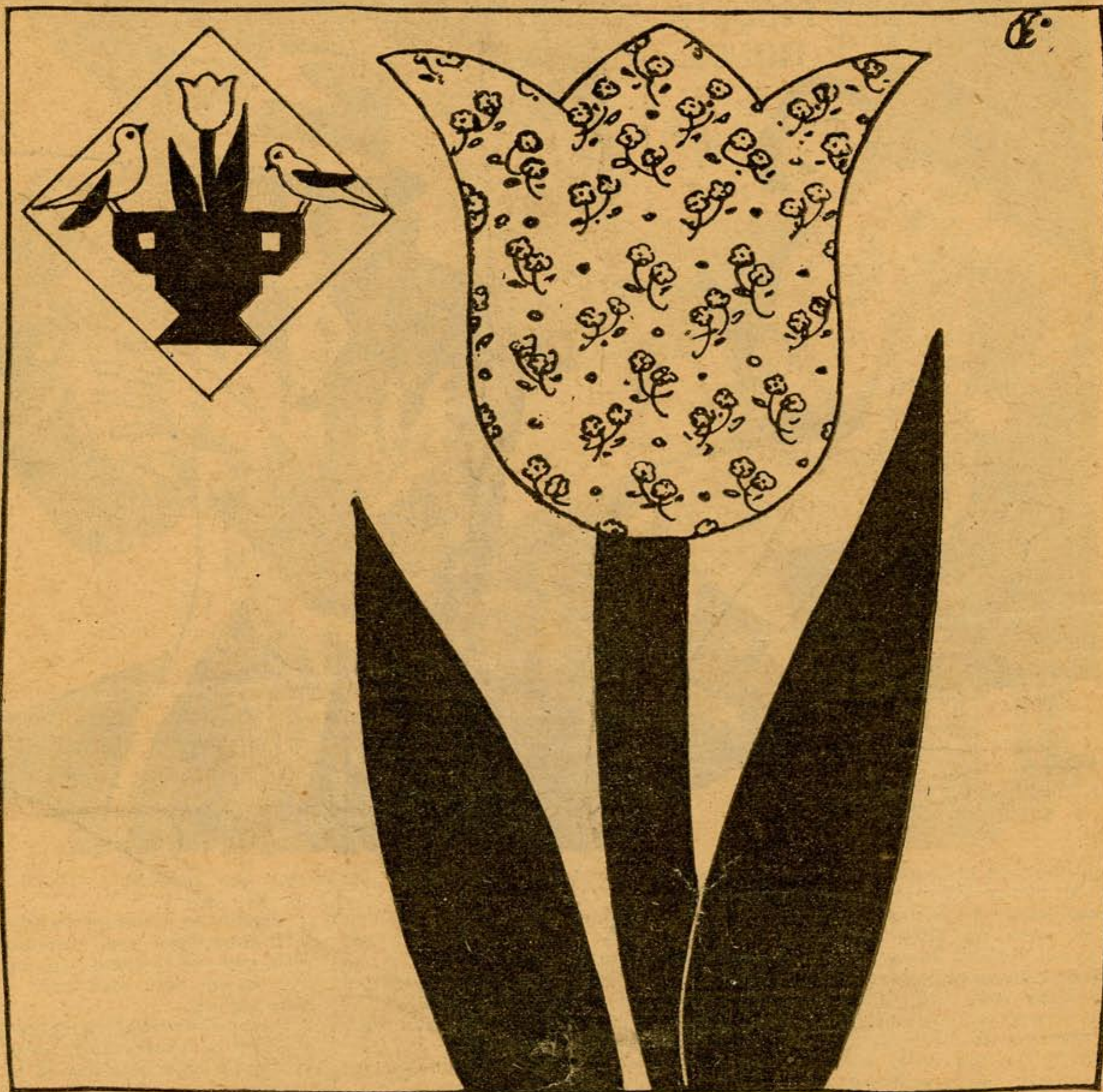


of Adventure Into Kiddie

Nancy Page Quilt Club

By Florence La Ganke



Garden Bouquet Quilt—Block No. 1—The Tulip

THE members of the Nancy Page Quilt club came to meeting with work bags, enthusiasm and excitement. They were going to begin getting color into their new quilts. During the past week the members had pieced at least one urn according to pattern and directions given last Sunday. Some of the members had made four or five urns so they were quite ready for a flower, a bird or what not. It was a flower which started them—a tulip. The pattern for it is given here today.

