



A direction leaflet that will aid in making the French Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of *The Democrat and Chronicle*.

"You have no idea, Nancy, how sorry I am that we are almost finished with this quilt. It is the most beautiful thing I ever have seen. Really, my friends are crazy about it and want to start one just as soon as mine is finished and they can use it as a pattern."

Nancy smiled. She, too, was sorry to see this beautiful quilt almost finished. But she knew that she had three more ideas buzzing in her head this minute. One quilt was for next winter. It was to be an appliqued one.

Then the summer quilts were going to be something quite different. They represented a scheme she never had tried to work out before, but which she found workable and pleasing. She was tempted to tell the members about it, but desisted because she wanted to get this last flower started and finished and work on the bottom strip commenced.

"Come on, let's get busy."

"I know what to do first—cut out

the picture and directions from the paper. Am I right, Nancy?"

"Right, as usual, Felice. Now what next?"

"Lay the picture face up on drawing board, place a border strip over it, being careful that stems go straight up and down the border. Then make a light penciling to outline the design. Repeat on other strip."

"Correct, Bertha. As soon as that is done, what next?"

"Teacher, I know. I know. You take a piece of lightweight cardboard, place a carbon paper on top of that and then the original drawing on top of that and copy the outline. Am I right?"

"Go to the head of the class, Vera. What do we do next?"

"Paste the newspaper clipping in the Nancy Page scrap book."

"Right. And then?"

"Cut out the cardboard pattern into its parts to be used as patterns."

"You are as bright as the others, Olive. What comes next?"

"Choose the colors and material for the crane's bill, the flower we are making. I think it should be something in soft yellow to go with the henna of the sweet william, or

else something in figured green or blue. Then get the green for leaves and stem and the green and white checked gingham for the bow-knot."

Lay the cardboard patterns in place and pencil lightly around the edges.

Now cut out the pieces, allowing an eighth-inch margin beyond the pencil mark.

Turn the raw edge under, baste in place and press.

Lay on the border strips so the pieces cover the outline originally drawn on the cloth.

Pin the pieces in place and then applique with invisible stitches. Use fast color embroidery cotton to mark the center and radiating lines. Press the strips.

Now we have the two side strips finished.

Next week we discuss the remainder of the making of the quilt.

BACK BLOCKS SUPPLIED

In the event you have missed any of the French bouquet quilt blocks previously published. Send 10 cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of *The Democrat and Chronicle*.