



A direction leaflet that will aid in making the French bouquet quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of The Democrat and Chronicle.

The Nancy Page club members had done a fine piece of work on the cosmos. But it had not been the easiest flower in the quilt to make. As a rest from hard work Nancy brought forth this star flower.

"Now here's an easy one. Why, a mere child could make this little blossom. If I were you I would use a blue small figured print. It needs a small center embroidered in satin stitch in deep yellow.

This flower is the 11th one down the sides and appears again in the bottom. It is the fifth flower from the corner as it nears the center of the bottom border band. That means that four of these flowers must be made, one for each side border strip and a pair of them for the bottom.

The quilt club members cut the picture and directions from the paper.

Then they laid this clipping on a flat surface, say a drawing

board, and placed the border strip of cloth over it. They were careful to get the strip laid straight with the tip of the flower directly under the stem of the cosmos.

With a pencil they made a light tracing on the cloth. This was used later to act as a guide for the pieces of material that had been cut, basted and pressed and were ready to be applied in place.

After the tracing was made the newspaper clipping was laid on a sheet of lightweight cardboard with a carbon paper underneath. Then the drawing was transferred to the cardboard.

The original newspaper clipping was pasted in the Nancy Page

The cardboard drawing was cut into its parts.

These were laid on the material. Care was taken to have the pattern laid on straight. And especial care was taken to have small patterned, fast colored material for the flower and bow knot.

The leaves were made of the darker shade of green that had been used for all the other leaves in the 12 center bouquets.

The pieces have no seams al-

lowed, so in cutting one eighth of an inch was allowed on all sides.

In making these the members laid the cardboard pattern on, drew the outline of the piece with sharp pencil. Then in cutting they allowed an eighth of an inch on all sides for turning under.

The raw edges were turned under, basted closely and then pressed.

This gave the pieces that were now ready to be pinned in place on the border strips. The pencil outlines showed where the pieces were to go.

These pieces were then appliqued, using small, slanting, invisible stitches.

The bastings were removed and the piece was pressed.

And now 11 of the 15 flowers which adorn the border strips were in place. Without doubt the end of this quilt is coming into sight.

BLACK BLOCKS SUPPLIED

In the event you have missed any of the French bouquet quilt blocks previously published in this paper please send 10 cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of this paper.

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