



#### A DIRECTION LEAFLET

that will aid in making the French Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of this paper.

"This flower brings us to the third one in the border strips. Each flower takes up six inches so we are now down working in the space which is approximately 18 inches from the top, since we left a six inch space at top. This lemon lily is beautiful when made with a checked yellow and white for the part of the flower and with plain yellow for the calyx. Or the scheme may be reversed. Use green for stamens and pistil or use soft henna. Be sure both the cloth and the embroidery cotton are fast color.

The green leaves are the same green as used in the body of the quilt, "I like," said Nancy, "to use the darker one of the two shades which made up the stems and leaves in the big bouquets. I use the small green and white checked gingham for the bowknot. But if you want to follow the artist's suggestion and make each bow knot of a different material feel free to do so.

Remember that this lily appears

in the same place on the two side border strips so you need to make two pieces of each of the parts of the flowers and you need four leaves, two stems and two complete bowknots.

Cut the drawing and directions from the paper. Make a tracing of the design on light weight cardboard. Make a light tracing directly onto the border strips. Be sure that the distance from end or bottom of stem of the preceding flower, the Canterbury bell, is six inches from the bottom of the stem of this flower.

Be sure, also, that the stem is straight up the middle of the strip. Don't let it go astray or slant.

After you have the tracing on the cloth cut the cardboard pattern into its cutting parts. It is better to use a complete leaf design. All of the leaves and bowknots are alike, so once you have a good cutting pattern for these and for the stem you do not need to cut another.

There are three parts to the lily. In cutting the material be sure to allow one eighth inch on all sides for turning under. Baste this edge under and then press the material flat.

Now pin the pieces in place on

the border. The leaves go first, the stem next, the ends of bowknots next, then the bows and the center part. Place the larger upper part of the lily in place, then the calyx and lastly the turned over petals.

Applique with invisible stitch. Press and wait anxiously for the next or fourth flower in the border strips which go up the two sides of the French bouquet quilt.

If you get impatient waiting you can seam the center blocks together and after pressing put the plain pieces on. These are indicated in exact cutting sizes in the direction leaflet.

Of course if you have used smaller blocks or made less of them you will have to change your lengths and widths. It is wise to seam the 12 blocks together and measure the finished block before cutting of the plain strips.

#### BACK BLOCKS SUPPLIED

In the event you have missed any of the French Bouquet Quilt blocks previously published in this paper please send ten cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of this paper.