



A direction leaflet that will aid in making the French Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of this paper.

And now we are ready to start the border. Suppose we discuss the general plan first. There are 15 different flowers in the border. The flowers on one side are repeated on the other side and it takes 15 to extend from top to bottom of the quilt.

Along the bottom there is another row of flowers. In this there are 12 flowers. Six of them face one way and six face the other. Here, as in the side strips there is repetition. That is, there are two of each kind of the six varieties along the bottom. There is no band of flowers planned for the top of the quilt. If desired that can be added of course. I like, Nancy went on to say to her quilt club members, "I like to plan a quilt occasionally that uses a plain pillow covering ornamented with nothing but the beautiful quilting. I felt that flowers on the pillows might detract from the 12 bouquets so I omitted them from this quilt. But it is a matter of preference. If you put them in, place the quilt on the bed and see where the line of flowers should come if it is to lie

along the middle of the pillows. Then plan the plain pieces and border accordingly."

I said there were 15 flowers, that is, 15 different ones. But each one down one side is repeated on the other so we need to make two of each variety. Then six of them are repeated twice more in the bottom. That means certain flowers need to be made four times. The one we are working with today, the harebell is used six times, once on each side, twice at bottom corners and then there is a third one which joins the bottom and side strips together. You can see what I mean by looking at the small drawing. And its placement is indicated by the dotted lines. Six harebells, then, will have to be cut from this one pattern. Before we get at that, though, we want to decide on the length of the strip. This strip will reach from top of quilt to within six inches from bottom. Study the direction sheet and you see how long and wide to cut it.

I suggest that you cut each border strip in one piece. Then you place the flower with its stems and bowknot in a six inch space extending from tip of one stem to tip of next. One could cut each piece of border separately, making it a six and one-half inch square. After appliqueing a flower the block

would be seamed to the preceding one. But it seems foolish to cut the material into small squares like that. I'd start with the long strip. Place the first flower in the center of the strip and down 6 inches from the top.

The manner of transferring the pattern, getting cutting pattern and making the applique flower is an old story to you all by this time. You know the procedure. But I'd better tell you to make the bow-knots all alike in the border. I chose a fine green and white check gingham. You may make each bow-knot of different material as indicated in the drawings that appear each week, but after experimenting I decided I like to see one material only. It gives unity to the border.

I chose different pink prints for the two flowers but I had them in the same coloring.

Don't start appliqueing the flowers on the bottom strip just yet, just keep the pattern and have it ready for use later on.

Back blocks supplied. In the event you have missed any of the French Bouquet Quilt blocks previously published in this paper please send 10 cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of this paper.