BACK PATTERNS SUPPLIED
 In the event you have missed any of the Garden Bouquet Quilt patterns previously published in this paper please send 10 cents for each one missing. Also enclose stamped, addressed envelope. Address Nancy Page, SUNDAY TIMES, 15 S. Market st.

gives material for turning under. The edges are turned under, basted and pressed in place. Then the pieces are applied in place according to diagram given in upper corner.

Nancy suggested a small figured print of fast color for the flower. Some of the women wanted to use plain scraps they had left over. They are quite all right.

The pattern for a bird will be given next week. Watch for it and decide whether it shall be a blue-bird, robin, a wren or a tanager.

(Copyright)

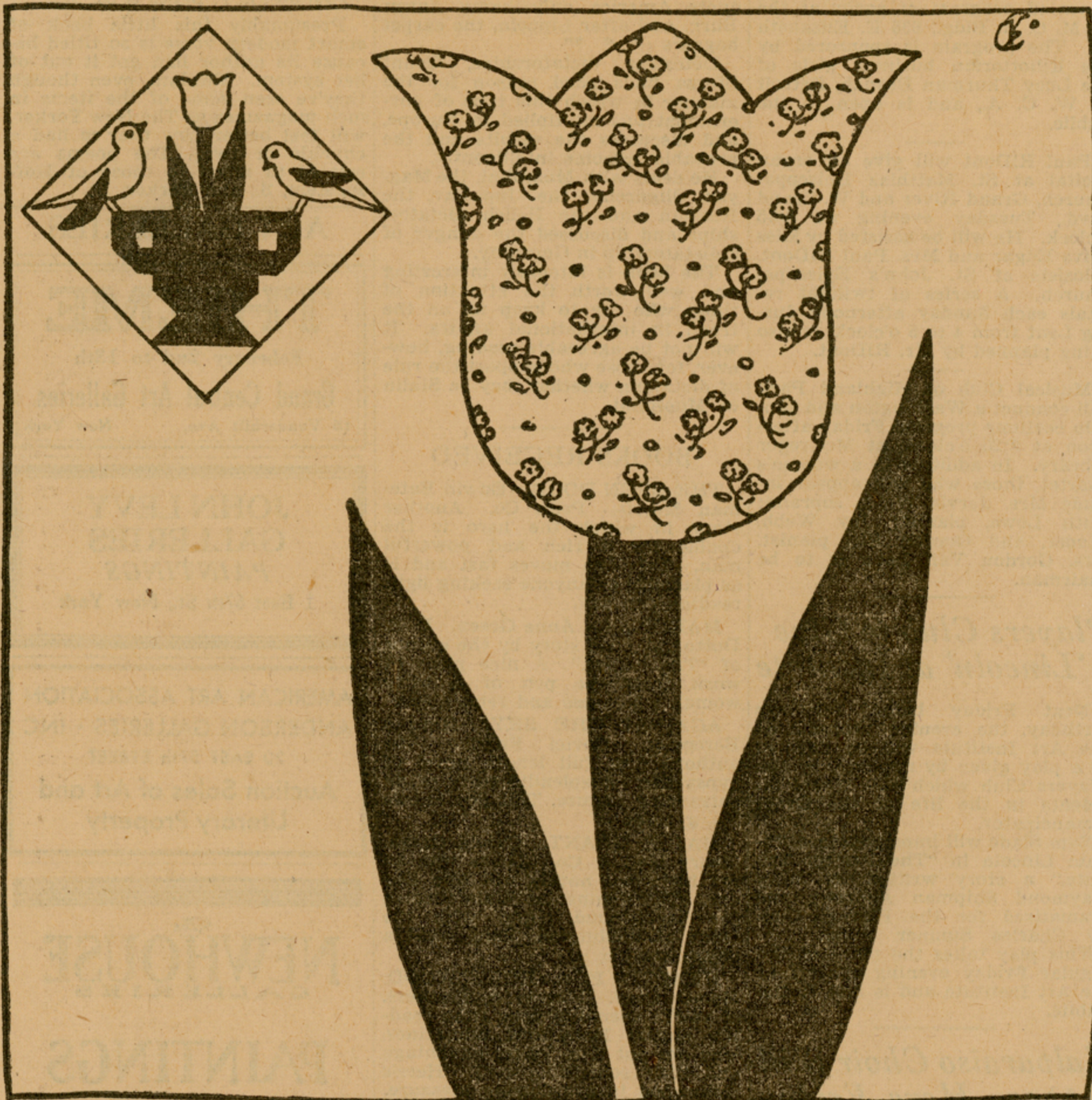
be applied on that tri-
 material which has
 by 17 inches.

