



A direction leaflet that will aid in making the French Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of this paper.

The Nancy Page quilt club members met to work on the sixth flower for the border strips of their beautiful French bouquet quilt.

The sixth flower was a poppy. It was not repeated in the bottom border strip so the members needed to make only two of them.

However, one member was planning to have the flower border strip at the top of her quilt, too. Here she was putting some of her favorite flowers. The placement of them is largely a matter of choice, although Nancy made her decisions after she had cut out the flowers and experimented with their placement.

Nancy had learned, what other quilt members know, that small patterned prints are much more effective in a quilt than the large ones. She knew, too, that prints with a large amount of white background were lost when applied on the quilt. Pastel colored backgrounds are usually more effective.

Nancy had chosen to make all

the bowknots in the border of a small green and white checked gingham. But other women chose to copy the suggestions given by the artist in her drawings. In that case the bowknot of this flower would be of a narrow striped green on white. The leaves are made from the same color green as used in the body of the quilt. So is the stem made of that green.

The poppy may be worked in soft orange or an apricot shade. Since it is being placed next to the wild rose that is developed in pink it seems wise to avoid a harsh orange color for the petals.

The center may be of green, or of brown, or, if the poppy is made from a yellow print it may have tawny orange shades in it.

The quilt club members cut the directions and the drawing from the paper. Then they consulted the small drawing at the side of the poppy to see where the flower would be placed on the border.

It is directly under the wild rose put on last week.

After the picture was cut from the paper it was traced onto a piece of lightweight cardboard.

Then it was laid, face up, on a cutting board. The border strip was laid on top so that the poppy was directly under the rose, with the stem extending straight up and down on the strip.

The drawing was made lightly on the cloth. It was repeated on the second side strip border. This outline was used in placing the pieces when appliqueing them. Next the original was pasted into the Nancy Page Quilt Scrap Book. Then the cardboard pattern was cut into its pieces.

These were laid on the fast color material and pieces were cut $\frac{1}{8}$ -inch larger on all sides than the cardboard pattern.

The stem was cut on a bias and was twice as wide as the pattern.

All raw edges were basted under and the pieces were pressed.

Then they were pinned in place on the border strip and appliqueed with a blind hemming stitch or with a slanting, invisible hemming stitch.

The strip is pressed and laid away for the seventh flower to be placed down its length.

Back blocks supplied. In the event you have missed any of the French Bouquet Quilt blocks previously published in this paper, please send 10 cents for each block missing. Also enclose stamped, address envelope. Address Nancy Page in care of this paper.