



*A direction leaflet that will aid in making the French Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of this paper.*

"Now honestly, Nancy, do you think we can make those petals to suit you? We can't get those curves and that tiny point at the end of each petal, you know we can't."

"I know you can, but I am not asking you to do it just as it is pictured here. You can simulate the effect or you can omit the point and indent the tip. Of course, that is not quite true to nature, but a good artist never hesitates to get her effects without copying the original, exactly."

"Anyway, Nancy Page Quilt Club members I have become convinced that you can do anything, just anything, if you set your fingers to it and take time."

"I was reading an article on quilts the other day," said Jane, "and the author said we ought to take pride in our work. She said we should not try to see how many quilts we could make in a given time, but rather how well

we could make the quilt we wanted to become a family heirloom. This age of speed has been responsible for some atrocious quilts. And quilting—mercy, our grandmothers would turn over in their graves if they could see some of the modern quilting. It looks like basting, and no mistake."

Nancy smiled to herself. Truly, she was making her workers more conscious of the beauty of good work. They were being more careful in choosing designs, color and materials. And they certainly were improving the quality of their work. She told them the cosmos petals are all made from one pattern. The difference coming in the overlapping and the arrangement.

First the members discussed color.

"I should think you might want to develop this in pale reddish lavender print. You have the rose and pink and the yellow quite close in the border and here is a chance for a lavender. It need not be the blue lavender of the trillium, but a redder shade."

First, the members clipped the drawing and directions from the paper. Then they made a tracing of it on lightweight cardboard.

Then they laid the newspaper clipping, face up, on a cutting board. Over it they placed the

border strip. It was placed so that the cosmos was directly under the stem of the rose. They were careful to keep the design straight with the stem extending parallel to the edges of the strip. They traced the outline lightly on the two strips.

They used this tracing as a guide when appliqueing the pieces.

Next they pasted the newspaper clipping in the Nancy Page quilt scrapbook. Then they cut the cardboard pattern into its parts. It was necessary to cut out only one petal. They used this to cut nine petals.

In cutting they were careful to allow an eighth-inch on all sides. This gave them a raw edge to turn under.

They basted or turned under all the edges. It was necessary, as they had learned a long time before, to make the basting stitches small. The pieces were pressed.

Then they were pinned in place on the strip, following that traced outline. They were appliqueed, using a blind stitch or slanting, invisible, hemming stitch. Then the strip was pressed.

Five more flowers to be put on each border strip. The members began to guess which five flowers would be chosen.

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