card or tag board. When dried under pressure cut out the pattern and use by placing on top of desired material.

The third way is to trace this pattern onto light weight cardboard and cut this into its parts. This method has its advantages, since it allows to put this pattern with its di- as given here right into your Quilt Scrapbook. Then contact for future use.

FREE DIRECTIONS LEAFLET
 NANCY PAGE,
 SUNDAY TIMES,
 15 S. Market st.
 I am enclosing a stamped, self-addressed envelope for your Free Directions Leaflet on the Garden Bouquet Quilt.
 NAME

Tulip Is First of Twenty Flowers Which Make Up Garden Bouquet



THE members came to club meeting with work bags, enthusiasm and excitement. Today they were going to begin getting color into their new quilts. During the past week the members had pieced at least one urn according to pattern and directions given last week. Some of the members had made four or five urns so they were quite ready for a flower, a bird or what not. It was a flower which started them—a tulip. The pattern for it is given in today's paper.

It is to be applied on that triangle of white material which has been cut $12\frac{1}{2}$ by $12\frac{1}{2}$ by 17 inches. When this triangle is finally in place in the quilt it will have lost a half-inch on all sides by seaming so that it will then measure 12 by 12 by $16\frac{1}{2}$. This white material is soft and fine gingham or a material which will take stitchery and quilting easily. It is seamed with fine stitches to the 17-inch length of the lower block, the one which has been

pieced with the urn. Then today's pattern is ready for use.

Nancy suggests three ways of using it—first, trace it lightly on to the white triangular block. Two, paste the entire square of today's pattern onto lightweight card or tag board. When dried under pressure cut out the pattern and use by placing on top of desired material.

Three, trace this pattern onto lightweight cardboard and cut this into its parts. This method has its advantages, since it allows you to put this pattern with its directions as given here right into your Nancy Page Quilt Scrapbook. Then you have it intact for future use.

Nancy suggested that soft-colored green bias tape be used for all the stems. This is not necessary, however, for the regular soft green gingham may be used. In doing this cut the stems on the bias and cut them twice as wide as pattern. Fold raw edges back until they meet. Baste and press.

In cutting leaves and flower allow

one-quarter inch on each side. This gives material for turning under. The edges are turned under, basted and pressed in place. Then the pieces are applied in place according to diagram given in upper corner.

