



A direction leaflet that will aid in making the French Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of this paper.

"Such a spring nosegay as we have this week. Here are tulips, narcissus and ranunculus, a little yellow flower which blooms just about the time the crocus shows its gay colors. 'This little flower is something like the buttercup.'" Nancy felt she ought to tell a story about each of the flowers but time forbade, so the members went to work.

They clipped the picture and directions from the paper. They had sent for the direction sheet and had studied it so thoroughly that they needed only to refer to it to find out how to make the half design given today into a full bouquet.

When they had their working design ready it resembled the small drawing shown in the corner.

After they had the full design they laid it under the background square and traced the design ever

so lightly on the cloth.

The only reason for using the design on the cloth is that it makes it easier to pin the pieces in place for applique.

They made the cutting patterns next. Each one of these was made separately and included the pattern of a petal or leaf from dotted to whole line. The dotted line indicates the pieces of material which goes under another piece of cloth. They remembered that the pattern does not allow for seams so in cutting the material they allowed one eighth inch on all sides.

Their color scheme was like this: No. 1 light green; No. 2 medium green; No. 3 light green; No. 4 medium green; No. 5 medium green; No. 6 apricot figured; No. 7 lightest blue; No. 8 little darker blue; No. 9 pale pink; Nos. 10, 11, 17, 18 all figured yellow background; Nos. 12, 15, 16 plain lavender; Nos. 13, 14 figured lavender; No. 19 deep orange; No. 20 plain yellow.

Each bouquet contains some blue, pink, lavender, yellow. Then there is green in the leaves.

There may be accents of vivid color as well, but these are very small. The bowknot for this quilt uses the pattern given earlier.

The leaves are developed in the two shades of green, always putting the three large leaves in the darker green and the two smaller ones in the lighter shade.

The bowknot for this bouquet is in blue. Choose a material which has a small pattern but quite a bit of life. The bowknots can be rather gay in color but they must be considered in relation to each other and to the bouquet they are supposed to tie.

In appliqueing the flowers and leaves and bowknot turn in raw edges, baste and press. Pin in place on the cloth pattern and then applique using a fine hemming stitch or a fine slip stitch. Use No. 80 or 100 white thread. Take fine stitches. Press after the bouquet is finished.

Back blocks supplied. In the event you have missed any of the French Bouquet Quilt blocks previously published in this paper please send ten cents for each block missing. Also enclose stamped addressed envelope. Address Nancy Page, care of this paper.