

# Cherry Applique Design for Child's Dress

Pattern and Instructions for Sewing Given in Detail.

BY FLORENCE LA GANKE.

"CHERRY ripe, cherry ripe, who will buy my cherries ripe?"

Nancy was humming this old London cry as her guests arrived for the second showing of new ideas she had gathered on her trip east.

She showed them a little dress she had purchased. It was simply made with a full skirt gathered to a plain yoke. The collar was a simple little turn down with no trimming. But the pocket and the yoke at the left side were gay with a cherry applique.

After the dress was made the pocket, cut the size of the one shown in the illustration, was sewed on. It extends down to the dotted lines shown in the illustration. The two leaves are applied on top of it.

To get the pattern for the applique take the pattern and paste it on a sheet of lightweight cardboard or tag board. Dry under pressure.

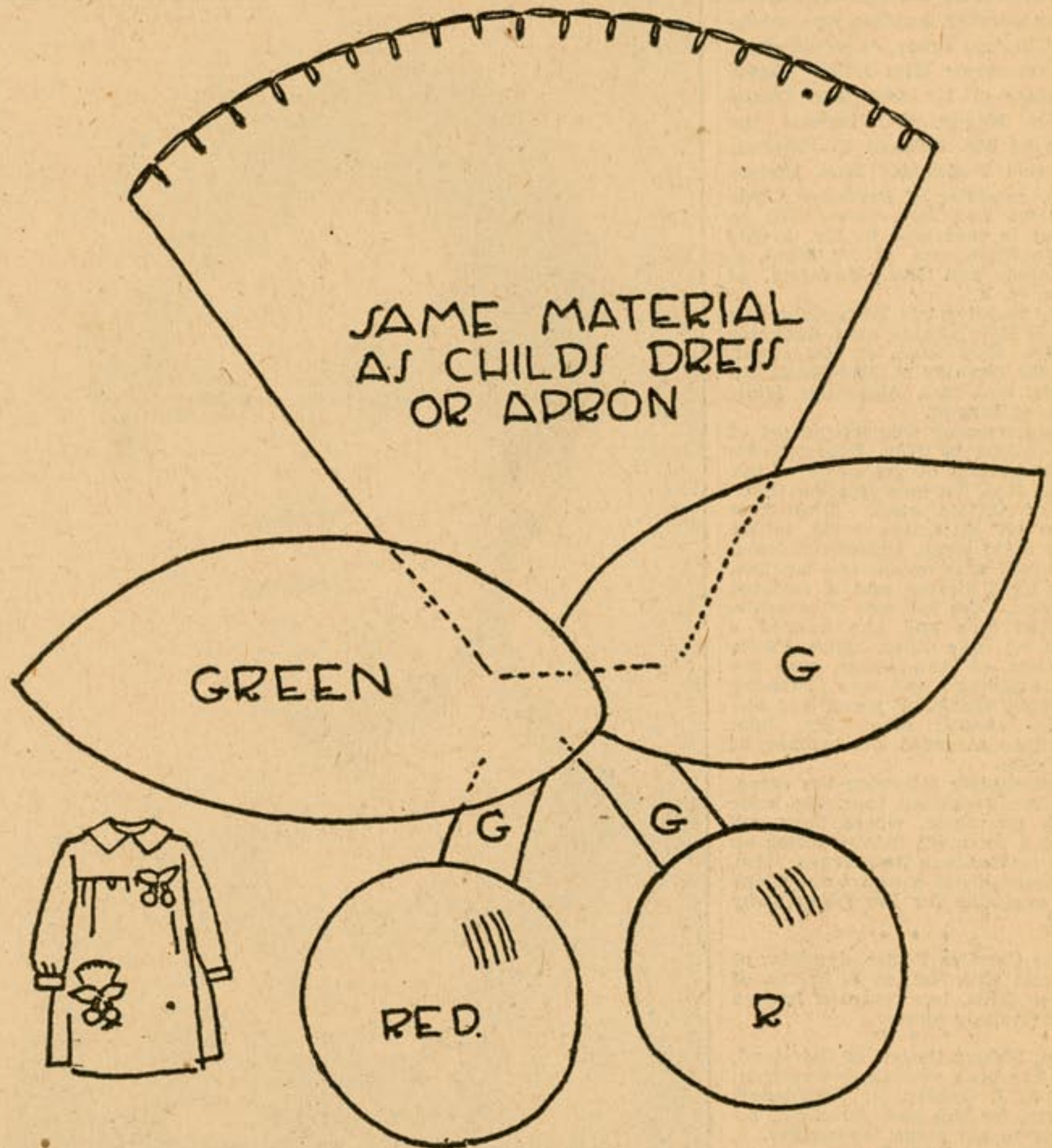
Nancy pointed out to the group that the red and green which made the design were fast colored gingham. This is most essential, since it is too bad to go to the work of making a dress trimming only to have it spoil in laundering. Cut the pattern out after it has dried.

Notice that the leaves are both cut from same pattern. The same thing is true of cherries and stems.

In cutting leaves and cherries allow one-quarter inch margin for seam turning under. Cut the stems from a bias cut piece of material. Cut them twice as wide as stems and fold back raw edges until they meet at center. Baste in place and press.

Baste the quarter-inch allowance on cherries and leaves. Press in shape. Using the illustration as a guide pin the pieces in place, putting stems on first. Applique them, using invisible hemming stitch. Now pin the remaining pieces in place and applique them in same manner as stems.

The second bunch of fruit is applied on left side of yoke. The leaves are on yoke itself and the cherries and stems are on the skirt



part of the dress. Nancy suggested that this pattern could be used as an applique on tea aprons, with or without a bigger pocket. It may be used on kitchen curtains, as well.

When the pieces were all ap-

pliqued Nancy told the women to use white embroidery cotton to make the four lines on each cherry. These represent the shine or high light on the fruit. Use outline stitch for this touch of embroidery.

The same color cotton may be used to blanket stitch the top of the pocket.

Next Sunday—Small Pillow Design.

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