



The members of the Nancy Page quilt club felt quite at home when they saw the forget-me-nots. They had made many of them in the large bouquets. Each of the 12 bouquets contained six forget-me-nots. That meant they had really appliquéd 72 of them. Now here are six more. Six, because there is one cluster on one side border strip and a corresponding cluster on the other border strip.

This is an easy pattern to use. In the first place the Nancy Page quilt club members had learned by this time that the leaf pattern used in the first border flower was identical with all the others. So was the stem and so were the bowknots. Once they had made a cutting pattern from stiff cardboard they needed to make no others but just bring it out from its safe envelope retreat.

In fact, the members had found they could do some work ahead of time. The flowers with their stems are spaced exactly six inches from end of stem to end of stem. The

leaves and bowknot ends and stems may be appliquéd all the way down the strips. Then when the flowers appear it is a matter of doing nothing but appliqueing those.

The three flowers are identical in shape. The variation in appearance comes from the overlapping. That means that one pattern will do for the three flowers.

When it comes to coloring, these forget-me-nots ought to be developed in pink and blue, but you may use figured material if you desire. It is wise, Nancy believes, to repeat the same coloring but to vary the prints in the two borders.

Cut the design and directions from the paper. Make a tracing on light weight cardboard. Make a light tracing on the border strips. Paste the original with the directions on the scrap book.

Choose the materials needed and cut the pieces. Be sure to allow one eighth inch on all sides for turning under. Baste the edges under and press. Pin and baste the pieces on the border strips.

The leaves, stem, bowknot ends, bows and center tie go on in the order named. Then place the flower at left, then the one at right and lastly the one at the top. Applique with invisible stitch. Press and sit back to enjoy the handiwork.

While the members worked at the forget-me-nots they began to quote all the poems and literary references. One member remembered that Longfellow had alluded to stars as the forget-me-nots of the angels. One learned member gave the botanical name for the flower, "myosotis," but the other women said, "Oh don't be so high-brow. We like the name forget-me-nots. They sound so romantic and wistful." And another woman said, "Yes, and I like to see them growing in my garden. I use them as a ground cover occasionally and sometimes as a border edging." And Nancy said, "I use them to give beauty and unity to the design of this quilt."