

neck. The lines of beauty go up.

Nancy Page

Wall Paper Is Old, But
Patterns Are Modern

BY FLORENCE LA GANKE.

"YOU ought to have seen the wall paper patterns, Peter, that I looked at today. Honestly, I never saw such queer things. Talk about modern design! Why wall paper manufacturers have accepted it hook, line and sinker. I brought home some samples to show you. Now let me explain them to you in true salesman fashion.



This geometrical pattern is recommended for a bedroom. The ground is shell pink. These dots are in mauve and blue and the lines are yellow, blue and mauve. Let us say that the sweep of lines should be interpreted to represent the height and depth of your feelings." "What on earth are you talking about, Nance?" "Oh I'm just interpreting the paper to unimaginative folks like you." "Well, suppose you stop interpreting and and do the showing." "I might have known you were an unappreciative soul, Peter, with no thoughts above material things. "Alas, what a tragic fate is mine." And mock tragically Nancy turned to the next paper.



She showed him a cream ground with patterns in rose gray and soft blue. The artlessly placed flowers were in more vivid shades of rose and soft green.

Next came a lattice paper of blue green with flowers in warm terra cotta and her last one with the sprightly gazelles, or "what-have-you" was a washable material with a silk finished surface. The background was silvery blue and the figures were gold. Nancy suggested this for the entrance hall but Peter was afraid his guests would leap and prance and leave the house when they saw this frolicsome paper. "Very well, Master Peter, you come with me tomorrow while we really select the paper." And Peter had to go.

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