



A Direction Leaflet that will aid in making the French Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of this paper.

"When I designed this block" said Nancy Page to the members of her quilt club, "I had planned a yellow pansy and a purple gentian at the top. But when I began to work the block I found I liked an other color scheme better so I kept my flowers, but changed the colors.

I made the pansy with the back part of the petals in lavender. I used figured yellow for the lower part of petals number 14 and 13. These are 14A and 13A. Number 12A is purple.

Then I made the gentian in three shades of soft henna and yellow orange. The petals closest to the pansy were in the darkest shade. The middle ones were in the middle shade and the top ones in the lightest shade.

I made the harebell blue figured material for number 9 and plain blue for number 10. That unnumbered pistil in the center was prettiest when worked applied in yellow.

Forget-me-not number 8 in pink and 6 and 7 are blue.

The leaves of course are in the two shades of green. So are the

stems. The stems, marked 1 and 2 are continuation, really, of the stems in the lower part of this bouquet. The pattern for the leaves and bowknot was given in one of the earliest pictures in this series."

"What color do you like best for the bowknot?" Well I found rather unusual striped material which had some white henna, lavender in it. It was exactly what I wanted for this bowknot so I put it on."

The members followed the usual procedure. First they cut the picture and directions from the paper. Second, they made a tracing, a double one, which gave them a bouquet which looked like the small drawing in the upper corner.

Then they made a copy of this tracing on the 15½ inch square of colored background material.

The point marked "A" was placed directly over the exact center of the square of cloth.

Next they made individual tracings on light weight cardboard of each petal and leaf. These were made by following the outline of both dotted and unbroken lines which enclosed or made each petal or part.

These were cut out and used as cutting patterns for the materials. In cutting, one eighth inch was added on all sides. This was then basted under closely and pressed.

In choosing materials the members knew enough to choose only color fast material and to select small figured prints and soft pastel plain colors.

The pieces were then pinned on the design, what had been traced on the cloth. They were pinned on in the order as numbered. Numbers 1 and 2 are stems.

Then comes number 3, then 4, then 5 and so on.

In making the gentian at the top there are 18 petals cut of the shape and size of the one marked 11. The varying sizes are obtained by placing one petal on top of another, overlapping some much more than others.

This flower is tricky to make but beautiful when the colors are graded and the small pieces are neatly applied.

The members hated to think that the next block would be the last of the large bouquets. Then they knew they started on the border.

Back Blocks Supplied—In the event you have missed any of the French Bouquet Quilt blocks previously published in this paper please send ten cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of this paper.