



A direction leaflet that will aid in making the French Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of this paper.

"Do you realize, Nancy, that this block is the sixth bouquet and when we have this done we have finished one half of the center of the quilt. I think it is going too rapidly."

"Oh, I don't believe that, because there are all the flowers in the border. Fifteen flowers go down each side and twelve of them along the bottom. Of course there are really only fifteen different flowers, for each side repeats the other and the bottom has some of the same ones that are on the sides. But there is enough work ahead of us so we had better get to work on this block."

No sooner said than done. First the members cut the picture and directions from the paper. Then they made a tracing on typewriter paper or paper of that general weight. They followed directions given last week and in the first installment which told them how to get a complete design.

Then they traced this lightly on the 15½ inch square of cloth. They laid the point marked "A" on the exact center of the cloth square. Then they made individual trac-

ings of each separate piece. This is the first time they paid any attention to the dotted lines which indicate the overlapping of one petal or leaf on another.

After they have the individual patterns they laid these on pieces of cloth and cut the petals and leaves. No seams are allowed in the design so an extra eighth of an inch must be allowed in cutting. Add this on all sides.

In cutting the materials note that only one half of 19 is given. The dotted line shows the center of the petal. The same is true of the upper 17 but since this is a duplicate of 17 it is necessary to cut only one cardboard pattern.

Half of 16 is given. Two number 15s will be required.

Now for the colors. Nancy advises plain and figured soft pink for the morning glory. Number 17 is developed in print, number 18 in plain.

The canterbury bells, number 9, 10, 11, 12, are developed in figured lavender and purple, the body parts 9 and 10 being done in the purple. Number 13 is rose.

Number 6, 7, 8 are the forget-me-nots. Number 7 and 8 are in light and medium blue and number 6 in pink.

The viola at the top is developed as if it were a yellow violet and plain and figured yellow are used with a center of henna worked in satin embroidery. This center is not shown in the picture. Make the

embroidery rather arrow shaped. Numbers 3, 4 and 5 are leaves developed in the same shades as used for the leaves in the lower part of the bouquet. The pattern for this and for the bowknot was given in an earlier release.

The bowknot for this bouquet is cut from a gay yellow and purple striped material.

After the pieces are cut, baste back the edges and press. Then pin or baste in place following the numbering given here as to the order in which the pieces are put on.

Number 1 is the stem of medium green and 2 is the darker green.

Then the leaves, 3, 4, 5 are put in place. Next comes 6 the pink forget-me-not, 7 and 8 are the blue ones. Number 9, 10 and so on in order numbered are put in place. The edges are appliqued with invisible stitch. Do not set the six finished squares together for you may want to change the order after you have the twelve bouquets finished.

Back blocks supplied. In the event you have missed any of the French Bouquet Quilt blocks previously published in this paper please send ten cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of this paper. Copyright, 1933