



A direction leaflet that will aid in making the French Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of this paper.

The fourth French bouquet pattern which Nancy showed to her quilt club members brought forth exclamations like this, "Oh, I know what that flower in the center is—it's a pyrethrum daisy" and "Will you look at those beautiful harebells at the top?" and "Really, I think each block is prettier than the last one."

The star shaped flower Nancy had to name herself. "I don't see why you need that one named for you. It is just what its name suggests—a star flower."

"What color shall we make it, Nancy?"

"I am going to suggest that you make it blue and white. Choose a fast color material for it and get one with a small figure, possibly a check. The pyrethrum really should be done in shades of rose. But since we used those colors in the previous block, the rose itself, I suggest that you use lavender plain for petals and a figured, rather bluish lavender for the center.

Then I'd make the harebells yellow with a deeper yellow for the

center one, only one-half of which is shown in the drawing. The forget-me-nots are blue and pink, of course. Make the one No. 6 in blue and Nos. 7 and 8 in pink.

The new members knew the procedure. First, cut the drawing and description from the day's paper. Second, make a tracing of the bouquet twice as directed in the direction leaflet. This gives a finished bouquet life size which looks like the small drawing at the upper corner. Pay no attention to numbers or dotted lines.

After you have the full bouquet trace it very lightly on the fifteen and one-half inch square of material. Get the center of the block and lay point "A" on it. Then paste the original in the scrap book.

Next make individual patterns from lightweight cardboard of each petal.

Do this by using tracing paper and your full size design. Number each piece as numbered in the original. Include in each piece the space bounded by the heavy and the dotted line which joins it. Study each piece slowly and you will have no difficulty.

Choose your materials. Cut the pieces, always allowing one-eighth inch for turning under. This is not

allowed in the original.

Each and every petal of the pyrethrum, pattern No. 12 is alike, so cut only one pattern but use it 23 times.

After the pieces are cut baste back the raw edges. Press lightly. Now pin and baste in place on the fifteen and one-half inch square. Put them on in the order in which they are numbered. Repeat the pyrethrum petals as shown in the picture.

After they are basted in place applique them carefully. Remove basting threads.

Now applique the base leaves, stems and bowknot. Use figured yellow wfor bowknot. The dotted lines at the base of this picture represent the placement of the base leaves. The pattern for those was given early in this series.

When the block is all finished press and place aside to wait the completion of the remaining eight blocks which make up the center of the quilt.

**BACK BLOCKS SUPPLIED**

In the event you have missed any of the French Bouquet Quilt blocks previously published in this paper please send ten cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of this paper.