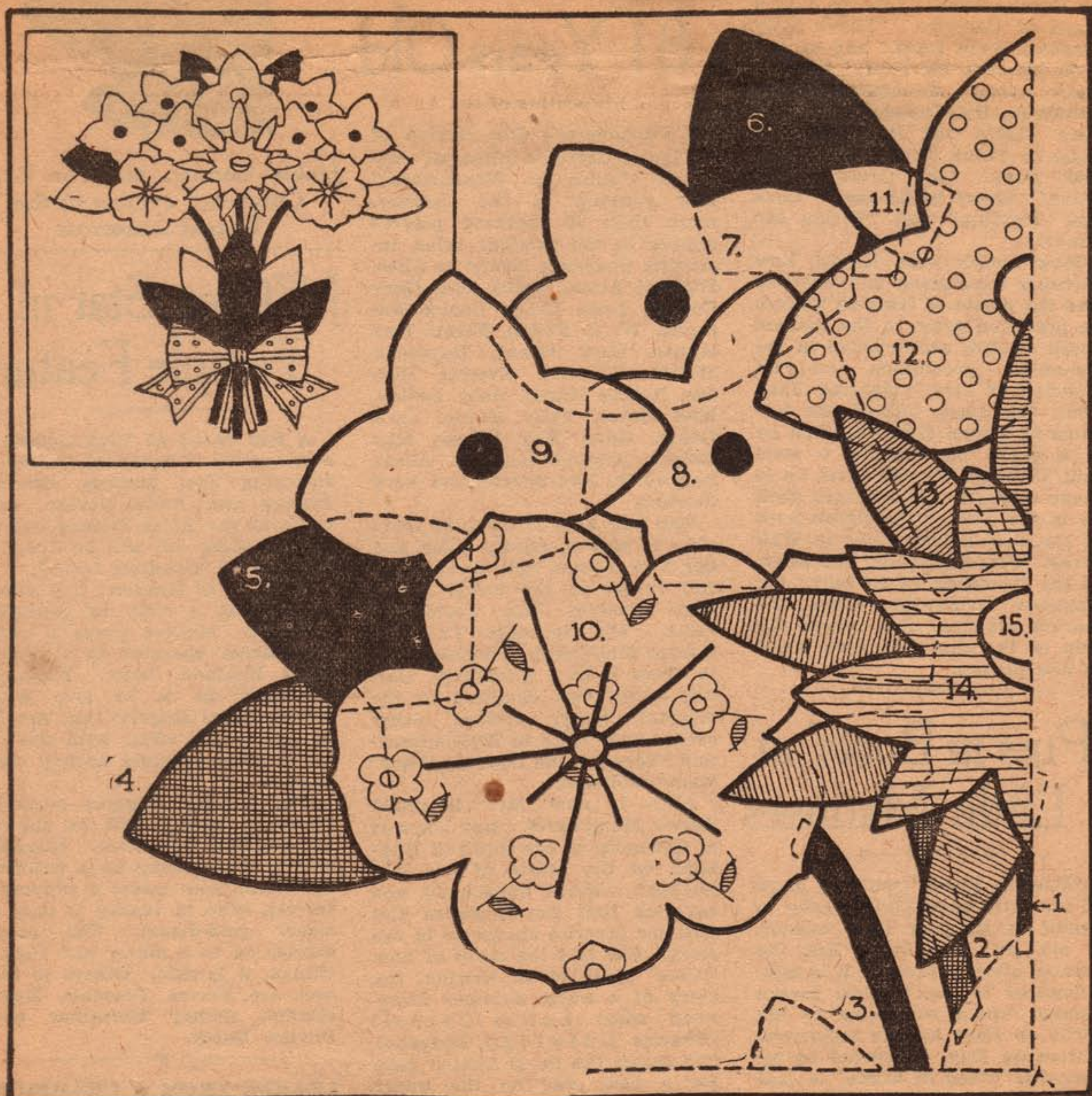


Nancy Page Quilt Club Bouquet Pattern 9



"I know what that flower is in the center there. It's a lavender water lily." "Right you are. I can see it developed in yellows or lavenders. But I chose lavender because we used a yellow for the spotted crane's bill flowers which are the five petalled ones on either side of the water-lily. Then too, I made the trillium at the top in pink so I had my necessary variety in color with the blue and pink forget-me-nots and the green leaves."

"Honestly, Nancy, it seems to me that each block is prettier than the last. I never saw such a beautiful array of flowers and colors. When I lay the finished blocks on the bed and see those soft colors appliqued on the soft ivory of the background I almost have to hug myself, I like the quilt so well."

Nancy was pleased, of course, that her club members liked the French bouquet quilt so well. As she had said earlier. "Well, I always think that the last quilt I plan is the prettiest, but truly I don't see how any one could be prettier than this."

The club members went to work on the block.

First, they clipped the picture and directions from the paper.

Then they made the double tracing which gave them the finished bouquet. This design shows

just half of it. The small drawing in the upper corner shows what the finished block looks like.

After they had the tracing made they marked it, oh so lightly, onto the 15½ inch square of cloth. They put the point marked "A" at the exact center of the square.

They then took the complete paper tracing and made patterns of each petal and leaf. This was done by tracing each one, dotted lines and completed lines, onto light weight cardboard. Each one was separate and apart from its neighbor. After these were out from the cardboard they were used as cutting patterns for the cloth. An eighth inch allowance was made on all sides.

This allowance was turned under, basted closely and pressed.

Then the pieces were pinned and basted in place on the square. They fitted over the tracing made earlier. They went on in the order in which they are numbered here. Number 1, 2, 3 represent stems coming up from lower part of the bouquet. The pattern for stems, leaves and bowknot was given earlier and is repeated on each bouquet.

In choosing colors Nancy suggested print lavender for 14, plain lavender for all the outer petals represented by number

13. The center 15 was pale yellow. The small crescent piece, unnumbered was cut from pale green.

Number 10 was yellow print. Number 12 was a trillium in pink print with a rose center and light green outer petal at 11.

Numbers 7 and 9 were forget-me-nots and number 8 was a pink forget-me-not. The leaves 4, 5, 6 are in green.

The leaf marked 4 was put on after the stem 3, then the leaf 5, leaf 6. Forget-me-nots went on next in order, 7, 8, 9.

The crane's bill, number 10, went on next, the center of this flower and the stamens were worked in soft, fast color henna, embroidery cotton.

The centers of the forget-me-nots were worked in yellow cotton, using the satin stitch.

After all the appliqueing was done, and an invisible stitch was used for this, the block was pressed and laid away with the other eight.

BACK BLOCKS SUPPLIED

In the event you have missed any of the French Bouquet Quilt blocks previously published in this paper please send ten cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of this paper.

Copyright 1933
Publisher's Syndicate