



A DIRECTION LEAFLET
 that will aid in making the French Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of this paper.

"Here is our autumn friend the cosmos big as life and just as handsome in the middle of this next bouquet. This is the ninth of the series of twelve. After we finish the twelve center blocks then we start on the border which has a series of single flowers ranged primly in order with a perky bowknot tying each one and holding it in place. That border will be fun to make, but before we can get to that we must work on the big and luscious bouquets which make up the center. "You know, Nancy, I think 'luscious' is a good word to use. Truly I never saw more beautiful bouquets and color effects than we are getting in this quilt. It may be the soft old ivory background that brings out the colors so beautifully or it may be the combination of small figured prints with the plain materials, but whatever it is, I am so enthusiastic about this quilt. Why I can see my great granddaughter showing it seventy-five years from now and winning a prize at a quilt show."

Nancy smiled at Adele's enthusiasm. She knew, though, that the quilt was beautiful and merited all the praise it had been given. The members knew just what to do in making the block. First, cut picture and directions from the paper. Second, make a tracing of the completed bouquet as shown in the upper corner. Directions were given for this in an earlier pattern. Third, trace the design lightly onto the 15½-inch square of material. The point "A" is placed at the exact center of the cloth square. Next the separate petals and leaves are traced onto lightweight cardboard. The petal 16 is repeated 8 times for the cosmos. As shown in the picture only half of the upper and lower petal is given but each one is really a repetition of number 16. The cosmos is cut from pink print. The center is plain, light green. The lemon lily, numbers 9, 11 are cut from small yellow and white check. Number 10 is cut from plain yellow. The canterbury bells, numbers 12, 13 are made of plain lavender with figured henna tops, numbers 15 and 13. The forget-me-nots, 6, 7, 8 are in blue, numbers 7 and 8 and number 6 in pink. The leaves are in the two shades of green which have been used for all the lower parts of the bouquets made thus far.

The bowknot is yellow with polka dots in white. In tracing the petals and leaves the completed petal, including dotted and whole or unbroken lines, is used. There are no seams allowed, so in cutting the material one eighth inch is added on all sides. This is turned under and held in place with fine basting stitches. The pieces are pressed and then laid on the tracing on the block. They are laid on in the order as indicated by the numbering. Number 1 and 2 represent stems coming up from the lower part of the bouquet. From number 3 on to number 17 the pieces are laid on in order. They are basted and then applied with an invisible stitch. The stamens of the lily are worked in green embroidery cotton. The centers of the forget-me-nots are in soft yellow cotton.

BACK BLOCKS SUPPLIED
 In the event you have missed any of the French Bouquet Quilt blocks previously published in this paper please send ten cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of this paper.