



"You must know that the rose is the general favorite, for I notice that you repeat it frequently when making a flower quilt."

"Why shouldn't I? It is beautiful when it grows and almost as pretty when it appears on the quilt. Some day I'd like to collect all the rose designs that have been made for quilts. It would be quite a collection."

"You must have a thousand or more quilt patterns, haven't you Nancy?"

"Well, hardly a thousand, but I keep getting closer and closer to it."

But if the Nancy Page Quilt Club members had not started working and stopped their talking it is doubtful whether the rose blocks would have been finished. Nancy suggested that the rose be developed in shades of rose or pink, since the yellow buttercups had just preceded it on the border strip.

If desired, the rose on one side of the border may be made with the darkest color in the center and the lighter shades working outward, or the scheme may be reversed, with the dark petal on the outside and the lightest petal in the center. The two border

roses may be alike, or different.

The center of the rose is worked with embroidery cotton. It may be deep rose or pale green or soft yellow.

The leaves use the darker shade of green that is found in the center bouquets. The stem is the same shade. This is cut from a bias strip and is out twice as wide as the pattern. In making it the raw edges are folded back until they meet on the wrong side. Then the stem in one flower which is prettiest when made of plain gingham rather than of printed. Many flowers gain added brilliance by the selection of a print, but the rose is not one of these.

The quilt club members clipped the picture and the directions from the paper. Then they made a tracing of the design on lightweight cardboard.

Then they took their border cloth strips and prepared to make a light drawing on them of the design.

To do this they laid the newspaper clipping on a cutting board. Over it they placed the border strip, being careful to have the top of the rose come directly under the stem of the buttercups. They were careful, too, to have the stem of the rose straight on the strip.

With a sharp pencil they made a

light outline on the cloth. This gave them a guide when it came time to applique the flower and leaves and bowknot. Next they pasted the newspaper clipping in the Nancy Page quilt scrap book. Then they cut the cardboard pattern into its parts.

They laid these on the color fast materials they had chosen and cut out the pieces. They were sure to allow an eighth inch on all sides for turning under.

When they had the pieces all cut they turned back the edges and basted them carefully in place.

Then they pressed them. Next they laid them on the strip, pinning them in place. They were then appliqued with blind or slanting, invisible hemming stitch.

The strips were pressed.

They now had nine of the 15 flowers on the border strips. That left six more to make.

BACK BLOCKS SUPPLIED

In the event you have missed any of the French bouquet quilt blocks previously published in this paper please send 10 cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of this paper.

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