



*A direction leaflet that will aid in making the French Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of this paper.*

"Here we have the bottom of the French bouquet we appliqued last week. It uses the two shades of green and a polka dotted or small check material for the bow knot. Since the predominating color in the first nosegay was orchid I suggested that you use orchid and white or rose for the bow knot." Nancy was talking to the members of the Nancy Page Quilt club who were having the third meeting at her home. They had seen the beautiful new quilt two weeks before.

At the meeting last week they had received the pattern for the first bouquet. It was complete, in so far as flowers were concerned, but it lacked the lower part of the bouquet.

This week's installment gives the pattern which will be used 12 times, once on each bouquet in the

body of the quilt.

The members clipped the design and the directions from the paper.

They made a tracing of it on heavy paper. The lines were drawn with a soft pencil.

They wanted a heavy outline since they would use this 12 times as a pattern under the square of cloth to get the tracing onto the cloth itself.

After they had made the tracing they pasted the original in the Nancy Page quilt scrap book.

Their next step was to lay the block with its appliqued flowers so that the stems appliqued at the base of the bouquet last week meet the dotted lines indicating stems in today's pattern. They made a light tracing on the cloth.

Now using carbon paper they traced the design onto light weight cardboard, making a separate pattern for each leaf, each stem, and each piece of bow knot. They cut these out of the cardboard and used as cutting patterns. No seams are allowed so they added one-eighth inch for turning under raw edges when cutting the material.

The three dark leaves are cut from the same pattern. The two light ones are alike. The two loops are alike, so are the two ends.

Place the light leaves so their tips come in the place shown on last week's installment. The dotted line shows their placement. Place these in place. Now place the dark leaves. The center one was shown in last week's installment. Place the two ends of bow, then the loop effects. Place the stems and lastly the center of bowknot. Applique with invisible stitch. Use white thread Number 80.

Press when finished. Then sit back and admire your handiwork. That's what all the Nancy Page quilt club members did.

*Back blocks supplied. In the event you have missed any of the French Bouquet Quilt blocks previously published in this paper, please send 10 cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of this paper.*

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