



"I think it is quite fitting that the wild rose and the forget-me-nots come so close together on the border. Both of the flowers belong to the sentimental Victorian age when every flower had a meaning and a language. At that time a bouquet was often put together to tell a certain story, rather than to create a beautiful effect. The story might be 'I shall love you always and regard for you continually grows.' You see, a rose meant one thing, a violet another, a sprig of ivy had a definite meaning and so on and on."

While Nancy was talking the members were busily cutting the picture and directions from the day's paper.

They followed the directions given to all Nancy Page quilt club members and made a tracing on lightweight cardboard.

Where the design is as simple as it is in the border flowers the members laid the newspaper clipping face upward on a drawing board. Then they laid the cloth border strips on and after being

sure that the tip of the rose was exactly under the stem of the forget-me-nots with the stem of the rose lying straight on the strip they traced the drawing lightly onto the cloth.

This enabled them to use the tracing for the placement of the pieces. These are placed when appliqueing begins.

The wild rose appears in the side strips and also in the bottom border. So four of these roses must be made. The two in the bottom strip may be made now and put away and placed later on.

After the drawing is on the cloth and after the cardboard pattern into its parts. The two leaves had best be cut as if they extended under the bows for it is difficult to keep the shape if the cutting is done too close.

In cutting the pieces of the bow it is possible to treat them as if they, too extended under the top loop.

In choosing the material for the bowknot some of the quilt club members used material similar to

that suggested by the artist. Others had decided upon a fine green and white checked gingham which was used for all the bows on the border strips. This was Nancy's own choice.

The leaves are of the same shade of green as the darker ones in the central bouquets. The stem is of the same shade of green also.

The flowers may be of polka-dotted pink and white, or cross-barred pink and white, or a small figured pink print or a pink and white check.

The center is of pale green and the French knots are of green, rose or yellow. In cutting the pieces from the materials be sure the patterns are laid on straight and be sure the seam allowance of about one eighth inch is made on all sides. Cut the stem bias and twice as wide as the pattern given. Turn raw edges back, bring in place and press the pieces. The applique, using a blind stitch or straight or slanting hemming stitch. Press when finished.