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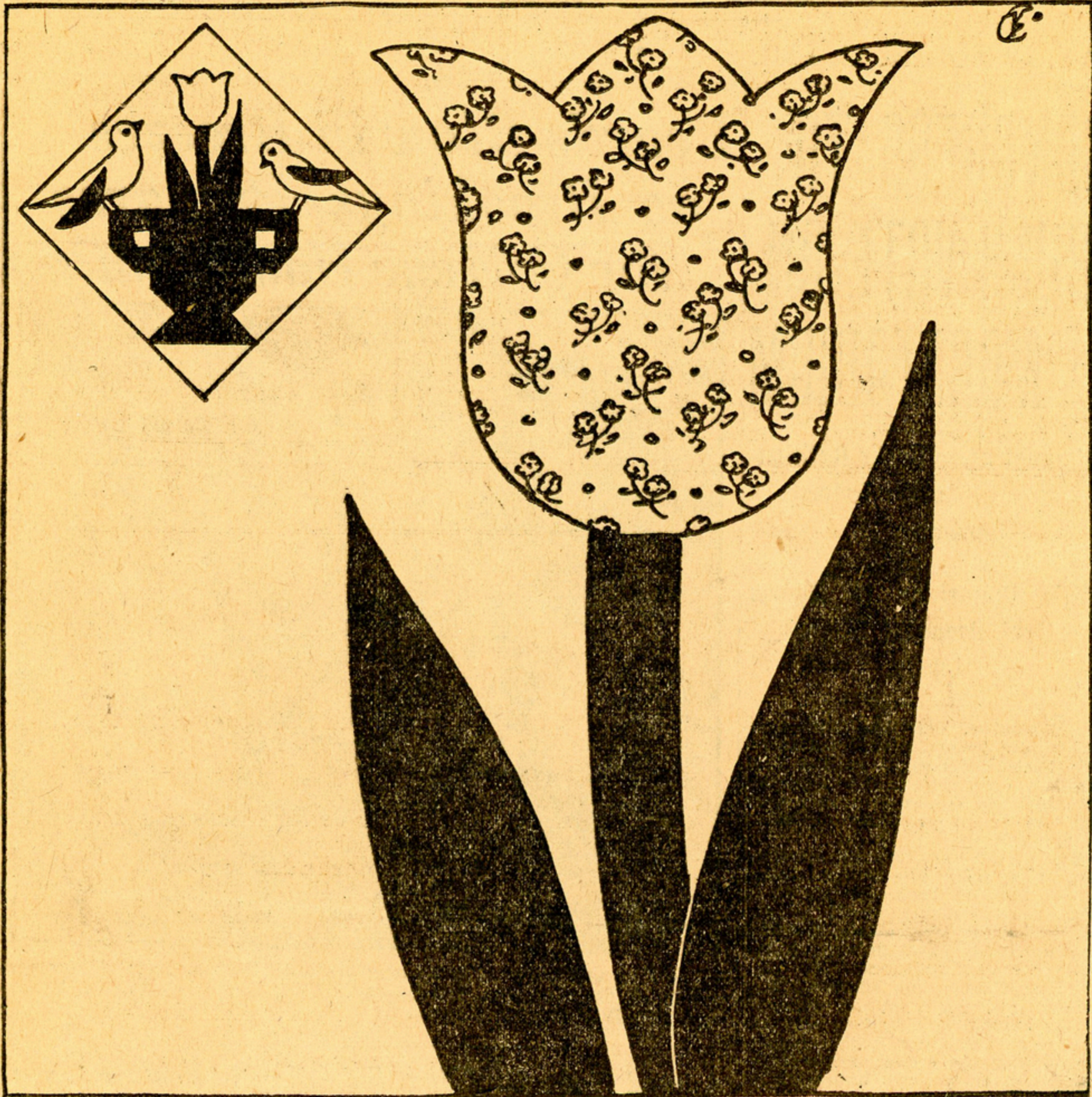
(Copyright, 1932)

A DIRECTION LEAFLET

that will aid in making the Garden Bouquet Quilt will be sent free to any reader sending a stamped, addressed envelope to Nancy Page, the Detroit Free Press.

Nancy Page Quilt Club -:-

By Florence
La Ganke



Garden Bouquet Quilt - Block No. 1 - The Tulip

A DIRECTION LEAFLET.

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