in formal array on the door step. Flower boxes with the same kind of flowers were at the windows. The whole effect was informal, yet pleasing and welcoming. Never a summer morning but Lois was up bright and early to water her plants and to trim the window boxes. They repaid her care, too.

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When Nancy comes to call Lois will want to offer something cool to drink. Write to Nancy Page, care of this paper, enclosing a stamped, self-addressed envelope, asking for her leaflet on "Beverages."

The Editor's Bookshelf

IN ADDITION to the page of Reviews of Current Books printed in the Feature Section of The Free Press each Sunday, and "Adventures Into Bookland" in the Girls and Boys Magazine, a department of tabloid reviews appears every Monday.

"Tambo." By James Jenkins. Robert M. McBride & Company. This "voyage to the moon" is told in the third person and loses none of its savor or that account. The strange jumble of hopes and emotions have a moving picture effect in this story of a journey by muleback to Moyobamba through old, forgotten Peruvian villages. Four centuries seem to have made few changes in this corner of the world where apathy rules and Christianity and paganism are strangely blended.

"Town and Country." By Elva E. Miller. University of North Carolina Press. Elva E. Miller, late editor of the Southern Agriculturist, was country born and throughout his career as a writer and editor the problems of the countryman, the tiller of the soil and the dweller in the small town occupied his attention. This book is a plea for better understanding between town and country—a fellowship which can be accomplished through knowledge only. The author suggested constructive ways of changing the economic and social situation.

"Romantic Poetry of the Early Nineteenth Century." and "Minor Victorian Poets." These two titles have been added by Charles Scribner's Sons to The Modern Student's Library. The first has been edited by Professor Arthur Beatty of the University of Wisconsin and the last by Professor John D. Cooke, of the University of Southern California.

"The Sword Lily." By Norman Lewis. Meador Publishing Company, Boston, Mass. Four stories written by a young man who went west seeking health. The storms, the cold and the dangers of life in the open country as experienced by a city bred man are told from the author's own experiences.

"Opposite Borders." By Clark R. Mclelland. The Stratford Company. Ten essays on various subjects. The title is taken from the initial offering—a dissertation upon two visits, one to Canada and one to Mexico. In both places everyone encountered had a bottle in hand and gave evidence of having consumed the contents of previous bottles. Its conclusion is the author's pious thanks to be on his own dry (presumably) soil again!

"Editorial Silence—the Third Era of Journalism." By Robert T. Morris. Stratford. Dr. Morris has made his own profession of surgery sit up and take notice when he pointed out their faults and now he is doing the same for journalism. He tells us that the present era of newspaper publishing consists in giving the details of human error, the next era will give

Each Day" and "Counsel, Inspiration, Good Cheer" are the descriptions given this little book. Here you will find selections from such favorites as A. Maude Royden, Zona Gale, Amy Lowell, Julia Marlowe and many others.

"The Life and Death of Sacco and Vanzetti." By Eugene Lyons. International Publishers. Seldom has the whole country been stirred with as much feeling as that aroused by the ordered death of Sacco and Vanzetti in Massachusetts. At that time the press was full of articles both pro and con and since then we have had more permanent records in books about these two Italians. Here the author, who was closely associated with the case, has made a moving dramatic narrative of their story.

"Shakespeare and Demi-Science." By Felix E. Schelling. University of Pennsylvania Press. Professor Schelling is an authority on the literature of the Elizabethan period and this collection of his articles, reviews and addresses will prove valuable to many. It takes its title from the first of these.

"The Shaping of English Literature, and the Readers' Share in the Development of Its Forms." By Amy Cruse. Thomas Y. Crowell company. Public opinion has been and doubtless always will be the great moulder. Artists must draw for the crowd, plays must please the audience, and writers must consider the readers. In this latter class the majority of us belong and it is the story of the readers from the days of the Saxons to the end of the 18th century that Mrs. Cruse gives us here. She dedicates the book to "all those readers of today who feel any interest in the large and honorable company of readers who have gone before them." It is a unique and interesting way of approaching the story of literature.

"Ladies in Hades." By Frederic Arnold Kummer. J. H. Spears and company. Hell's Smart Set supplies the "ladies" for this very sprightly book. Eve, tiring of the boredom of Hell decides to start a club. Cleopatra, Phryne, the Queen of Sheba, Mrs. Potiphar Salome, Lucretia Borgia, Thais and Dilliah are on the roster and the purpose of the club is to discuss the real inward truth concerning the affairs of the members. No men are admitted so that the discussions can be full and frank! Satan refers to the galaxy of famous ladies as Hell's Belles—just a sample of the brisk nature of the book. It makes very interesting reading and Mr. Kummer has distilled all the double meanings possible in twentieth century slang.

SEVERAL YEARS OF
STOMACH TROUBLE
ENDED BY KONIOIA