



A direction leaflet that will aid in making the French Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of this paper.

"I told you that harder work would come before you finished the border strip. And here it is. Not really harder, just a bit more poky or intricate. But you all made such good buttercups in the bouquet that I am sure you can do the same on the border. You will need four sets of these buttercups for they appear on the side strips and twice on the bottom strip. In fact, they are appliqueed on the bottom border strip just after you have appliqueed the harebell. You remember that in the drawing of that flower which was the first one on the border, it was shown appliqueed twice as the strip. The harebell was the sixteenth flower to be appliqueed in the series. It was also the first.

The second, you remember, was the Canterbury bells, then the lily, then the forget-me-nots. That made the forget-me-not the fourth flower. The fifth was the wild rose, the sixth was the poppy, the seventh was the trillium, and today

we get the eighth or the buttercup. We have seven more to applique on the side strip before we turn the corner and get the sixteenth or the first on the bottom strip.

The second on the bottom strip is the buttercup, and the third is the trillium. If you have the twelve center squares sewed together and can fit the side and bottom strips together to fit the center you can start the appliqueing. Otherwise wait until you have the side strips done. Then make the turn with the harebell over the mitered seam that joins the border strips.

The Nancy Page quilt club members went about the work in a business-like way. Their buttercups were of yellow, using some print or small check and some plain material just as we suggested when making the buttercups in the center bouquets.

The center of the flower is worked in fast-colored embroidery cotton in henna. The leaves are of the darker green used in the bouquets, so is the stem. The bow-knot is of fine green and white checked gingham or of material similar to that shown in the drawing today.

First the members slipped the drawing and directions from the paper on a cutting board. Over it they laid the border strip, placing it carefully so that the flowers came directly under the trilliums

and so that the flower stem was straight and parallel with the strip itself.

They used these tracings on the cloth as a guide for placing the pieces of material when they were ready to be appliqueed.

Next they pasted the newspaper clipping in the Nancy Page scrap book.

Then they cut the cardboard pattern into its parts.

They laid these on the materials, being sure the materials were color fast. They were careful to lay the patterns on straight. They allowed one eighth inch on all sides when cutting the pieces.

They turned under the raw edges holding them in place with fine basting.

They pressed the pieces. They pinned them in place on the strips and then appliqueed them with invisible hemming stitch. Or as some woman said, she blindstitched them down. The strip was pressed.

The members made the two extra sets of buttercups for the border, but laid them aside to wait the bottom border appliqueing.

BACK BLOCKS SUPPLIED
In the event you have missed any of the French Bouquet Quilt blocks previously published in this paper please send ten cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of this paper.