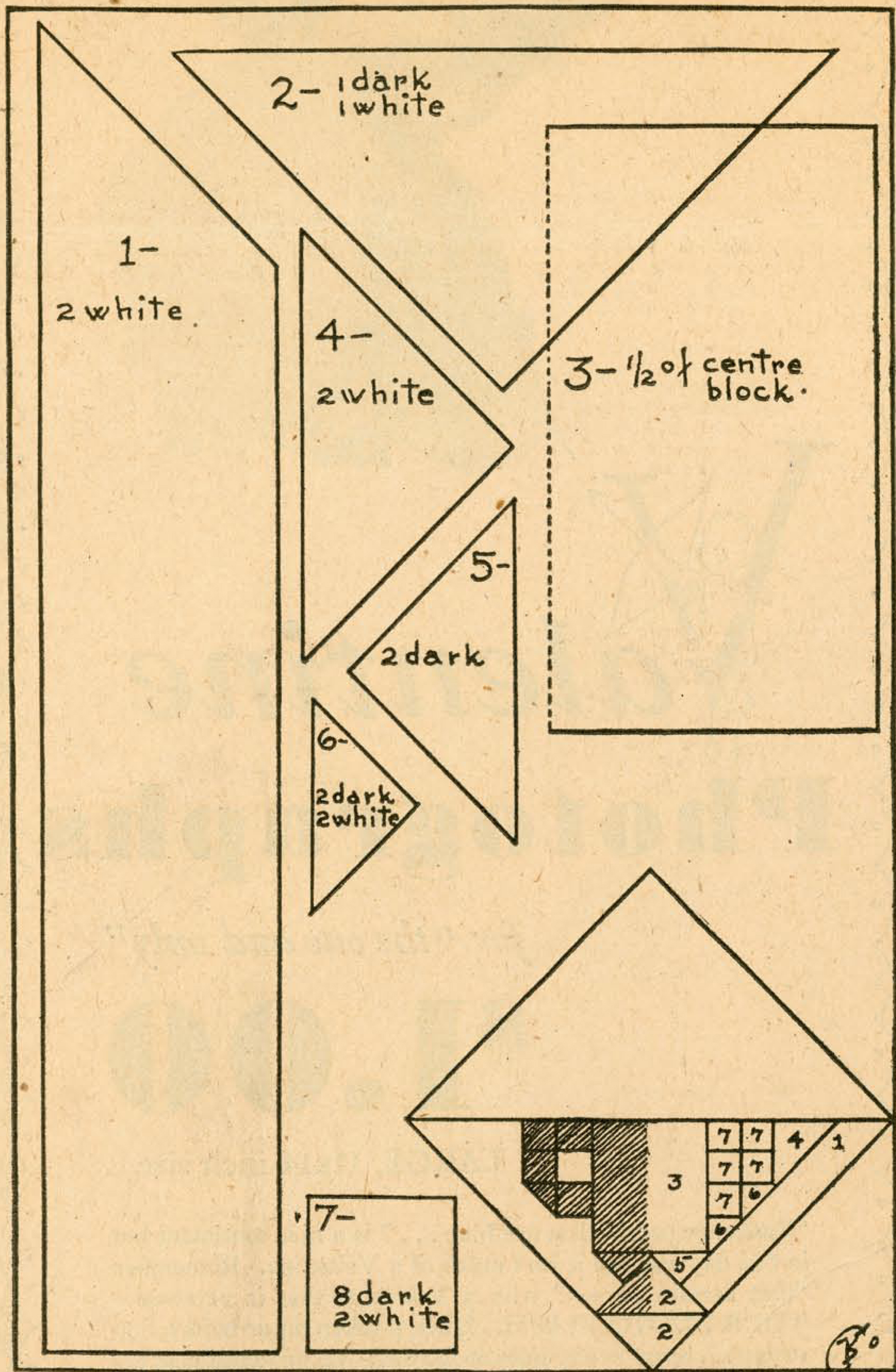


First Bouquet Garden Pattern Is Urn; Look for Tulip Design Here Next Week



THE second meeting of the Nancy Page Quilt Club was devoted to arithmetic and a study of the direction leaflet. By sending for this leaflet, you too will get a diagram of the finished quilt and will understand just how to put the blocks together.

There are border strips, small and large triangles that are a fourth and a half the size of large diamond blocks. These diamond blocks are cut or torn $12\frac{1}{2}$ inches by $12\frac{1}{2}$ inches. For them use soft white gingham. There are 12 of them. But club members prepared 18 more which were later cut into halves diagonally. These gave 36 large triangles. Two of these were cut into halves again diagonally, making four small triangles. These were corner pieces. The remaining large triangles were the pieces next to the border strips and the pieces on to which the birds and flowers were applied.

The finished quilt has 32 large diamond-shaped blocks. In 20 of these the lower half is made up of the pieced urn, as shown in today's

paper. The upper half is the white triangle which is seamed to the pieced block. The combination of the two makes a diamond block which is the same size as the diamond block of solid white, of which there are 12. The border strips can wait a later description.

Now for the urn. Keep this pattern for you will need to use it 20 times. Nancy suggests pasting it into your Nancy Page Quilt Scrap Book after you have made a tracing of it on light-weight cardboard. This tracing is cut into pieces and these are used for patterns.

In using them, allow one-quarter inch on all sides for seaming. Note that the pieces are numbered 1, 2, 3, 4, 5, 6, 7. These numbers correspond to placement of blocks in urn as shown in small drawing.

Note that only one-half of urn is shaded in that small drawing. This has been done to show how pieces are put together. The whole urn, is of course, of one color with background of white.

Note that on each piece there is further printing telling how many

pieces of each size to cut. Just because it says "dark" it is not necessary, nor wise, to choose dark color for urn. Pale yellow, ecru, tan or soft green are suggested. Choose color-fast, soft material like gingham.

Note that piece numbered 3 shows a dotted line. Lay this piece with the dotted line on a fold of the material, for only half of it is shown. This is because of lack of space in the drawing.

Use fine stitches and put the pieces together as indicated in small drawing. Then seam the large white triangle along upper edge. Now you are ready for first applique which appears next week and is a tulip.

A DIRECTION LEAFLET

that will aid in making the Garden Bouquet Quilt will be sent free to any reader sending a stamped addressed envelope to Nancy Page in care of the Detroit Free Press.

Nancy Page Quilt Club

By Florence
La Ganke

