



A DIRECTION LEAFLET

that will aid in making the French Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of this paper.

The third bouquet was bound to be a favorite for it included the rose at the center of the grouping. And roses are by far the most popular flower.

The club members had a regular routine which they followed in making the blocks. First, they admired each one. That was done without any question. Then they clipped the drawing and directions from the paper.

Then they referred to the direction sheet which is sent on application and which most of the members already owned.

This told them how to make a full bouquet from the half design given here. Once they had that, they traced it, ever so lightly on the square of material. This square had been cut fifteen and one half inches square. They found the exact center of the square and laid the part marked "A" on that point.

Some members did not make a tracing on the cloth, but Nancy felt that it enabled her to place her pieces more accurately. The

tracing was so light that it was scarcely visible. Had she made a heavy pencil mark it would have proven disastrous for no well made quilt shows any pencil marks any where.

Next each numbered piece was traced separately onto light weight cardboard. These individual tracings become the cutting patterns.

Notice that No. 12 is used twelve times in making the daisy. The petals are all the same shape. The variation in looks comes from the way they are lapped and overlapped on the material of the background.

When the full bouquet is drawn the pieces Nos. 14, 15, 16, 17, 18, will be twice as long as shown here, for only one half of the rose is shown. The same thing applies to Nos. 8, 9, in the arrowhead flower.

The designs no longer looked complicated to the members for they had learned to take each numbered piece, one at a time. They followed it along both heavy and dotted line. The dotted lines indicate the parts which are covered over by another petal.

The dotted lines representing leaves at the base are used to show placement of the leaves given in Block No. 2. The same leaves are used in each of the twelve blocks. So is the same bowknot, although each bowknot is a different color.

This bouquet has three forget-me-nots, Nos. 6, 10, and 11. Number 6 is made from pink and Nos. 10 and 11 from blue.

The rose is in different shades of pink and rose. The daisy is in white with a yellow center or in soft yellow with a warm apricot bronze center. The arrowhead is made from figured lavender and white.

After each piece is cut from cardboard it is laid on the cloth and cut. An eighth inch allowance is made for turning under. This edge is basted down. The pieces are lightly pressed.

Then they are laid on the block in the order in which they are numbered. Nancy told the members to use their judgment in placing the daisy petals. The bowknot of this bouquet is of rose and white. After all pieces are basted in place they are appliqued. The block is then pressed after basting threads have been removed.

BACK BLOCKS SUPPLIED

In the event you have missed any of the French Bouquet Quilt blocks previously published in this paper please send ten cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of this paper.