



A DIRECTION LEAFLET

that will aid in making the French Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of this paper.

"I am glad you repeated the Canterbury bell in the border. It is one of many flowers for a quilt. I liked it in the bouquets and I am glad to see it here."

"Yes, I think it is a general favorite. It has so many possibilities in coloring too."

Let's see your border strips. Fine. Each one has the harebell appliqued so that the top of the flower is 6 inches from the top of the strip. Now measure down six inches from the bottom of the stem. That measurement gives you the placement for the bottom of the Canterbury bell stems.

Cut the picture from the paper today. Clip the directions also. Send for the direction leaflet if you do not already own it.

Trace the design onto light weight cardboard. Paste the original in the scrap book.

Make a light tracing on the border strip of cloth being careful to get the stem straight and exactly in the middle of the six and one half inch strip.

Now make individual cutting patterns of each petal and leaf and bowknot and ends.

In making these remember that materials overlap one another. If I were you I would cut each leaf as if it were completely shaped without any overlapping bow. I would do the same with the body of the bells.

Choose the prints and plain materials and cut the pieces. Allow one eighth inch on all sides for turning edges under. Baste edges under and press carefully.

Now lay the pieces on the traced pattern on the cloth. I would put the leaves on first, then the stem, then the bow ends. Then the bow parts and lastly the little piece which holds the bows in place.

Next I would pin and baste in place the bell which turns toward the right. I would put the turn-back frill at the top on next.

Then the bell which faces left. Its frill goes next and lastly the

bell with the scalloped face which is fronting you.

After these are basted down applique them. Work the centers with fast colors embroidery cotton in satin stitch.

The flowers on the two border strips ought to be of the same general coloring although the prints chosen may be different. I would choose one blue flower with figured frill in blue print. One pink, one and the scalloped one I would make in lavender print.

The bowknot is best made in the same checked green and white gingham. This is used for all the bows even though the picture shows each one made of different material. But that is, after all, a matter of choice.

BACK BLOCKS SUPPLIED

In the event you have missed any of the French Bouquet Quilt blocks previously published in this paper please send ten cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of this paper.