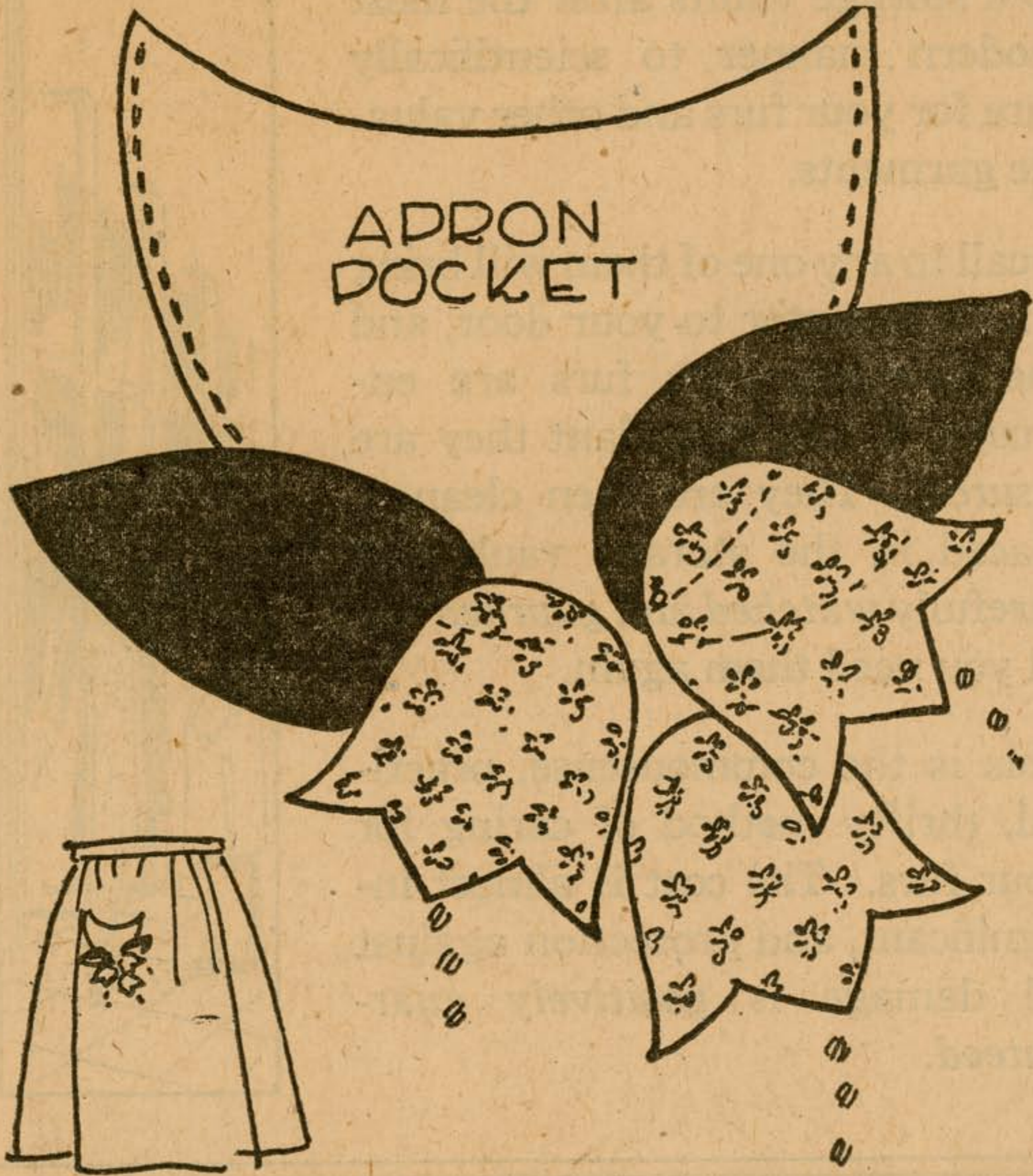


Bluebell Applique Pattern for Apron Pocket



BY FLORENCE LA GANKE.

WHEN Nancy returned from her trip east she called the members of the club and told them to meet at her home the following Thursday. "Bring pencil and paper, scraps of figured and plain material in blue and green, and yellow, orange, blue, or green fast color embroidery cotton."

After they arrived Nancy showed them a cunning tea apron she had purchased. The material was sheer and white. A pocket had been sewed in place and then a cluster of flowers and leaves appliqued at the base or bottom of pocket. The one Nancy had found had a blue and white print for the flowers, sturdy green for leaves with embroidered dots of green.

She suggested green and white for the flower, or the old fashioned yellow with red flowers. One member wanted to use a lavender and white print. Nancy said that any

colors would do provided you were sure the colors were fast.

The first thing she had them do was to paste a pattern she had drawn, similar to the one in the paper today, onto a piece of lightweight cardboard or tag board. This was laid away to dry under pressure.

Then she had them cut the pattern into its several parts.

She called attention to the fact that both leaves were cut from same pattern and that all three flowers were made from same pattern. The varying effect is obtained by the placement and overlapping.

The pocket itself has a rounded bottom which is covered in the illustration. Cut the leaf pattern as indicated, using the dotted line in the flower to complete the hidden part. Take the flower which is put on distinct and apart from other two and use that as pattern for flowers.

Experiment with the pocket itself until you get a rounded,

smooth bottom. Lay the patterns on material and allow one-quarter inch for turning under. Baste edges under and press.

Sew the pocket in place. Pin the two leaves in place and applique. Now place flowers in position as shown in small illustration. Applique them. Use slanting, invisible hemming stitch. Embroider the dots in satin stitch.

Of course a larger pocket may be made, but the flowers are kept same size.

A simple running stitch may cover most of the machine stitching which holds the pocket in place.

This flower may be used on smocks or on child's dress. It may be used with or without the pocket.

The club told Nancy they hoped she had other ideas. She said her next one was an applique also, only it was a fruit and not a flower.

Next Sunday—Cherry Applique Pattern.

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