



A direction Leaflet that will aid in making the French bouquet quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page in care of

The Democrat and Chronicle.

Now that the side border strips were finished came the question of putting the quilt together and getting the bottom border strip in place and appliqued.

Here are the directions Nancy gave her Nancy Page Quilt Club members.

"Lay the 12 center blocks that have been appliqued and then pieced together on the bed. Decide on the finished size desired.

In the direction sheet you find that 10½-inch strip is sewed between the center and the border piece and that an additional six inch strip is put on the outer edge of the border strip to become the scalloped outside edge.

Note also, that there is no appliqued border strip at the head of the bed. But a plain strip 23½ inches wide is at the top and has no scalloped edge."

"I suggest," says Nancy, "that you piece the plain strips onto the center blocks. Then lay your appliqued border strips on.

See where they come at the bottom of the quilt. Plan to miter the corners as shown in the direction leaflet. Once the corners are mitered and the strip is cut and ready plan to applique the flowers.

The best plan is to put the cen-

ter pair on first, being sure that they meet in the exact middle of the quilt. Then work the other flowers out from there.

When you reach the corners you place them with a curving stem as shown in the release of the first border flower. This was the harebell. If you refer to block number 14 you find the directions for working with that block and making the stem turn the corner.

You may have to adjust the stem to fit your strip. That is why I told you to put the pair of flowers at the center first and then work out and do the spacing according to the length of strip you have.

The flowers on the bottom border strip start with the harebell as the bottom strip joins the side. Then comes the buttercup, the trillium, the cosmos, the star flower and the wild rose in the center. Other flowers may be chosen at will. The only one that is best to use is the harebell because the original picture showed the way to curve the stem and fit the flower in.

After the flowers are appliqued and the rest of the piecing is done the quilt is ready for quilting.

Nancy suggests that the body of the quilt, the space in the flower border and the scalloped edge pieces be quilted in fine diamonds such as are suggested in the drawing given today. Of course the flowers and leaves, stems and bowknots are quilted just outside

the appliqued edge and the diamonds come up to that quilting.

If preferred, the shell pattern, made as small as shown in this picture, may be used for background quilting. A fine all over design like this brings out the bouquet and the flowers.

In the large plain pieces at the top of the quilt and along the 10½-inch wide bottom and side plain strips Nancy suggests a feather, pineapple, or some intricate design. She herself has her quilt done in padded quilting on these plain spaces. But that work is hard to do and quite tedious.

Unfortunately, the space in the newspaper is not large enough to give a large quilting design. The quilt would be beautiful if the whole surface except where the applique has been put on were quilted in fine shell or diamond.

And when the quilt was finished it was a joy to look at and an heirloom to own. The club members were proud as Punch of their work as well they might be. And too, they were ready for the next new quilt. It appears next week and is surely a different one. And beautiful too, in its way. More than that—it is easy to make.

#### Back Block Supplied

In the event you have missed any of the French bouquet quilt blocks previously published, send 10 cents for each block missing. Also enclose stamped, addressed envelope. Address Nancy Page, care of The Democrat and Chronicle.